

1° solo

Fl. 1 2

pp stacc.

Ob. 1 2

Cr.In.

Cl. Do

Fg.

sf

p

pp stacc.

Cor.1 2

Cor. 3 4

Tr. 1 2

T.ne 1

T.ni 2 3

Timp.

Ob. di conc.

Vni. I

pp

Vni. II

pp

Vle.

pp

Vlc.

arco

pp

arco

Cb.

pp

149

Fl. 1 2

Ob. 1 2

Cr.In.

Cl. Do

Fg.

Cor.1 2

Cor. 3 4

Tr. 1 2

T.ne 1

T.ni 2 3

Timp.

Ob. di conc. *p sempre*

Vni. I

Vni. II

Vle.

Vlc. *non legato*

Cb. *non legato*

154 *Solo*
1° solo
p sempre

Ob. 1 2

Ob. di conc.



159

Ob. 1 2

Fg.

Ob. di conc.

Solo
1° solo
p



164

Ob. 1 2

Fg.

Ob. di conc.



169

Ob. 1 2

Ob. di conc.

p

tr

180

Fl. 1 2

Ob. 1 2

Cr. In.

Cl. Do

Fg.

Cor. 1 2

Cor. 3 4

Tr. 1 2

T. ne 1

T. ni 2 3

Timp.

Ob. di conc.

Vni. I

Vni. II

Vle.

Vlc.

Cb.

8va

a 2

a 2

a 2

a 2

a 2

185 (8^{va})

Fl. 1 2

Ob. 1 2

Cr. In.

Cl. Do

Fg.

Cor. 1 2

Cor. 3 4

Tr. 1 2

T. ne 1

T. ni 2 3

Timp.

Ob. di conc.

Vni. I

Vni. II

Vle.

Vlc.

Cb.

p

pp

1° solo

leggero

p

pizz.

p

pizz.

p

p *divise le viole e legatissime*

pizz.

pizz.

p

198

a 2

Fl. 1 2
Ob. 1 2
Cr.In.
Cl. Do
Fg.
Cor.1 2
Cor. 3 4
Tr. 1 2
T.ne 1
T.ni 2 3
Timp.
Ob. di conc.
Vni. I
Vni. II
Vle.
Vlc.
Cb.

p *f*
p *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

Detailed description: This page of a musical score covers measures 198 to 201. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinet in D, Bassoon, Cor Anglais, Trumpets, and Trombones) is mostly silent, with some instruments playing a short, accented phrase in measure 201. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, starting in measure 199 and becoming more active in measure 201. The timpani part features a sustained roll in measure 199. The oboe da caccia part has a melodic line with a crescendo leading to a forte dynamic in measure 201. The woodwinds and strings all reach a forte dynamic in the final measure (201).

Fl. 1 2

Ob. 1 2

Cr.In.

Cl. Do

Fg.

Cor.1 2

Cor. 3 4

Tr. 1 2

T.ne 1

T.ni 2 3

Timp.

Ob. di conc.

Vni. I

Vni. II

Vle.

Vlc.

Cb.

209

Fl. 1 2

Ob. 1 2

Cr.In.

Cl. Do

Fg.

Cor.1 2

Cor. 3 4

Tr. 1 2

T.ne 1

T.ni 2 3

Timp.

Ob. di conc.

Vni. I

Vni. II

Vle.

Vlc.

Cb.

ff

tr

a2

This page of a musical score, numbered 214, features a woodwind section at the top and a string section at the bottom. The woodwind section includes Flute 1 & 2 (Fl. 1 2), Oboe 1 & 2 (Ob. 1 2), Cor Anglais (Cr. In.), Clarinet in D (Cl. Do), and Bassoon (Fg.). The string section includes Cor Anglais 1 & 2 (Cor. 1 2), Cor Anglais 3 & 4 (Cor. 3 4), Trumpet 1 & 2 (Tr. 1 2), Trombone 1 (T.ne 1), Trombones 2 & 3 (T.ni 2 3), and Timpani (Timp.). A separate staff for Oboe da Concerto (Ob. di conc.) is present but contains no notation. The string section includes Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *8^{ma}* is indicated by a dashed line above the woodwind staves. The woodwind parts play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment of quarter notes.

224

Cl. Do

Fg.

Ob.
di conc.

pp

pp

p



234

Tempo 1°

Cl. Do

Fg.

Timp.

Ob.
di conc.

Vni. I

Vni. II

Vle.

Vlc.

Cb.

pp

pp

ppp

ppp

ppp

pizz.

rit.

240

Vivace

Fl. 1 2

Ob. 1 2

Cr. In.

Cl. Do

Fg.

Cor. 1 2

Cor. 3 4

Tr. 1 2

T. ne 1

T. ni 2 3

Timp.

Ob. di conc.

Vni. I

Vni. II

Vle.

Vlc.

Cb.

Vivace

1° solo

This musical score page contains 15 staves for various instruments. The top two staves, Fl. 1 2 and Fg., feature a first solo in measures 246-247, marked with a piano (*p*) dynamic. In measure 248, the Flute and Bassoon parts are marked *ff* and include the instruction *a 2*. The strings (Vni. I, Vni. II, Vle., Vlc., and Cb.) enter in measure 248 with a piano (*p*) dynamic. In measure 249, the Flute and Bassoon parts are marked *ff* and include the instruction *a 2*. The strings are marked *ff*. In measure 250, the strings are marked *ff* and include the instruction *arco*. The Timp. part has a *tr* (trill) in measure 250. The overall dynamic range is from *p* to *ff*.

