

Quattro cantate

per
contralto e archi

a cura di
Luigi Verdi e Maria Pia Jacoboni

Giovanni Battista Martini
(1706 - 1784)

Intuere anima mea

cantata in Mi b
ad alto solo con violini

F.G.B.M 1744

Andante

Violino I
f

Violino II
f

Viola
f

Contralto

Basso
f

6

Vln. I

Vln. II

Vla.

C.

B.

V. 361 M.

12

Vln. I

Vln. II

Vla.

C.

B.

18

Vln. I

Vln. II

Vla.

C.

B.

23

Vln. I

Vln. II

Vla.

C.

B.

p

p

p

p

In - tu - e - re a - ni - ma me - a et con - tem - pla - re di - lec - tum tu - um du - ro sti - pi - ti af -

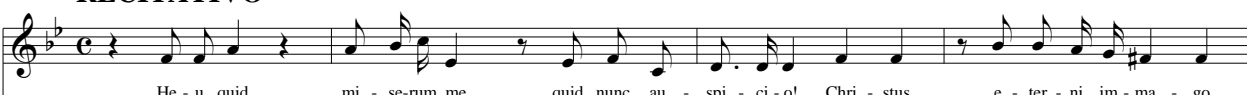
Heu quid, miserum me

*cantata in Sib
a solo alto con violini*

F.G.B.M. 1745

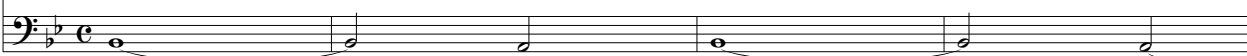
RECITATIVO

Contralto



He - u quid, mi - se - rum me, quid nunc au - spi - ci - o! Chri - stus e - ter - ni im - ma - go

Basso



5

C.




et splen - dor Pa - tris, Coe - li de - li - ci - um vo - lu - ptas ter - rae et ga - u - dium, Cru - de - li oc -

B.



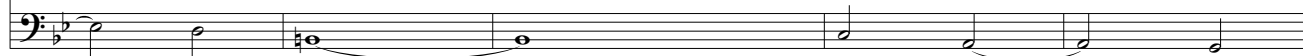
9

C.



cu - bu - it Le - tho! Quis, quis au - gu - stum au - det cru - en - ta - re ca - put. Quis sa - crum la - nia - re cor - pus

B.



14

C.



in - son - tem vi - cti - mam im - mo - lat Sa - cer - dos A - mor. Ah — quan - ta po - test Cha - ri - ta - tis ar - dor!

B.



O anima fidelis

cantata in Fa
ad alto solo con violini

Largo

F.G.B.M. 1743

Violino I
(p)

Violino II
(p)

Viola
(p)

Contralto

Basso
(p)

4

Vln. I

Vln. II
sostenuto

Vla.

C.

B.

The image shows a musical score for the piece 'O anima fidelis'. It is in the key of F major (one flat) and common time (C). The tempo is marked 'Largo'. The score is for a vocal soloist (Alto) and a string quartet (Violino I, Violino II, Viola, and Basso). The vocal line is not present in this section. The string parts are marked with a piano dynamic (*p*). The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-7. The second system includes performance instructions such as 'sostenuto' and 'tr' (trills) for the Violino I part.

18

Vln. I

Vln. II

Vla.

C.

B.

tan - ta re - dem - pto - rem con - si - de - ras pa - ti - en - tem cer ne quan - ta con - stan - ti - a hec po - te fe - rat hec

23

Vln. I

Vln. II

Vla.

C.

B.

vul - ne - ris do - lo - rem hic vi - de - tur sen - ti - re qui in hoc fe - ren - do os no - lu - it a - pe - ri - re.

28 **Andante**

Vln. I

Vln. II

Vla.

C.

B.

f

f

f

f

Fideles circumstrati

*cantata in Do minore
ad alto solo con istromenti*

F.G.B.M 1739

(Moderato)

Violino I
f

Violino II
f

Viola
f

Contralto

Basso
f

4

Vln. I

Vln. II

Vla.

C.


B.

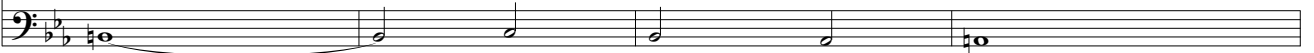
17 **RECITATIVO**

C. 

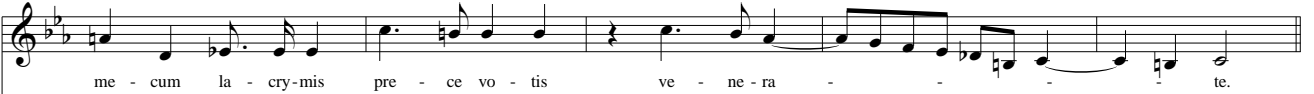
B. 

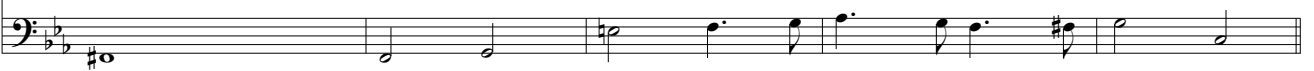
22

C. 

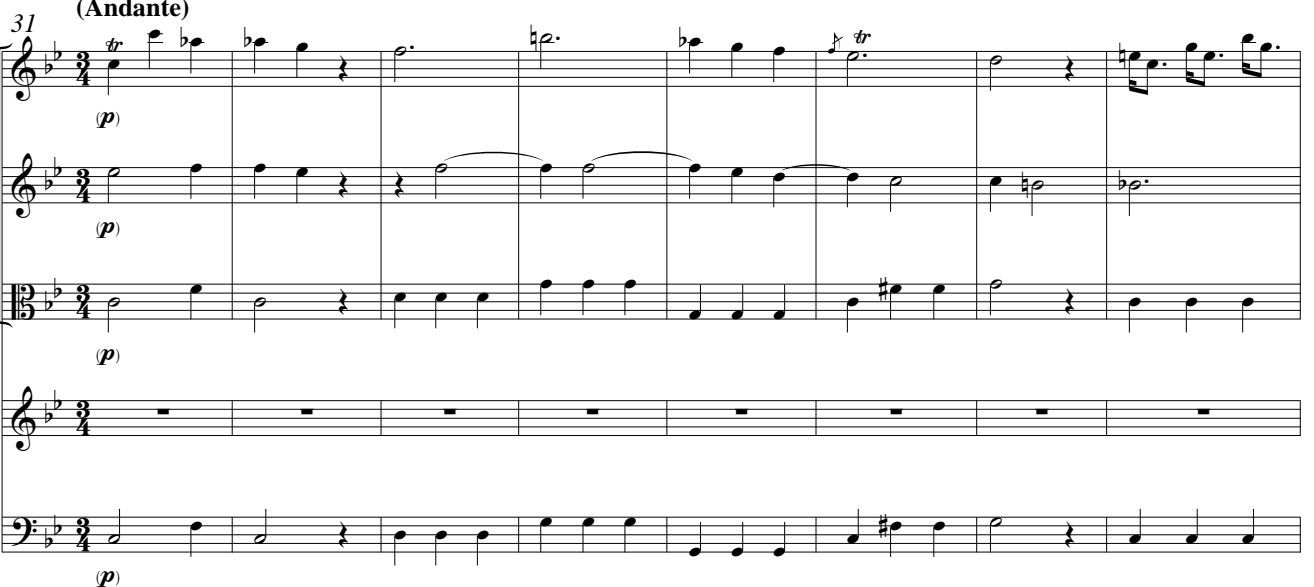
B. 

26

C. 

B. 

ARIA
(Andante)

31 

Vln. I *p*

Vln. II *p*

Vla. *p*

C.

B. *p*