Isidoro Rossi

Quintetto N. 2 in mi bemolle maggiore per Flicorno Soprano, Tromba, Trombone, Bombardino e Pelittone.

Isidoro Rossi (Correggio, Reggio Emilia, 1815-Pavia, 1884) era figlio di un musicista e nipote di Bonifazio Asioli col quale iniziò a studiare musica. Completò poi la sua preparazione al Conservatorio di Musica di Milano dove studiò armonia e composizione con Francesco Basily e Gaetano Piantanida. Svolse inizialmente la sua attività nel territorio natale dirigendo la Scuola di musica e la Banda di Mirandola (1838-1853), la Banda di Finale Emilia, la Banda e l'Orchestra della Società Filarmonica di Carpi (1855-1858) e poi la Banda della Guardia Nazionale di Modena (1859-1862).

Infine si stabilì definitivamente a Pavia dove diresse la Banda della Guardia Nazionale (poi denominata Banda Civica) e la Scuola di Musica collegata dal 1867 alla morte.

La voce biografica di Wikipedia afferma che fu prevalentemente un operista e in effetti Rossi fece il suo esordio sulle scene teatrali con la tragedia lirica *Mirra* (Carpi, Teatro Comunale, 1856), poi scrisse l'operetta *Mimì ovvero Amore, capriccio e debiti* (Modena, Teatro Aliprandi, 1865) e altre quattro opere liriche: *Isabella Orsini* (Pavia, Teatro Fraschini, 1875), *Imelda de' Lambertazzi* (1881), *Maria d'Oletta* e *Virginia Galluzzi*. In realtà Rossi si dedicò anche alla musica sacra con l'Oratorio *La fine del mondo*, i drammi sacri *L'Agonia di Nostro Signore Gesù Cristo* e *Treni di Geremia profeta* e ben 15 messe.
La parte più considerevole della sua produzione è però quella strumentale, con Sinfonie per orchestra, musica da camera e per gruppi di ottoni e una grande quantità di marce e ballabili per banda.

Isidoro Rossi

Quintet N. 2 in B flat major for Soprano Flugelhorn, Trumpet, Bass Flugelhorn, Bombardino and Pelittone.

Isidoro Rossi (Correggio, Reggio Emilia, 1815-Pavia, 1884) was a musician's son and Bonifazio Asioli's grandson whom he started to study music with. He completed his studies at the Milano Music Conservatory. He studied Harmony and Composition with Francesco Basily and Gaetano Piantanida. At first, he carried out his activity in the territory where he was born and where he conducted the Mirandola Band and music school (1838-1853), the Finale Emilia Band, the Band and Orchestra of the *Società Filarmonica* in Carpi (1855-1858) and then the Modena *Guardia Nazionale* Band (1859-1862).

At the end he settled in Pavia where he conducted the *Guardia Nazionale* Band (then called *Banda Civica*) and its School of Music, from1867 to his death.

Wikipedia states that he was predominantly an opera composer and, as a matter of fact, Rossi made his debut on the stage with the operatic tragedy *Mirra* (Carpi, Teatro Comunale, 1856), then he wrote the operetta *Mimì ovvero Amore, capriccio e debiti* (Modena, Teatro Aliprandi, 1865) and four other operas: *Isabella Orsini* (Pavia, Teatro Fraschini, 1875), *Imelda de' Lambertazzi* (1881), *Maria d'Oletta* e *Virginia Galluzzi*. Actually, he devoted himself to the sacred music with the Oratorio *La fine del mondo, the sacred opera L'Agonia di Nostro Signore Gesù Cristo* and *Treni di Geremia profeta* and a good 15 masses.
His most considerable part of his work is, however, his instrumental production: symphonies for orchestra, music for brass groups, chamber music, numerous band marches and dances.

Quintetto N.2

in Mib maggiore

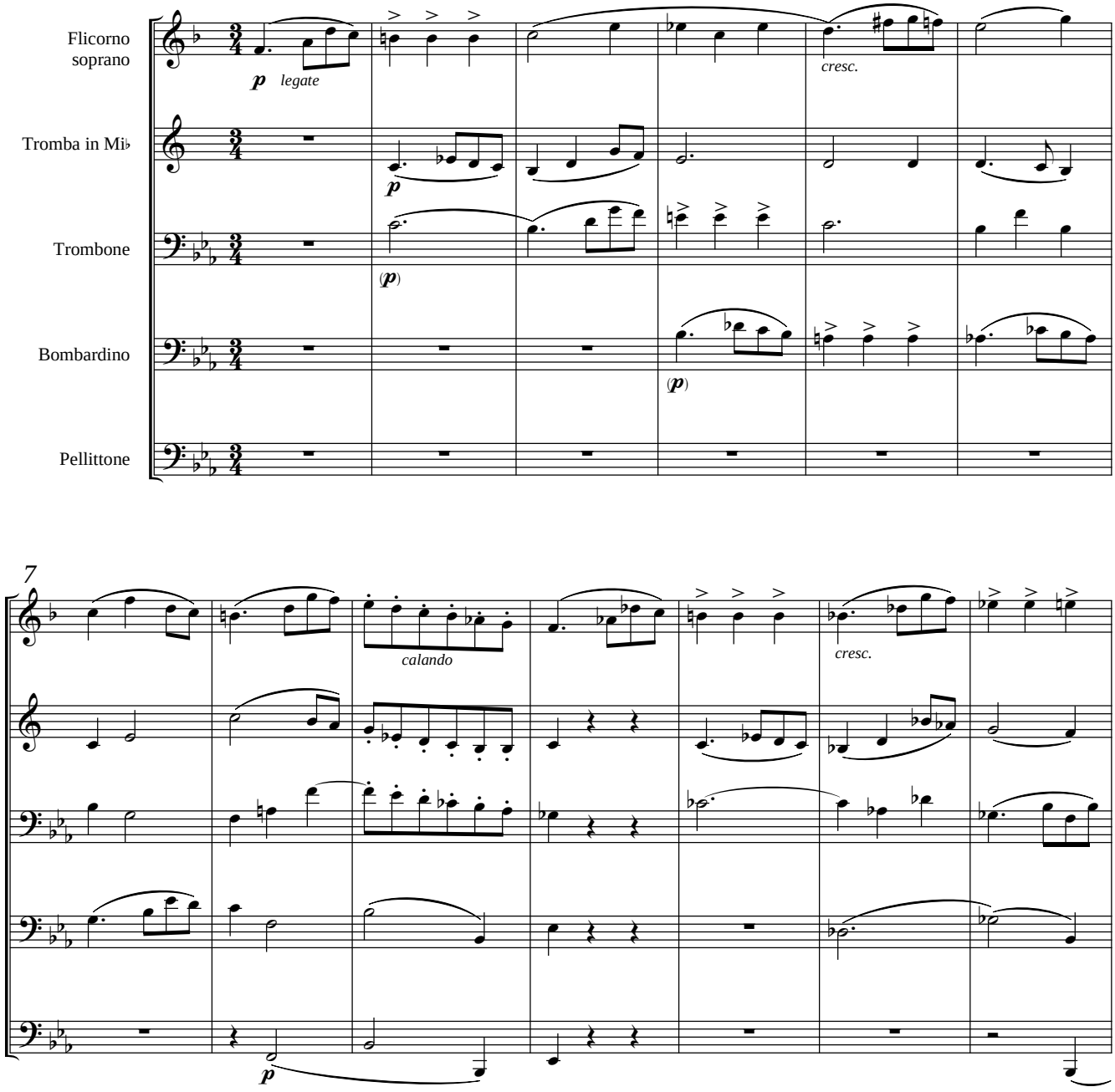
per

Flicorno Soprano, Tromba, Trombone, Bombardino e Pellittone

Prima edizione
a cura di
Antonio Sabetta

Isidoro Rossi
(1814-1884)

Allegro Moderato



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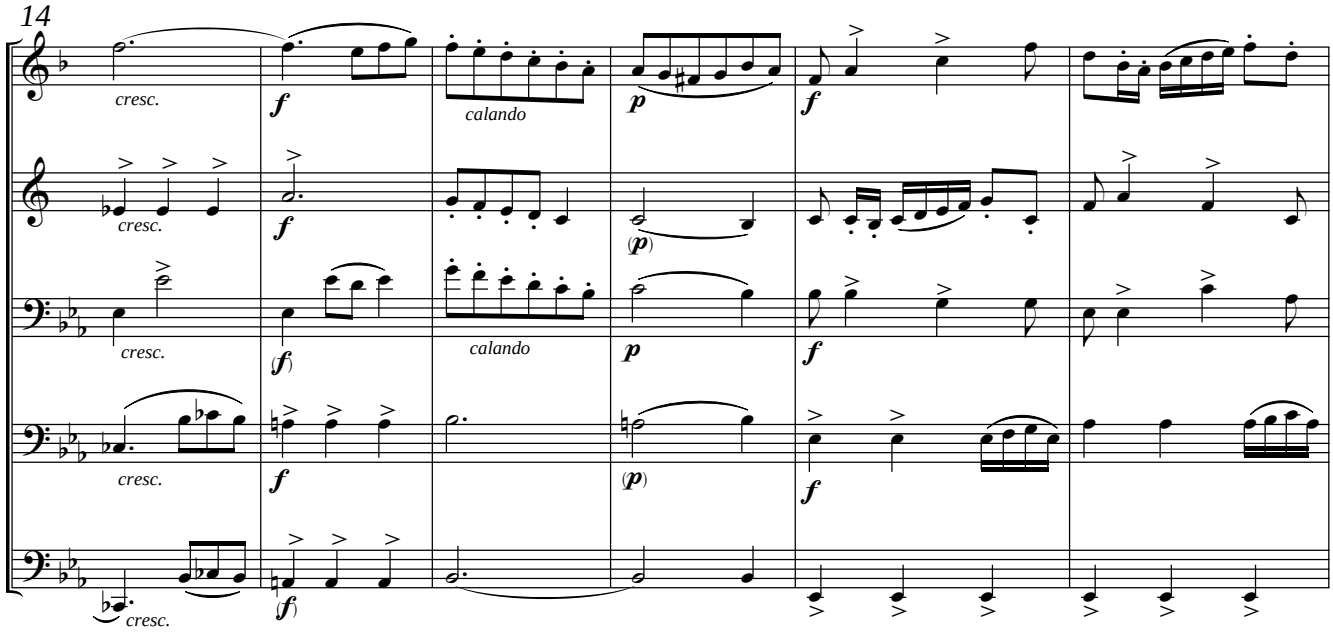
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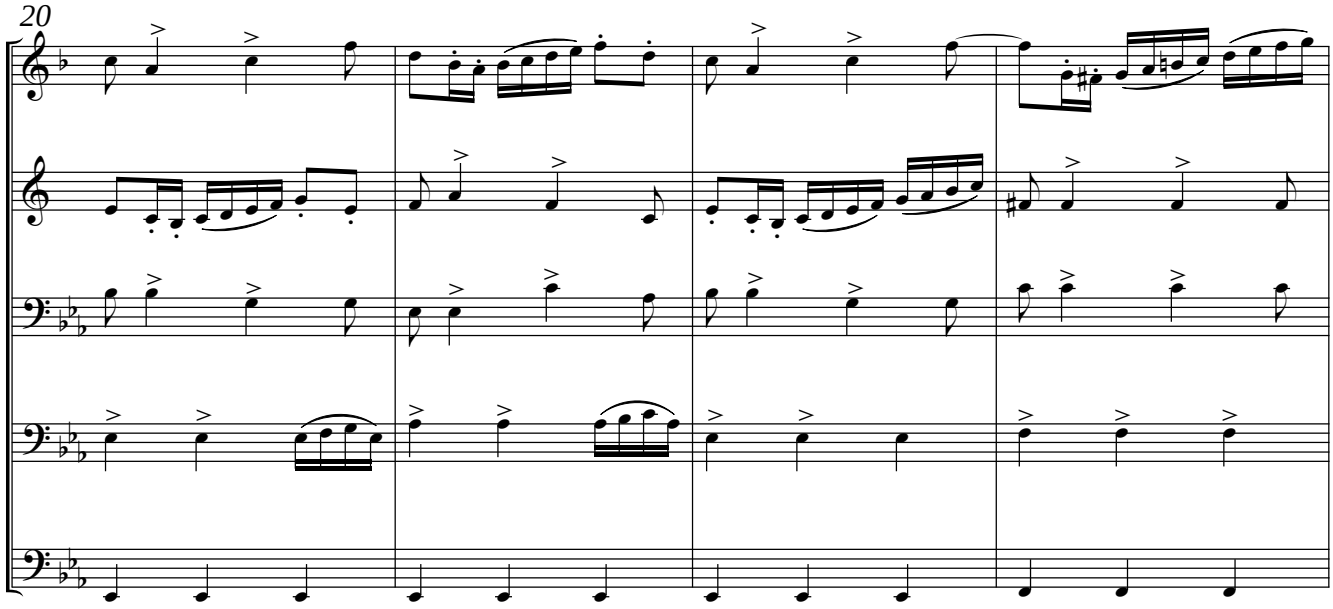
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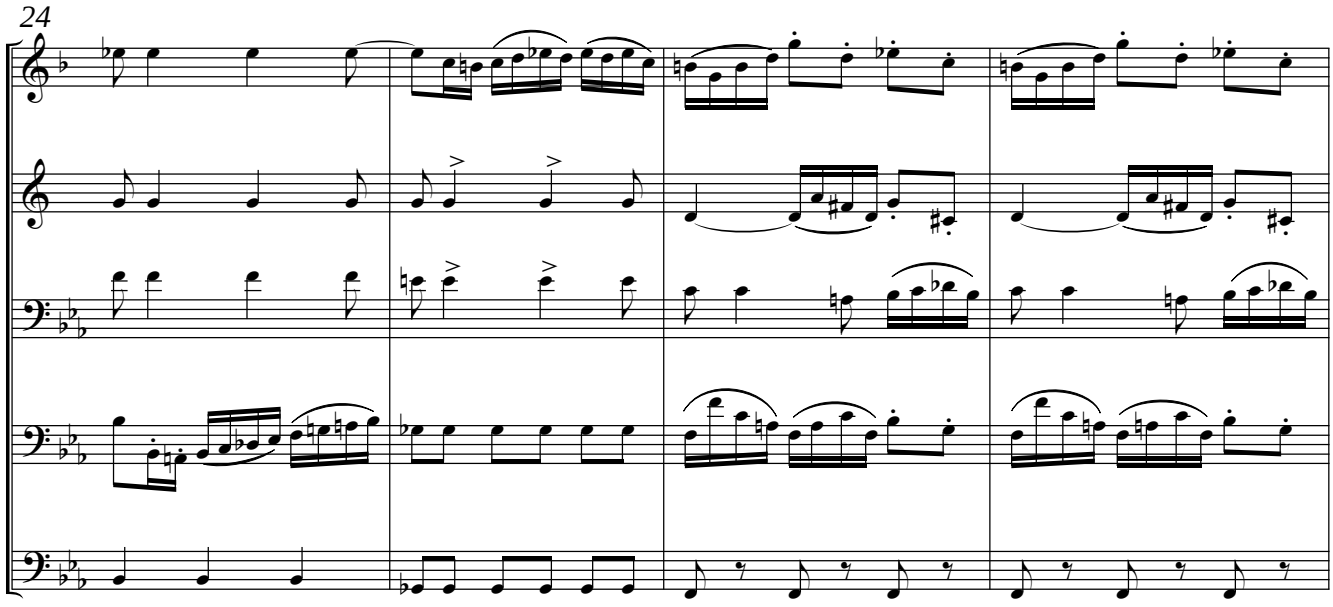
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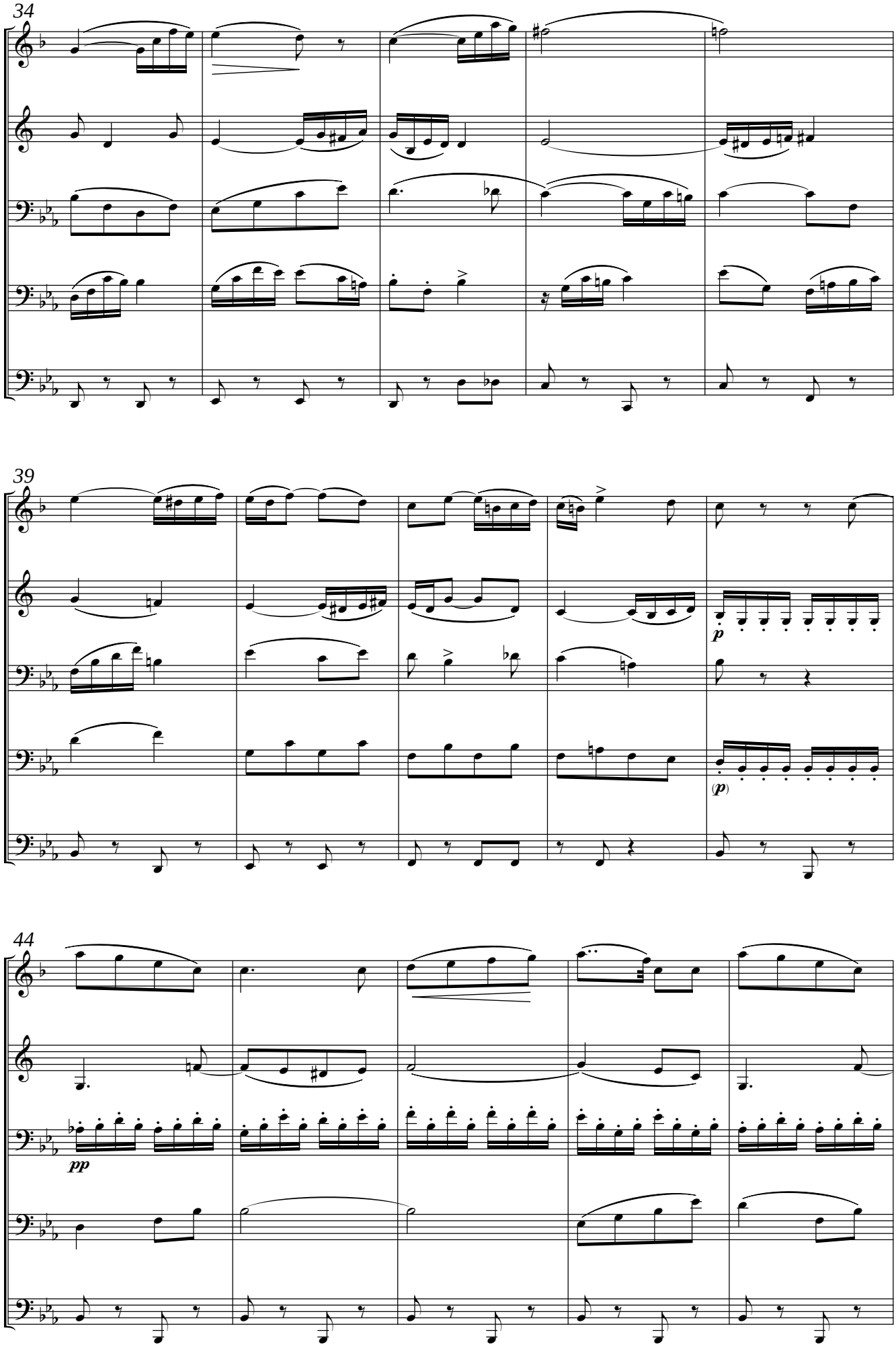
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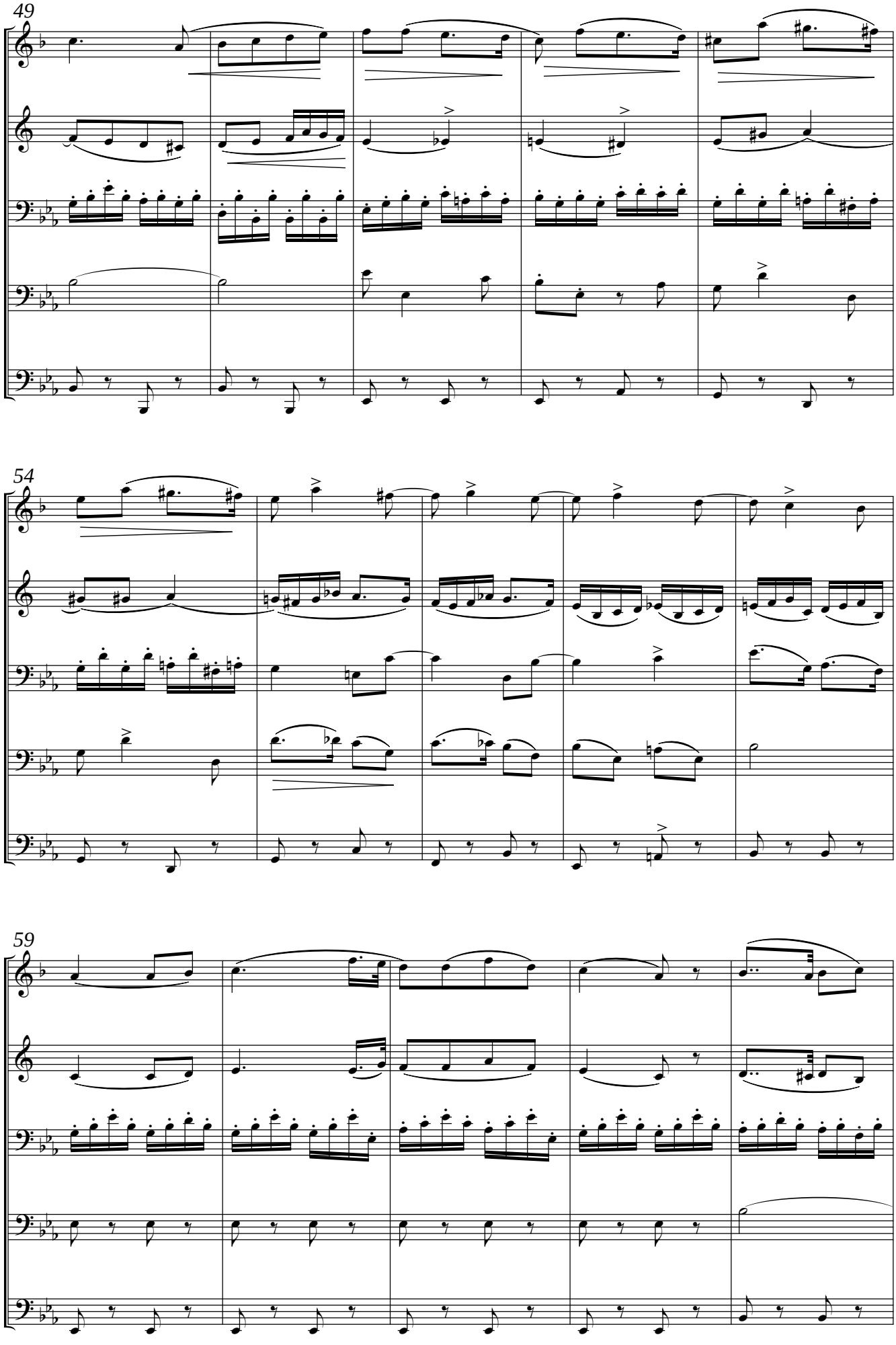
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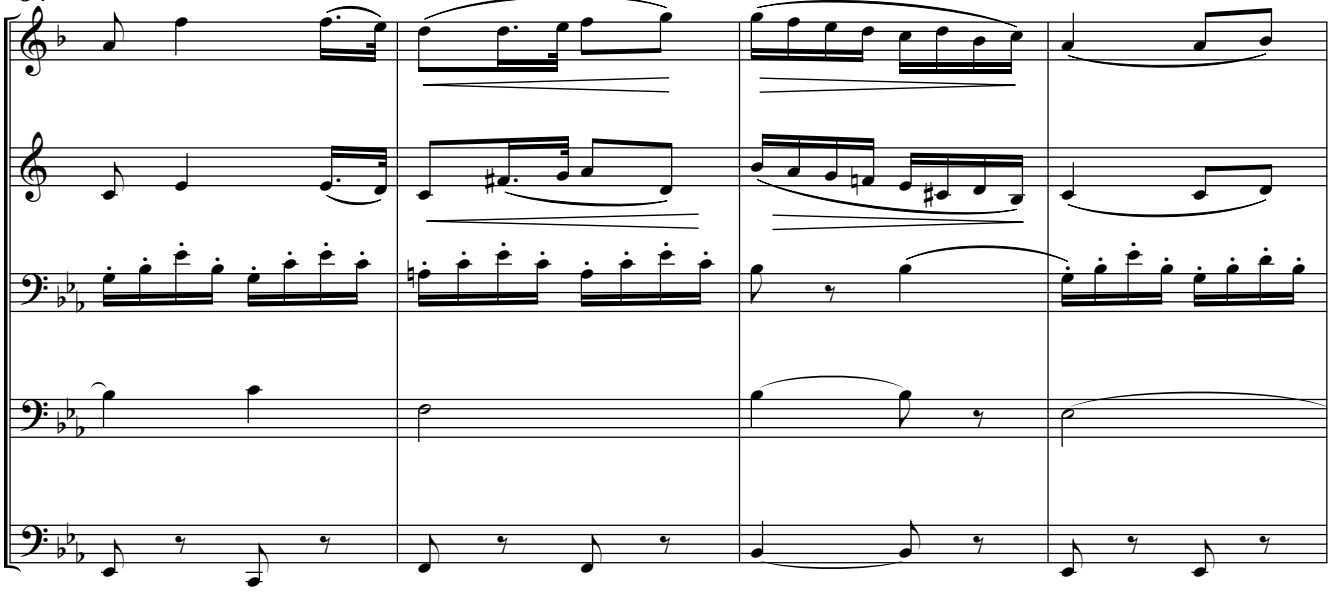

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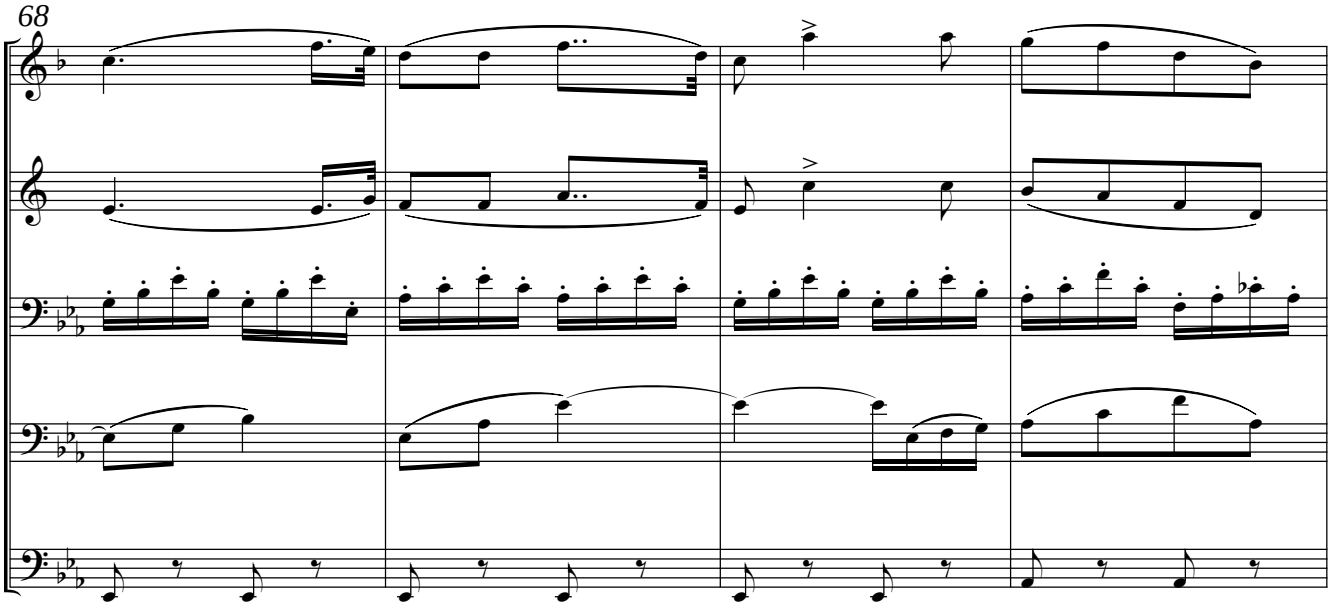

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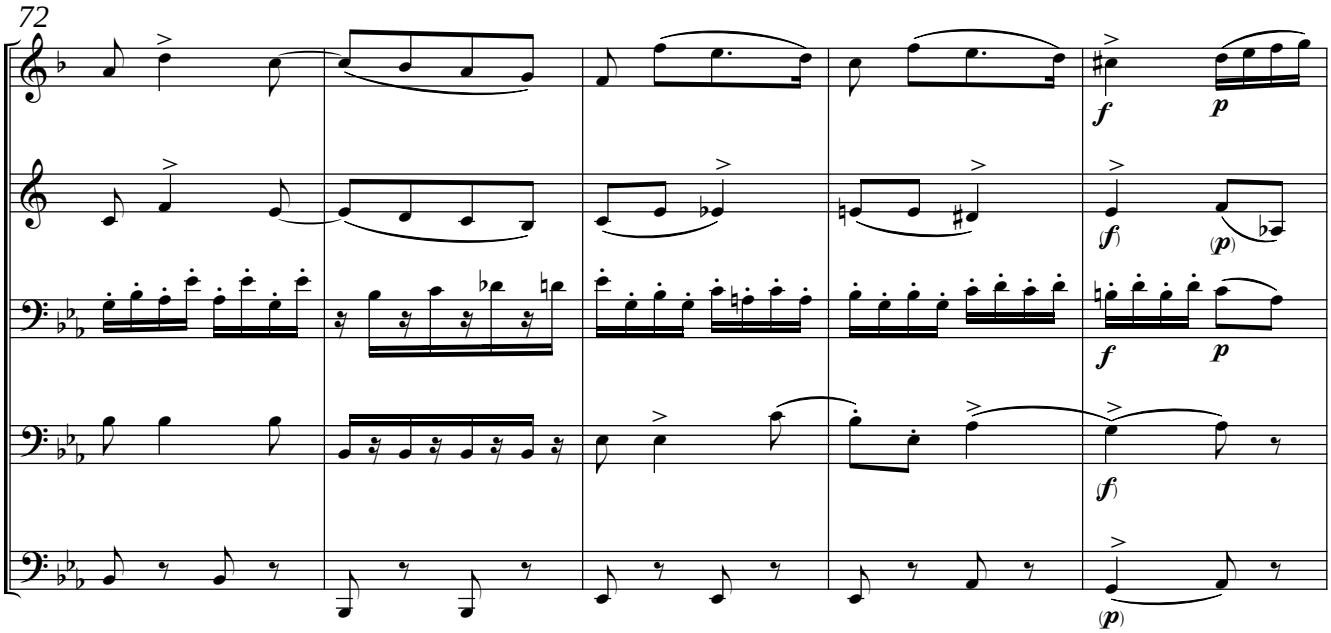

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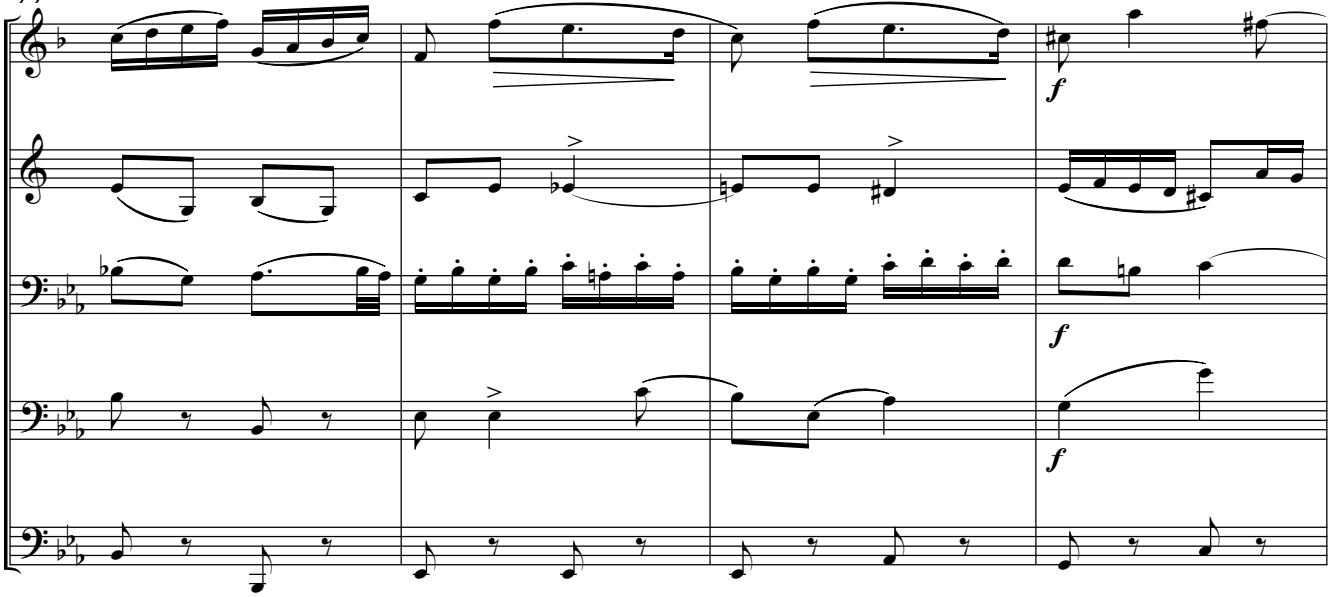

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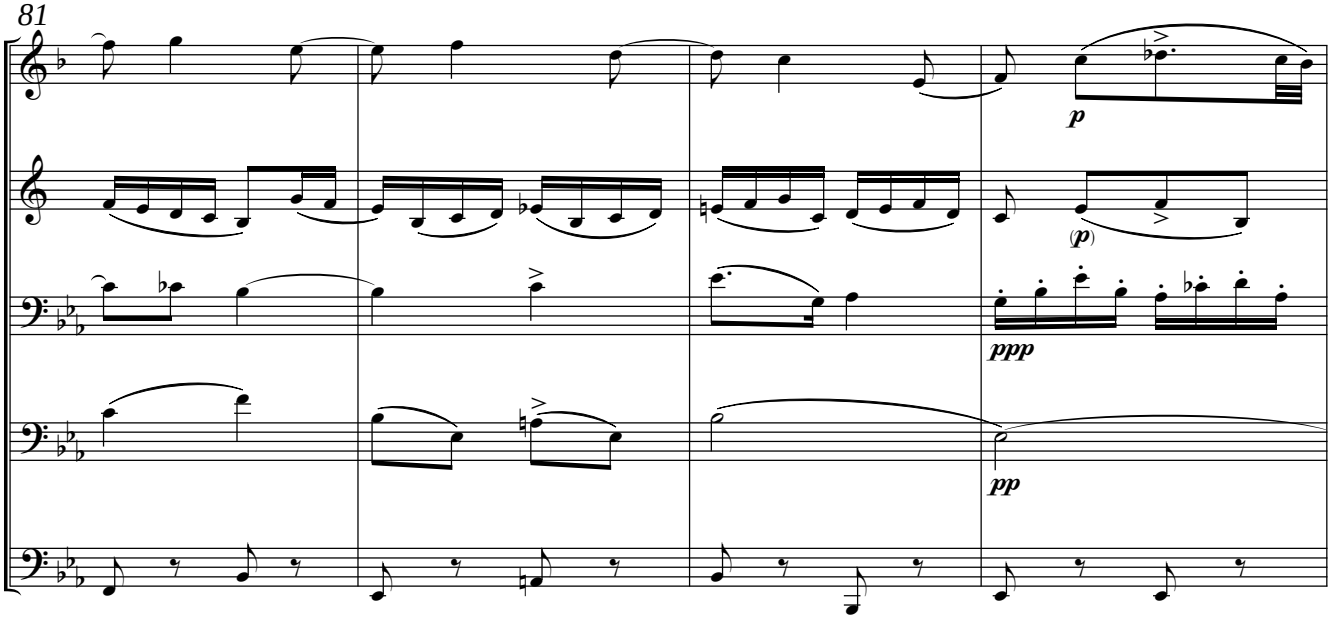

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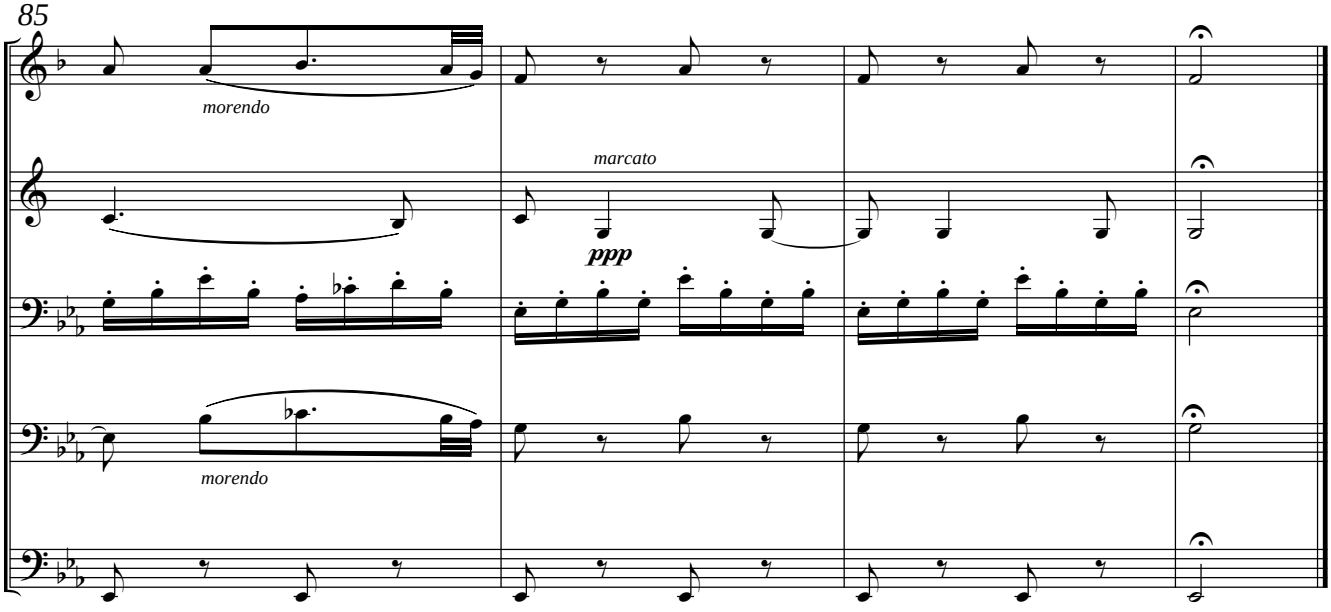

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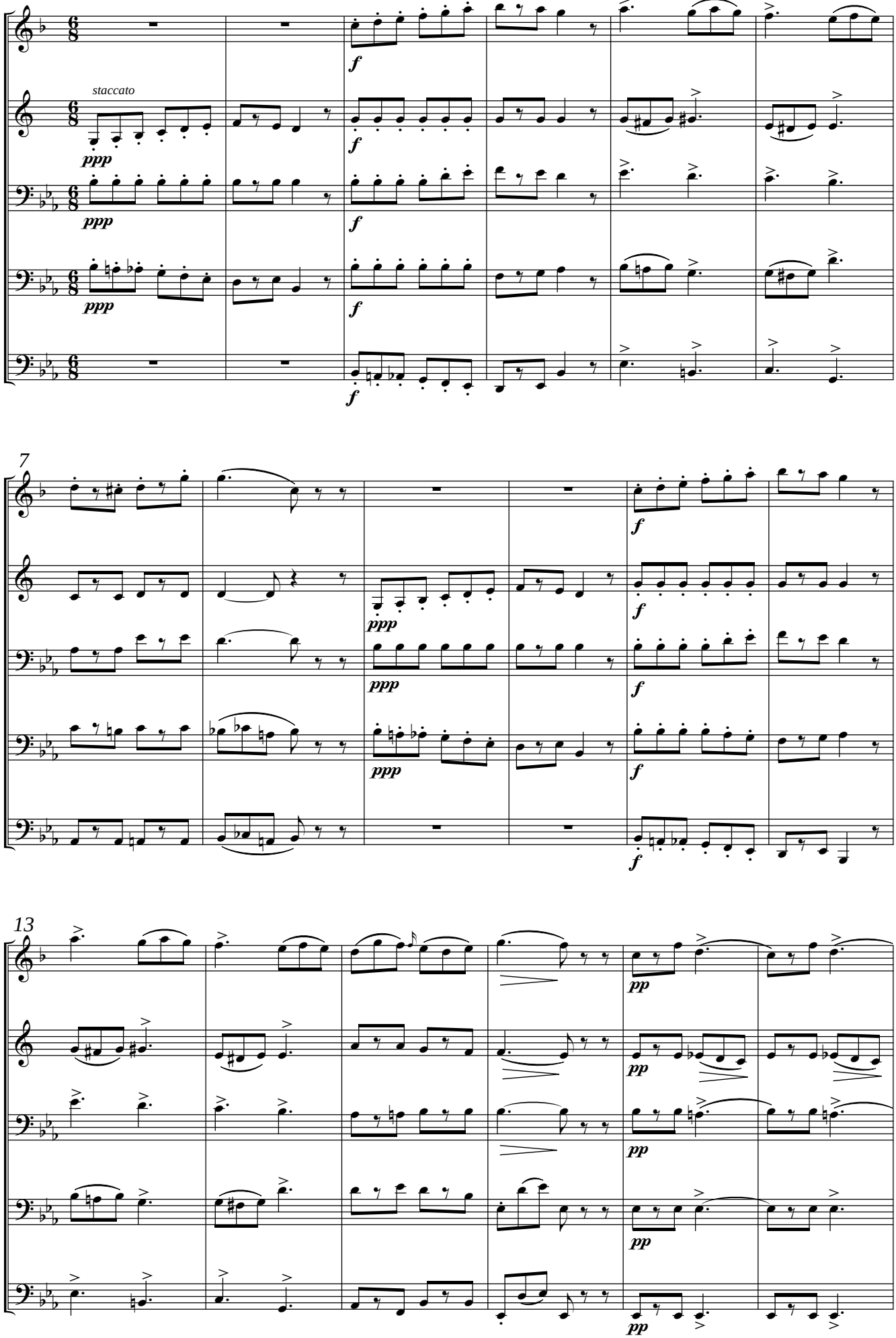

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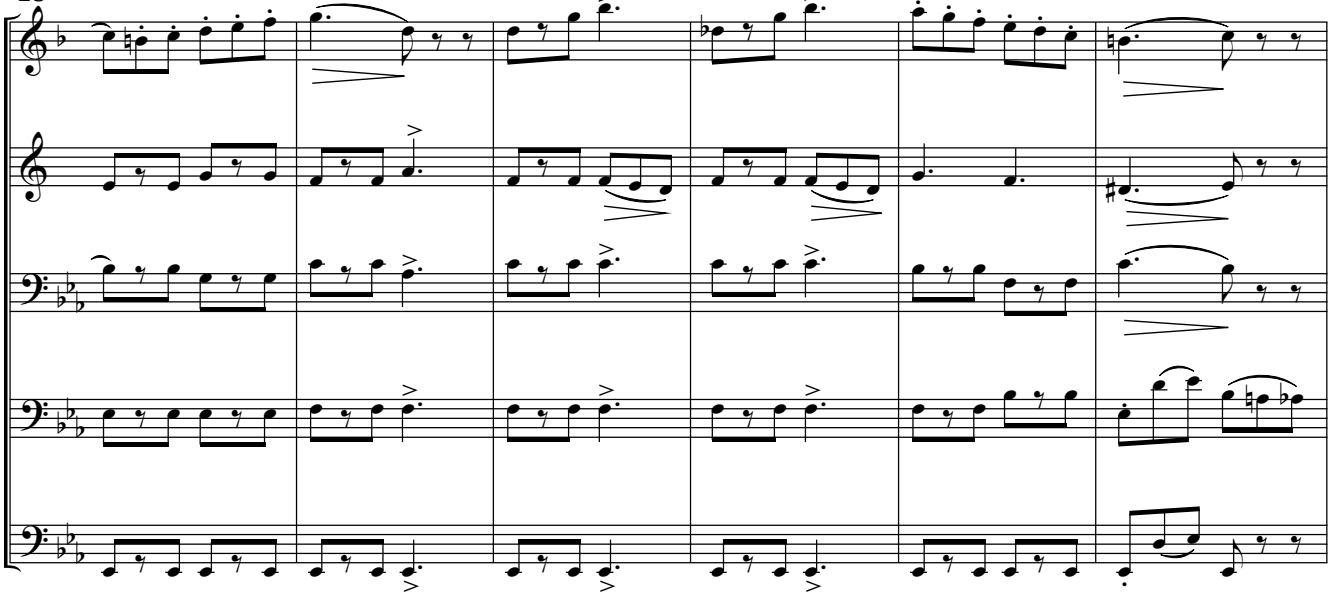

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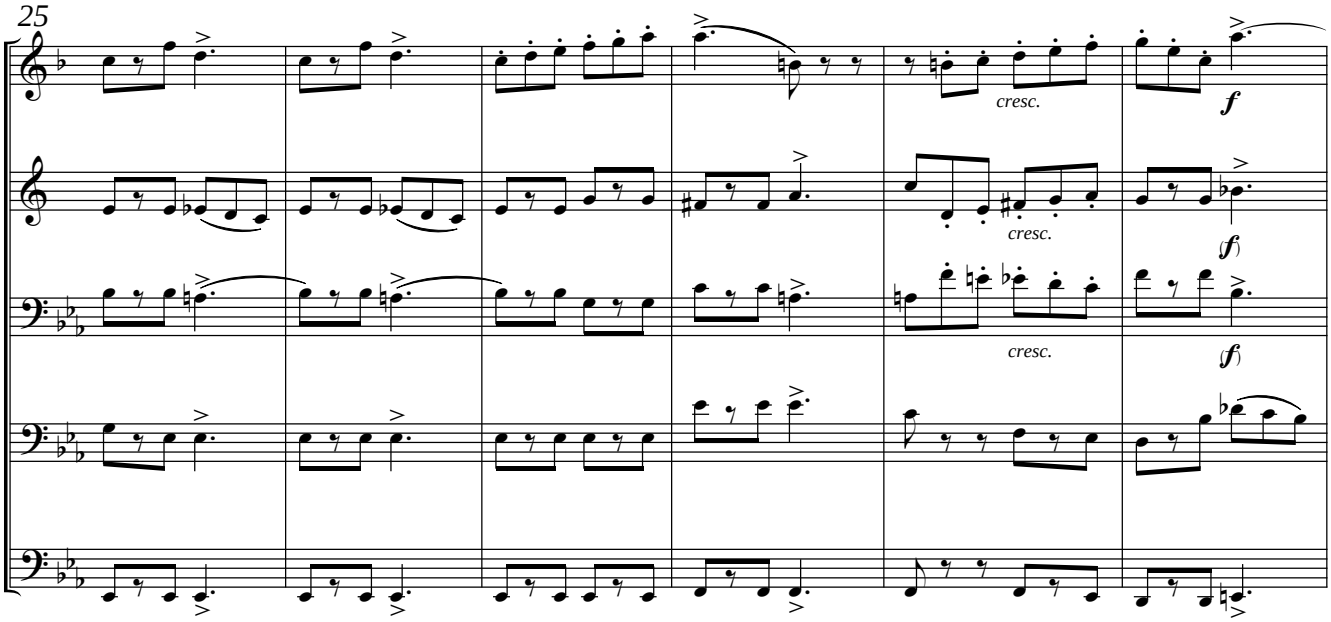

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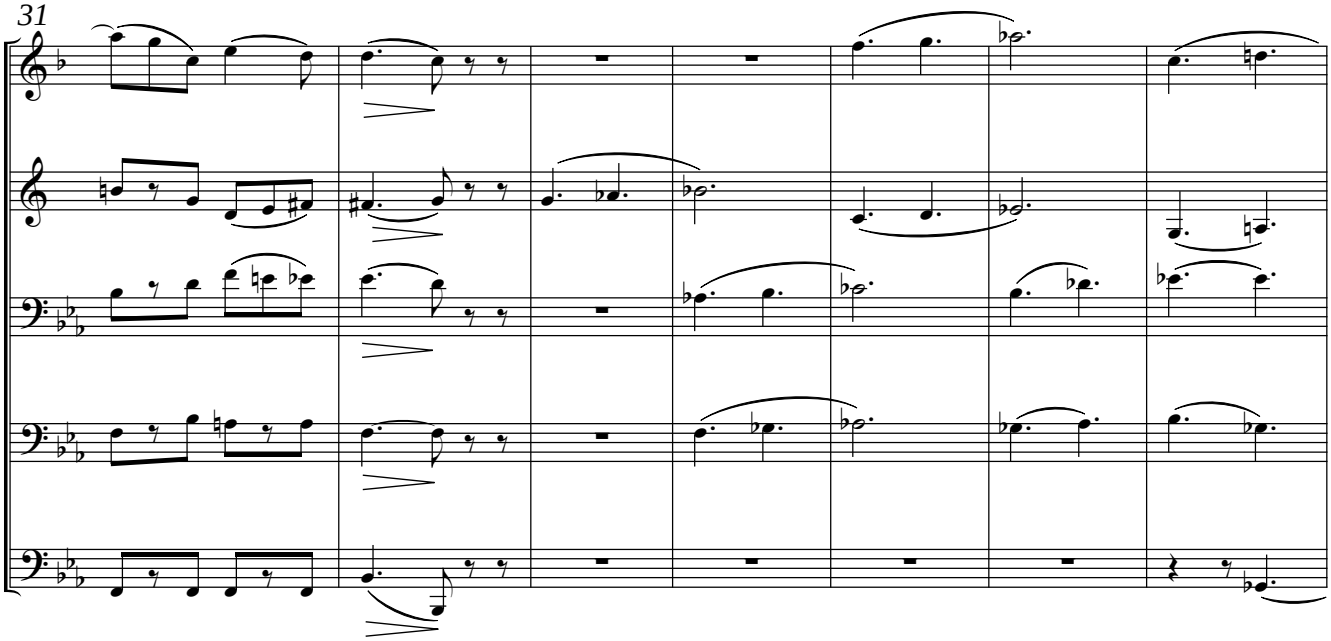

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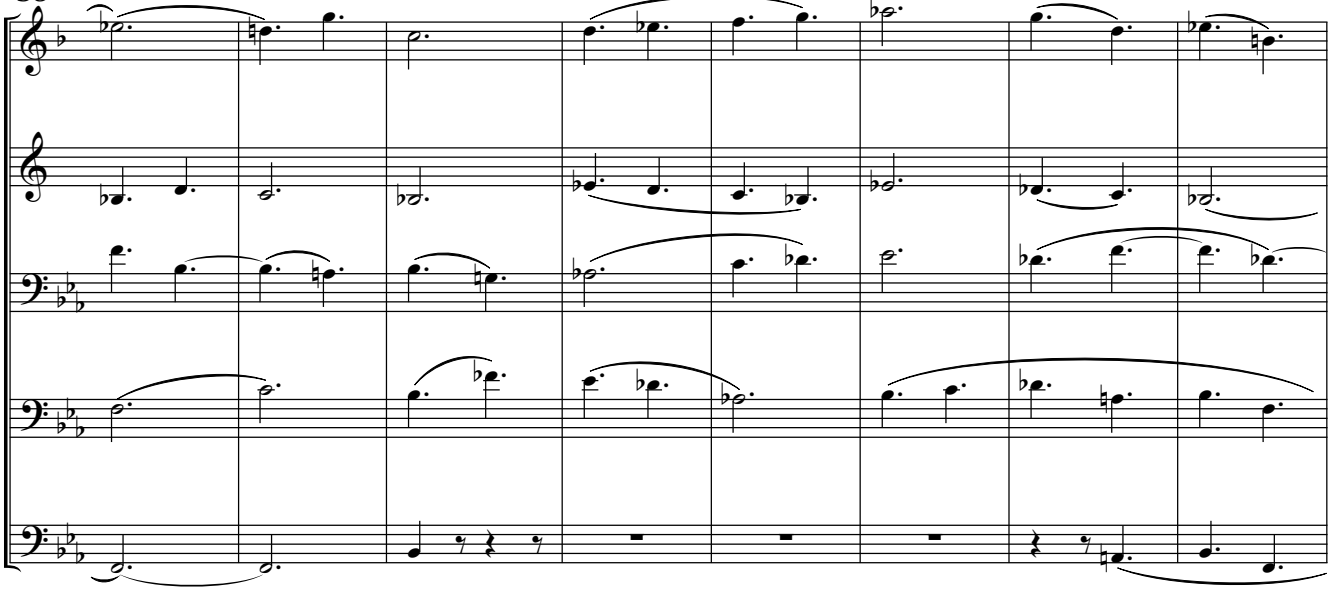

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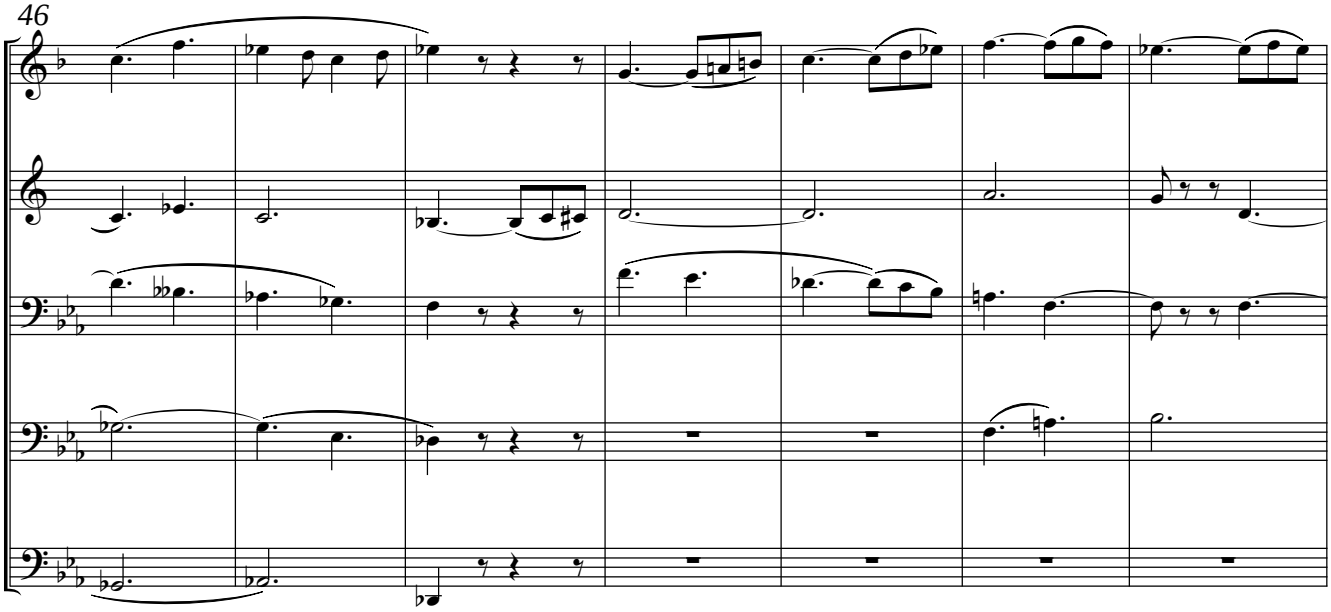

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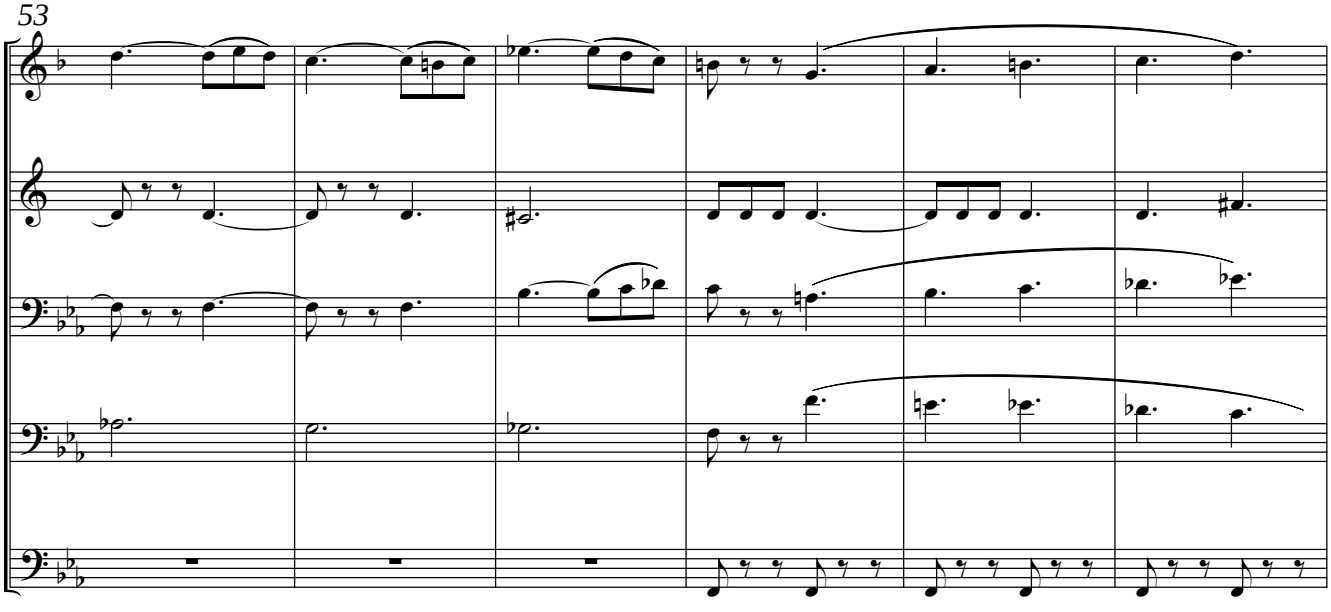

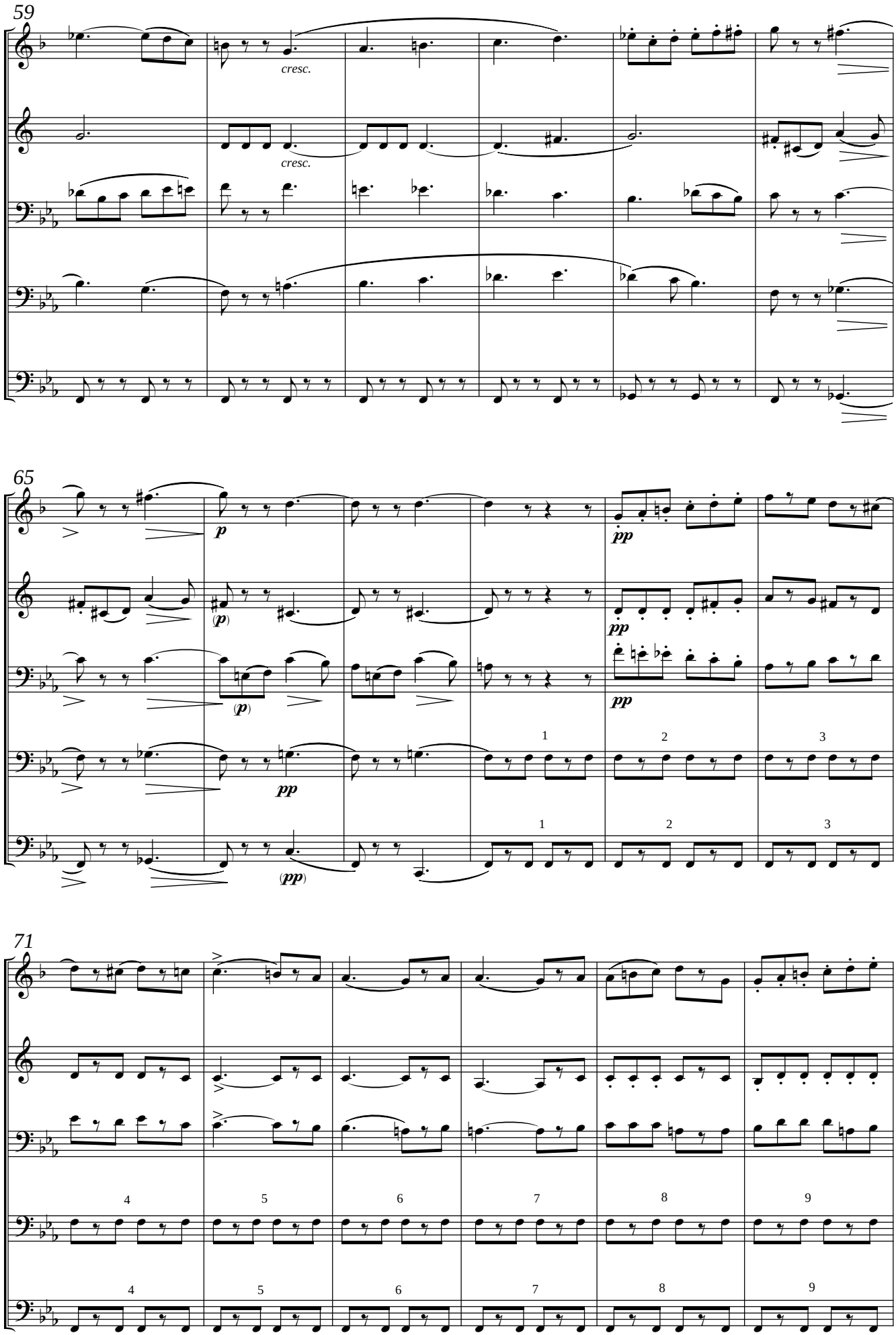
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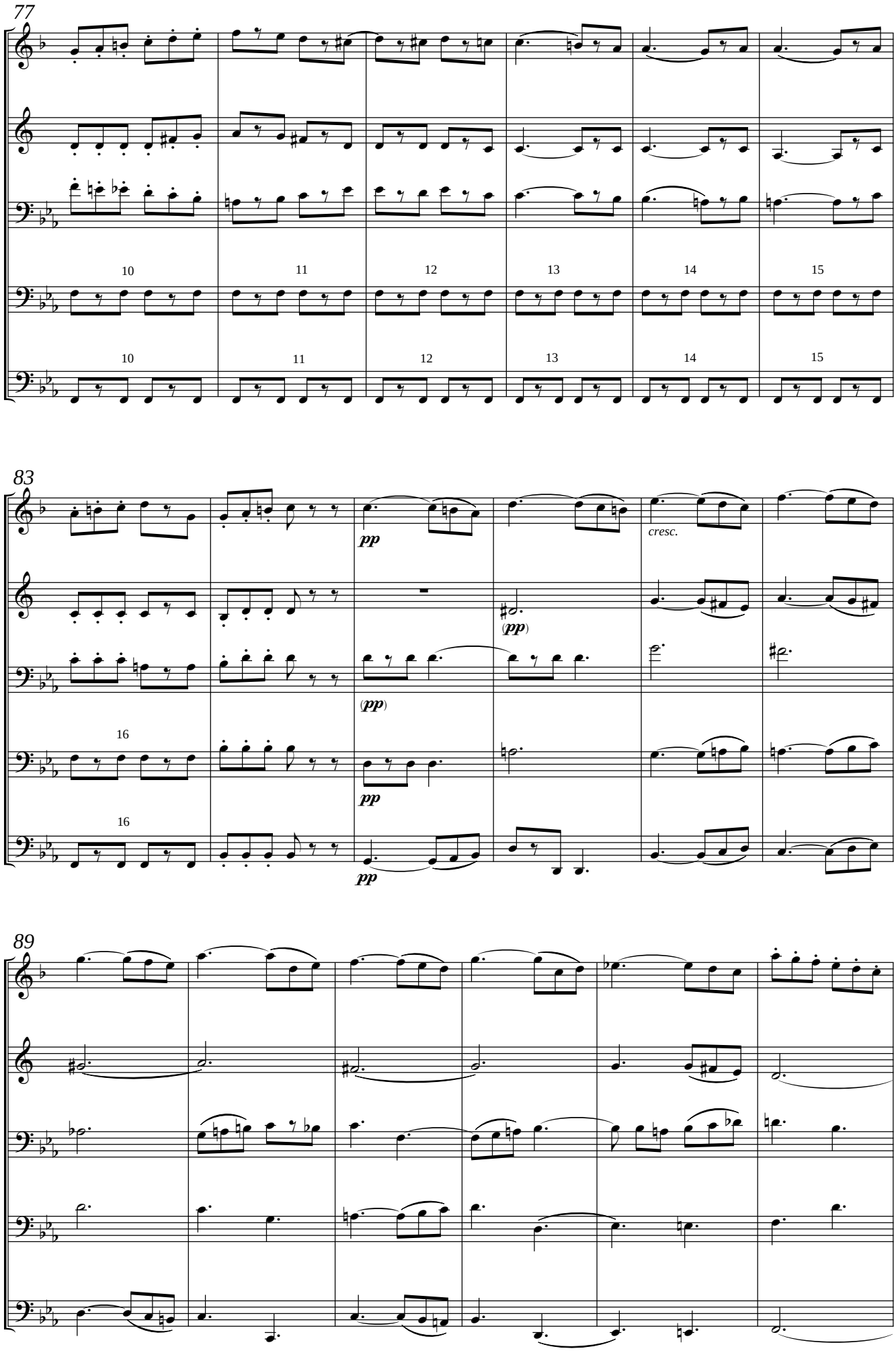
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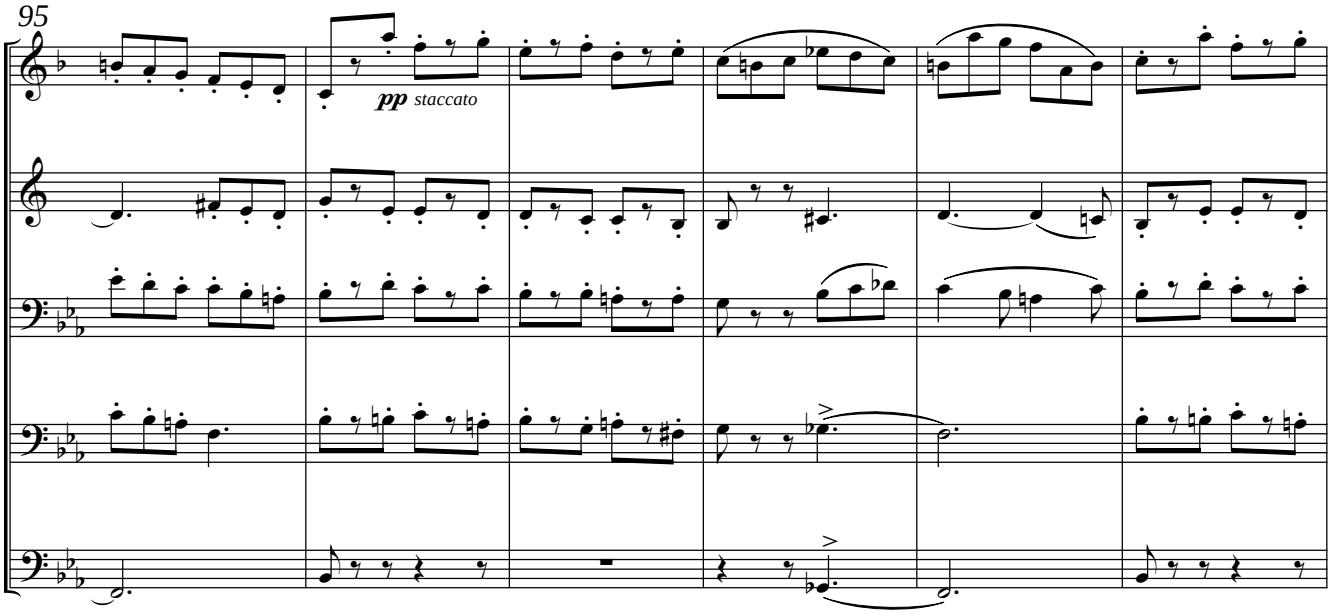

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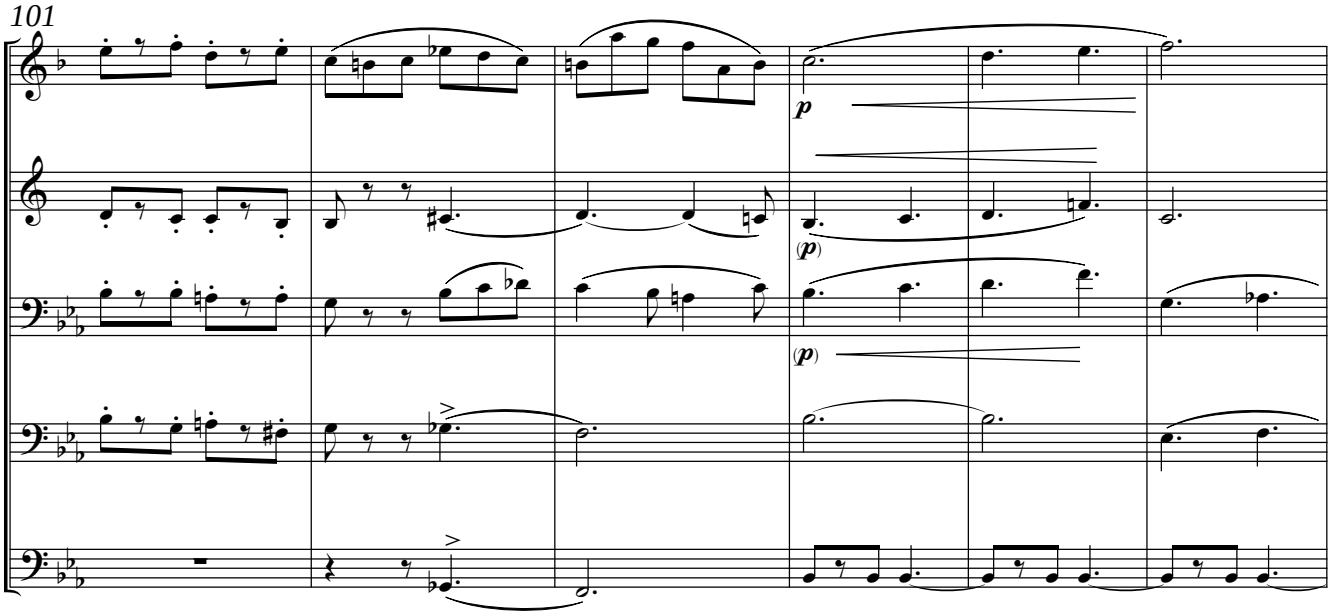

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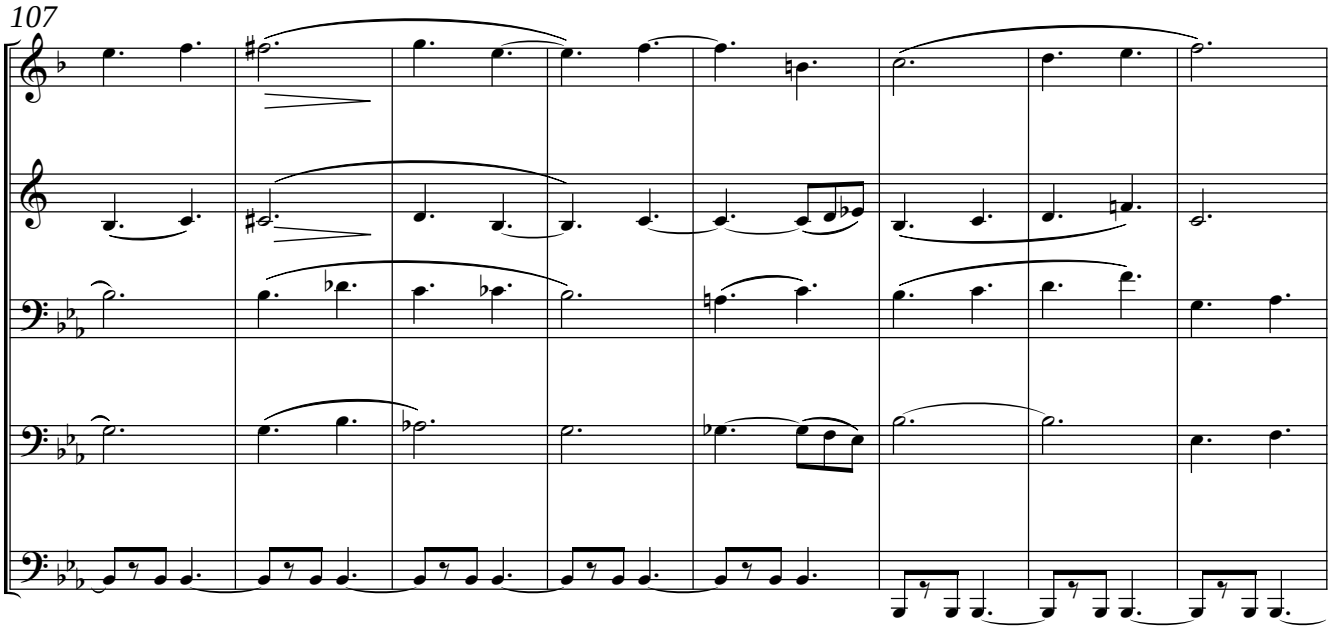

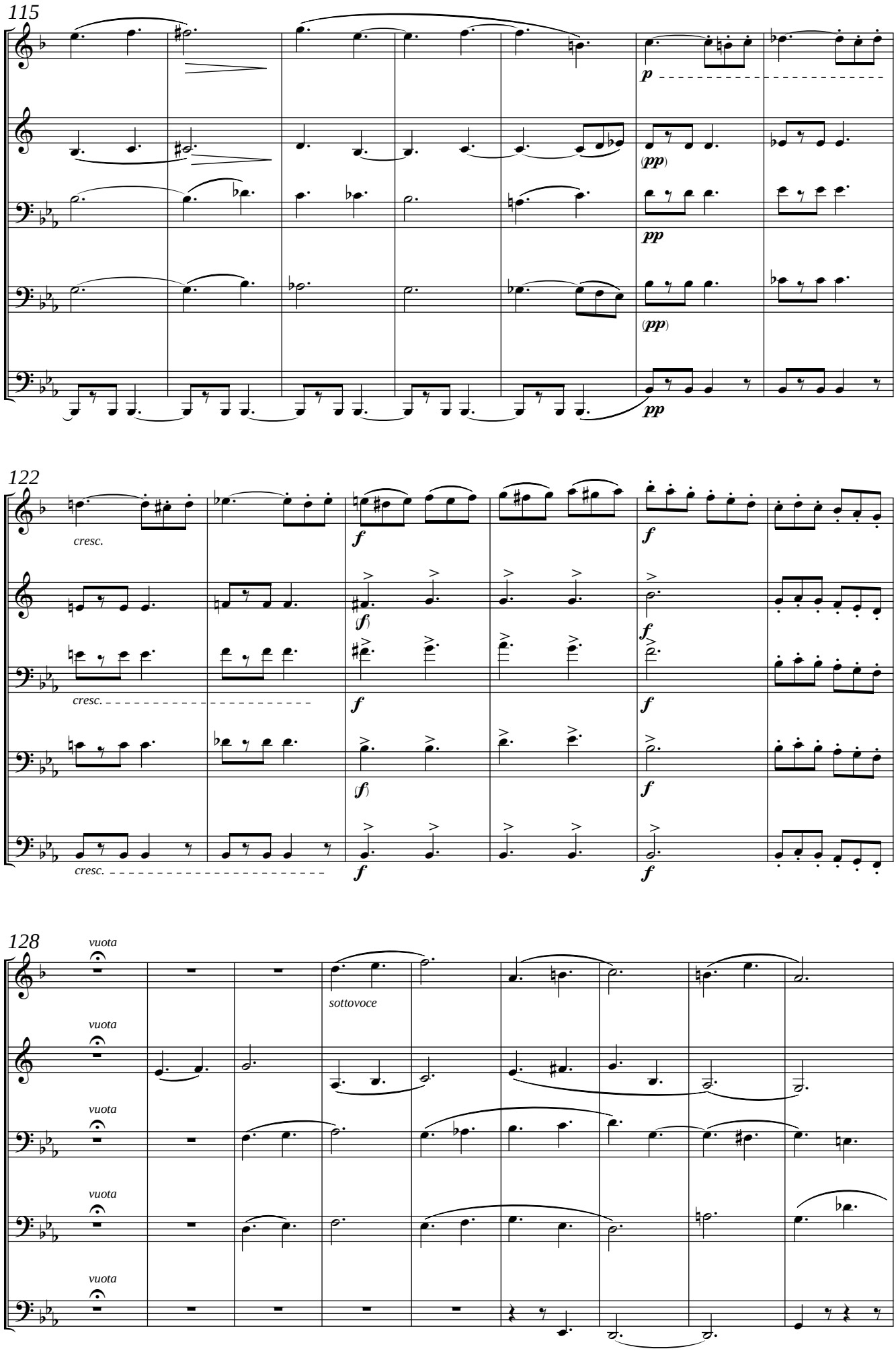
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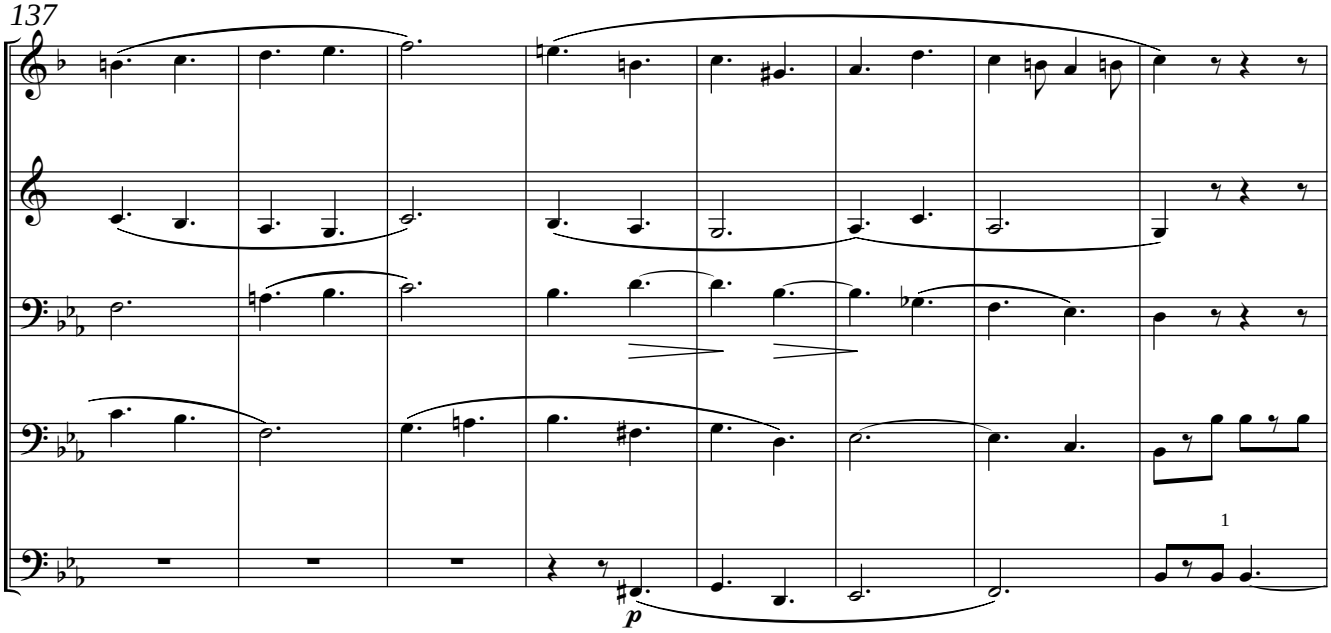

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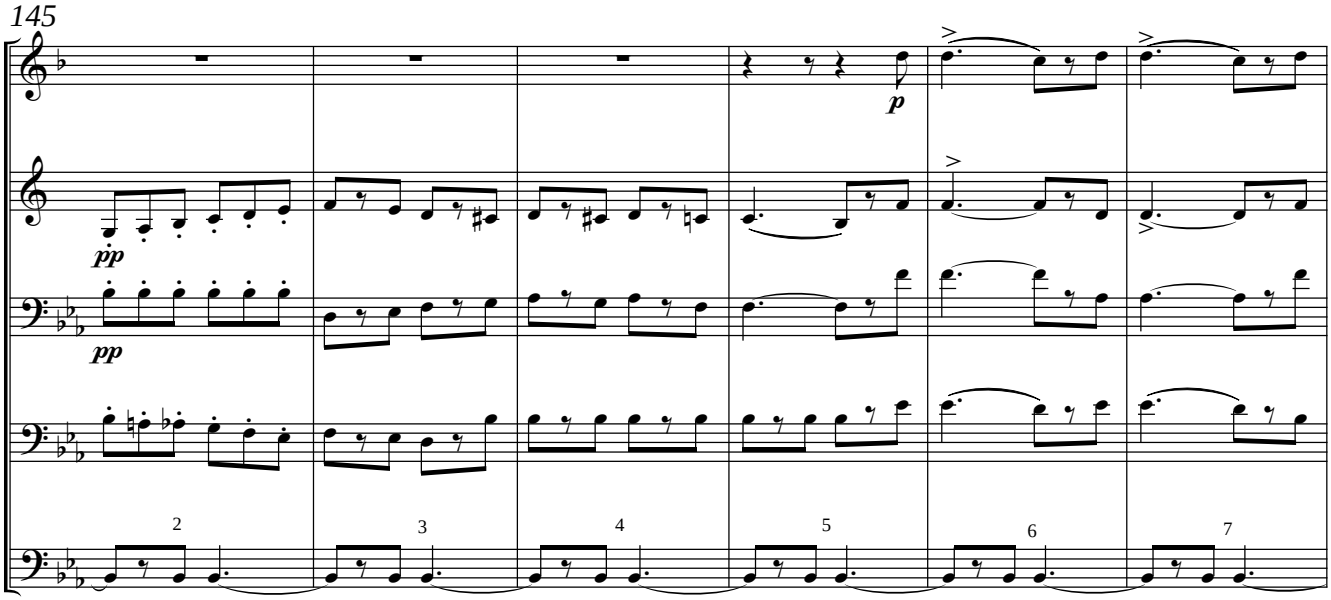

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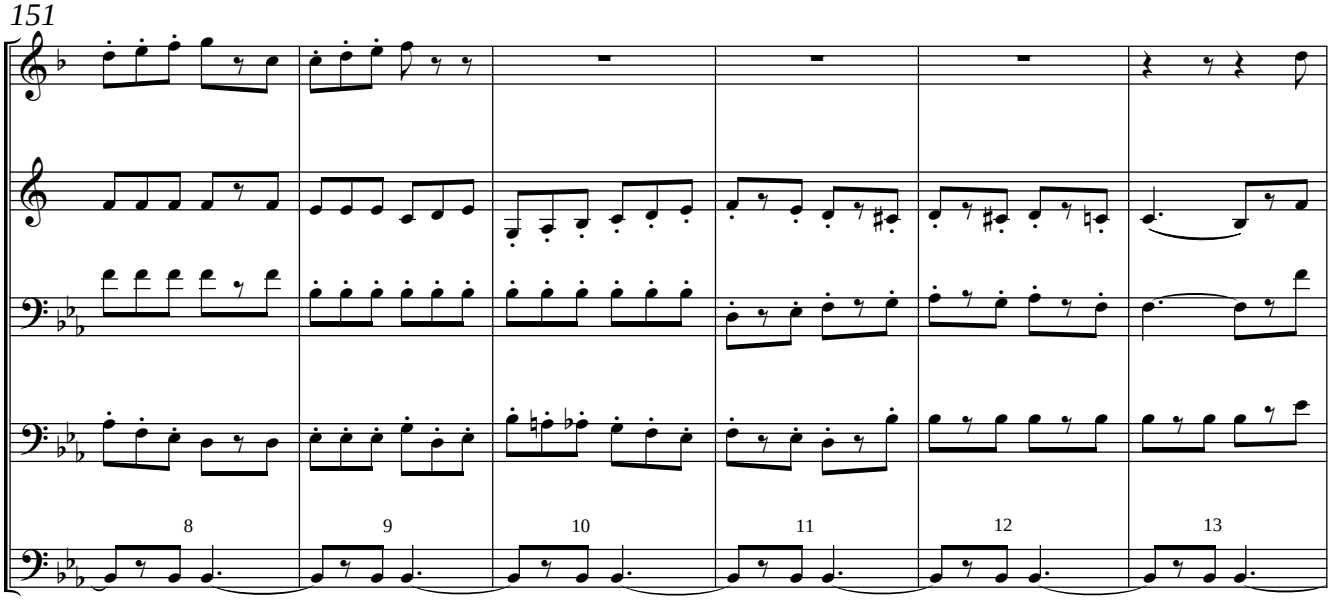

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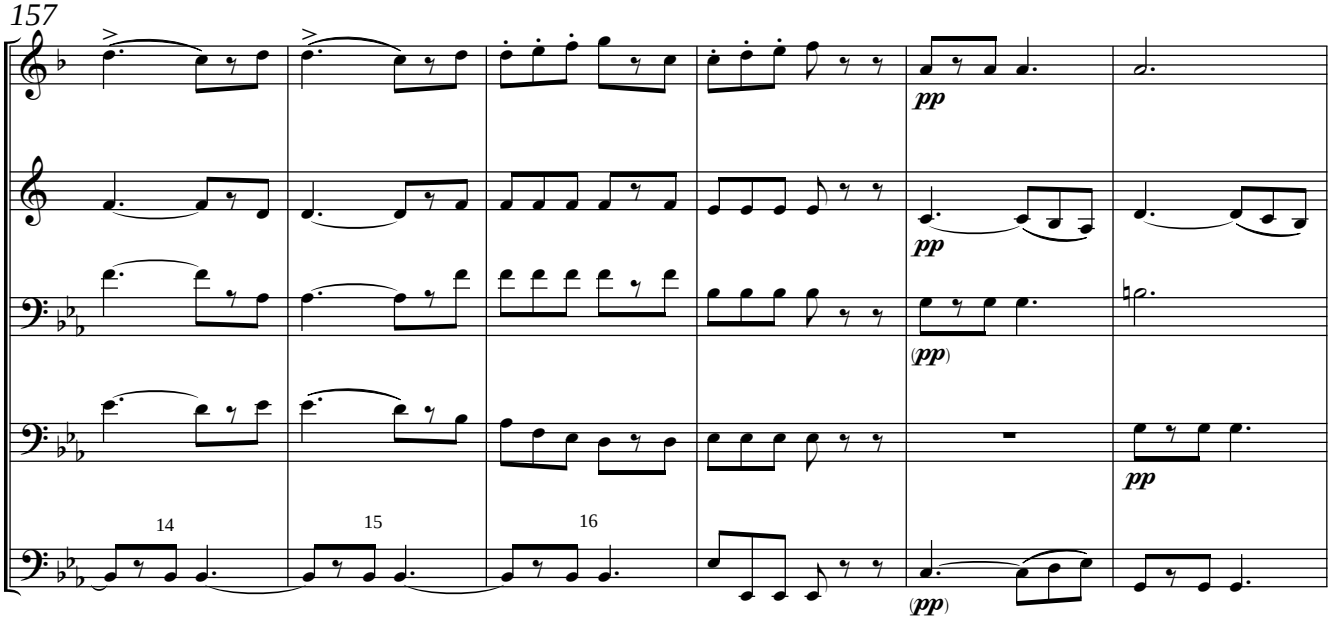

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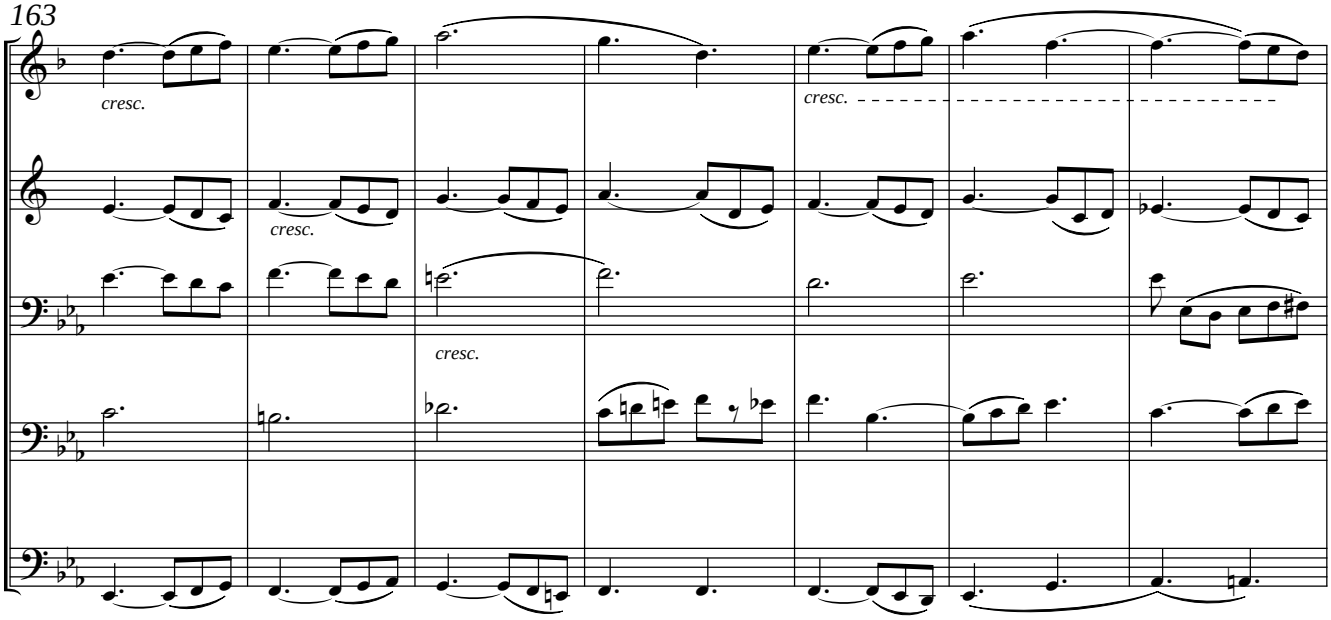

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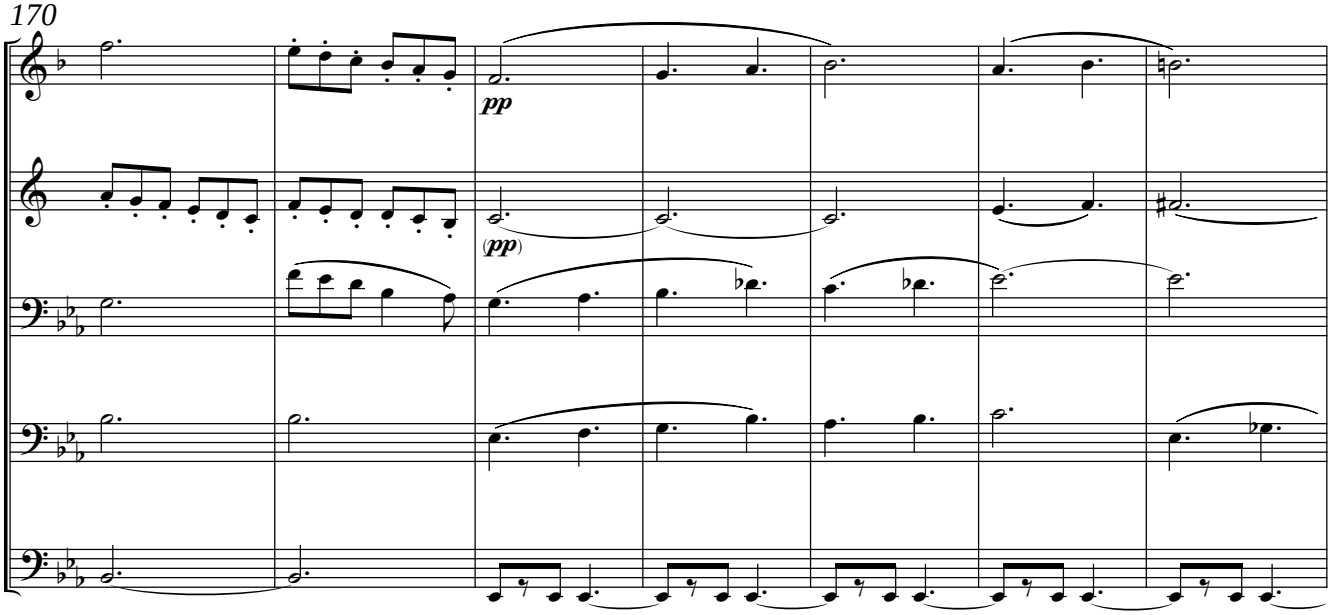

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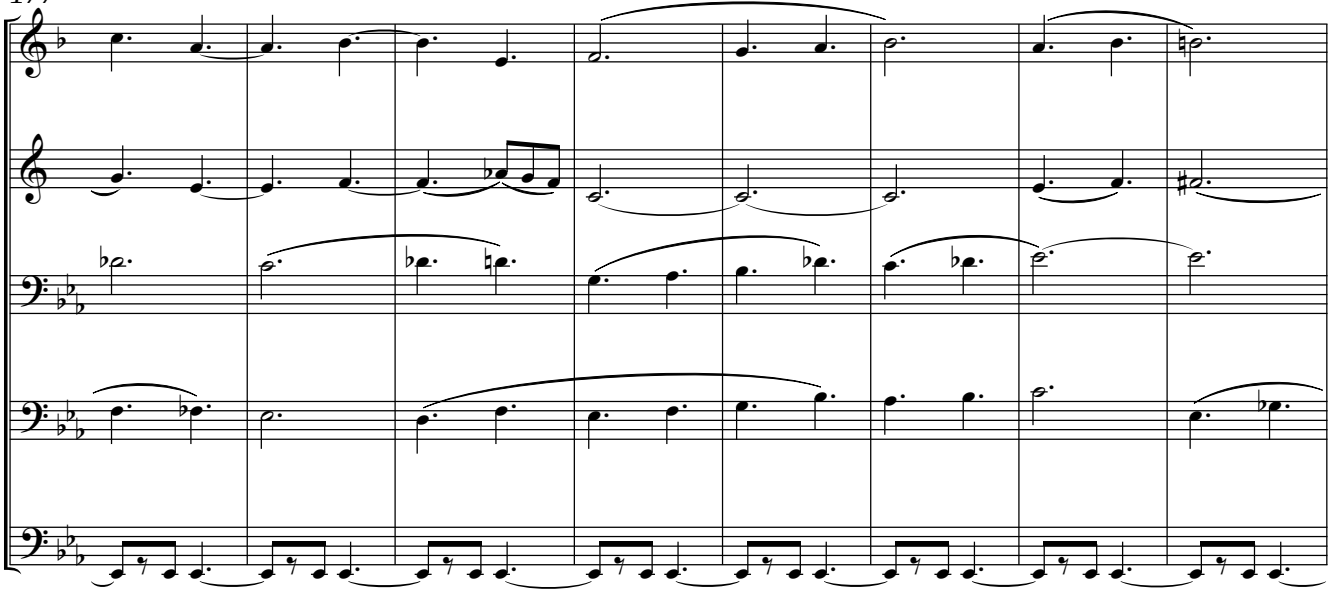

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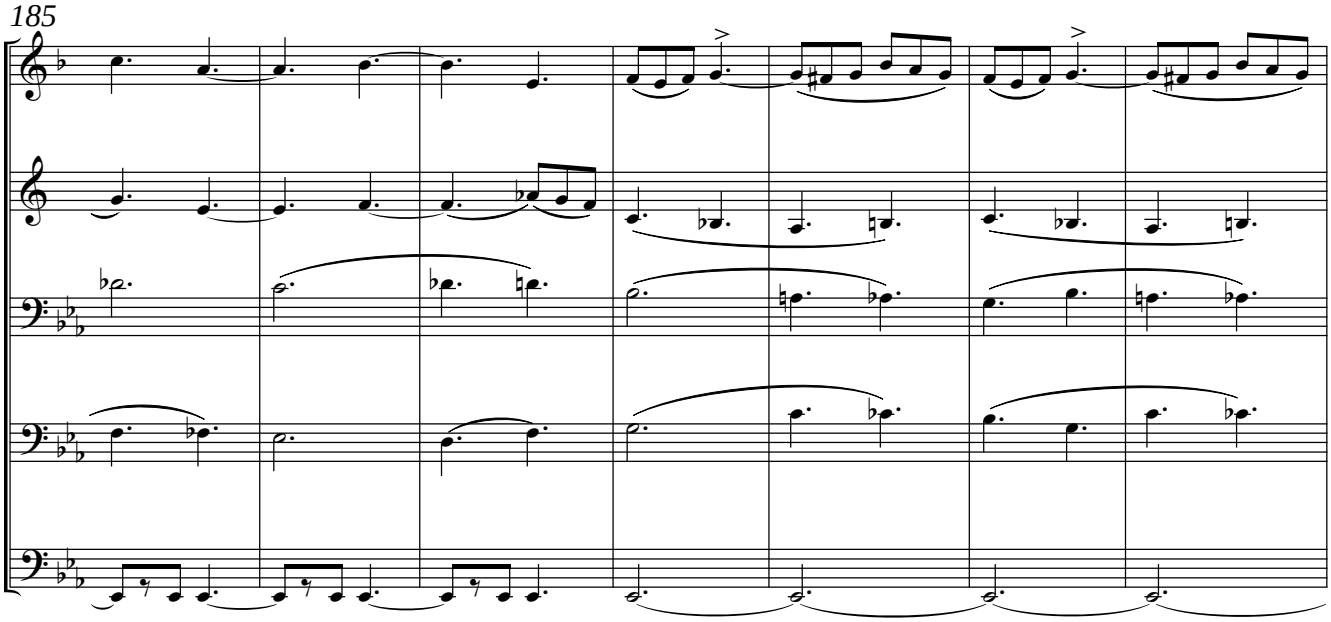

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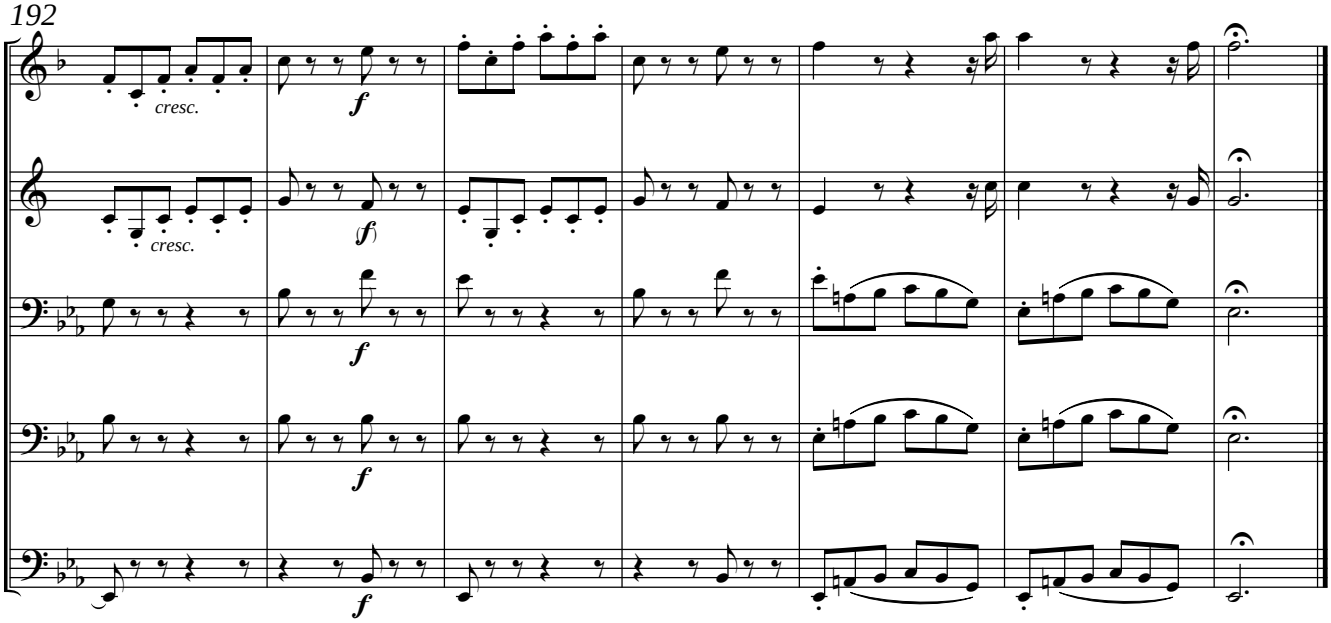

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