

A Marechiare

per

Canto

e

Orchestra D'archi

arrangiamento

di

Giuseppe Mirra

Versi di **S. Di Giacomo**

Musica di **F. P. Tosti**

Allegro

Canto
Violino I
Violino II
Viola
Cello
C.basso

The musical score consists of six staves. The top staff is for the Canto, which is mostly empty with a few rests. The second staff is for Violino I, starting with a forte (*f*) dynamic and playing a melodic line. The third staff is for Violino II, starting with a forte (*f*) dynamic and playing a rhythmic pattern of eighth notes. The fourth staff is for Viola, starting with a forte (*f*) dynamic and playing a rhythmic pattern of eighth notes. The fifth staff is for Cello, starting with a forte (*f*) dynamic and playing a rhythmic pattern of eighth notes. The sixth staff is for C. basso, starting with a forte (*f*) dynamic and playing a rhythmic pattern of eighth notes. The score is in 2/4 time, key of B-flat major, and marked 'Allegro'.

7

C. *mp* Quando

Vno. I *p*

Vno. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

14

C. spon ta la lu na a Ma re chia repu re li pi sce nce fan n'a l'am mo

Vno. I

Vno. II

Vla.

Vc.

Cb.