

# Jeux Interdits

Anonimo

Arrangiamento per ensemble di Chitarre  
di Costabile Caruccio

Moderato

Chitarre I, II, III

mf P i m

mf

f

f

p

p

3

6

0 3 2

# La Cucaracha

## Tradizionale messicano

Arrangiamento per ensemble di Chitarre  
di Costabile Caruccio

Tempo di cha cha

The musical score is arranged for three guitar parts (I, II, III) and a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di cha cha'. The score is divided into three systems, each starting with a measure number in a box (4, 8, and 12 respectively).

**System 1 (Measures 1-3):**

- Vocal Line (I):** Starts with a rest, then 'i m' (measures 1-2) and 'a' (measure 3). Dynamics: *f*.
- Guitar I:** Chords for  $\frac{1}{2}$ C VII. Fingerings: 4, 1, 1, 0. Dynamics: *mf*, *p*. Includes a percussive instruction: \*.
- Guitar II:** Chords for  $\frac{1}{2}$ C VII. Fingerings: 4, 1, 1, 0. Dynamics: *mf*, *p*. Includes a percussive instruction: \*.
- Guitar III:** Bass line with notes 4, 0, 3. Dynamics: *mf*, *p*. Includes a circled measure number 5.

**System 2 (Measures 4-6):**

- Vocal Line (I):** Starts with a rest, then 'a' (measure 4) and 'a' (measures 5-6). Dynamics: *f*.
- Guitar I:** Chords for  $\frac{1}{2}$ C VII. Fingerings: 4, 1, 1, 0. Dynamics: *mf*, *p*. Includes a percussive instruction: \*.
- Guitar II:** Chords for  $\frac{1}{2}$ C VII. Fingerings: 4, 1, 1, 0. Dynamics: *mf*, *p*. Includes a percussive instruction: \*.
- Guitar III:** Bass line with notes 4, 4, 3, 1. Dynamics: *mf*, *p*. Includes a circled measure number 6.

**System 3 (Measures 7-9):**

- Vocal Line (I):** Starts with a rest, then 'a' (measure 7) and 'a' (measures 8-9). Dynamics: *f*.
- Guitar I:** Chords for  $\frac{1}{2}$ C VII. Fingerings: 4, 1, 1, 0. Dynamics: *mf*, *p*. Includes a percussive instruction: \*.
- Guitar II:** Chords for  $\frac{1}{2}$ C VII. Fingerings: 4, 1, 1, 0. Dynamics: *mf*, *p*. Includes a percussive instruction: \*.
- Guitar III:** Bass line with notes 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Dynamics: *mf*, *p*. Includes a circled measure number 5.

\* ( percussione con il pollice sui bassi )

# The Entertainer

Scott Joplin

Arrangiamento per ensemble di Chitarre  
di Costabile Caruccio

Andante ♩ = 60

The musical score is arranged for three guitar parts (I, II, III) in 2/4 time, key of D major (two sharps). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is divided into three systems, each starting with a measure number in a box (5, 8, and 11 respectively).

**System 1 (Measures 5-7):**

- Part I:** Starts with a forte (*f*) dynamic. Fingering: 1 3 4 1 3 0. Includes a circled 2.
- Part II:** Starts with a forte (*f*) dynamic. Fingering: 0 2 1 4 1 2.
- Part III:** Starts with a forte (*f*) dynamic. Fingering: 2 4 0 2 4 2 1.

**System 2 (Measures 8-10):**

- Part I:** Starts with a forte (*f*) dynamic. Fingering: 4 1 2 3 4 1 4 3 1. Includes circled 2 and 1.
- Part II:** Starts with a piano (*p*) dynamic. Fingering: -1 4 1 2 3 4 1 2 2. Includes a circled 2.
- Part III:** Starts with a piano (*p*) dynamic. Fingering: 0 2 1 0 4 0 4 1. Includes a circled 2.

**System 3 (Measures 11-13):**

- Part I:** Starts with a forte (*f*) dynamic. Fingering: 4 2 4 3 2 1 4 2 3. Includes circled 2 and 3.
- Part II:** Starts with a piano (*p*) dynamic. Fingering: -2 1 2 0 4 1 2 0. Includes a circled 2.
- Part III:** Starts with a piano (*p*) dynamic. Fingering: 4 3 2 2. Includes a circled 2.

# Aria

dalla Suite n.3 in Re maggiore BWV 1068

**J. S. Bach**

Trascrizione per ensemble di Chitarre  
di Costabile Caruccio

(M.M. ♩ = c. 35)

\* (Capotasto al V)

Chitarre  
(in 2<sup>a</sup> posizione)

Chitarra  
basso

3

Ch. B.

\* (le chitarre I con il capotasto mobile al V tasto)