

# Saverio Mercadante

## Grande Duetto n. 6

in  
*FA Maggiore*

per Due Flauti

realizzazione per due Flauti e Orchestra d'archi

a cura di

*Franco Vigorito e Giuseppe Mirra*

**Allegro maestoso**

The musical score is arranged in six staves. The top two staves are for Flauto 1 and Flauto 2, both in treble clef with a key signature of one flat and a 4/4 time signature. The bottom four staves are for Violino I, Violino II, Viola, and Bassi. Violino I and II are in treble clef, Viola is in alto clef, and Bassi is in bass clef. The key signature is one flat and the time signature is 4/4. The score begins with a *mf* dynamic marking. The Flauto parts are mostly rests, while the Violino and Viola parts have melodic lines with slurs and accents. The Bassi part provides a steady harmonic foundation.

5

Musical score for measures 5-10. The score is in 2/4 time with a key signature of one flat (B-flat). It features five staves: Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., and B. The Flute parts (Fl. 1 and Fl. 2) are mostly silent, indicated by rests. The Violin I and Violin II parts play a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 7. The Viola part plays a rhythmic accompaniment with eighth notes and rests. The Bass part plays a simple bass line with quarter and eighth notes. Dynamics include *f* (forte) in measures 7 and 8.

11

Musical score for measures 11-16. The score continues in 2/4 time with a key signature of one flat. It features five staves: Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., and B. The Flute parts (Fl. 1 and Fl. 2) are mostly silent. The Violin I and Violin II parts play a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 12. The Viola part plays a rhythmic accompaniment with eighth notes and rests. The Bass part plays a simple bass line with quarter and eighth notes. Dynamics include *f* (forte) in measures 13, 14, and 15.

17

Musical score for measures 17-22. The score includes parts for Flute 1 (Fl. I), Flute 2 (Fl. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (B.).

- Fl. I:** Starts with a *p* dynamic, then *f*, and ends with *p*.
- Fl. II:** Starts with a *p* dynamic, then *f*, and ends with *p*.
- Vln. I:** Starts with a *p* dynamic and features a crescendo.
- Vln. II:** Starts with a *p* dynamic and features a crescendo.
- Vla.:** Starts with a *p* dynamic and features a crescendo.
- B.:** Starts with a *p* dynamic and features a crescendo.

23

Musical score for measures 23-28. The score includes parts for Flute 1 (Fl. I), Flute 2 (Fl. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (B.).

- Fl. I:** Starts with a *f* dynamic, includes a triplet, then *p*, and ends with an accent (>).
- Fl. II:** Starts with a *f* dynamic, then *p*.
- Vln. I:** Starts with a *p* dynamic.
- Vln. II:** Starts with a *p* dynamic.
- Vla.:** Starts with a *p* dynamic.
- B.:** Starts with a *p* dynamic.