

GIOACCHINO ROSSINI

(1792 - 1868)

La cambiale di matrimonio

Sinfonia dall' opera

Elaborazione e strumentazione

per media banda di

Salvatore Schembari

Partitura



*Proprietà per tutti i paesi della VIGORMUSIC
www.vigormusic.it*

*© 2011. Tutti i diritti riservati a termine di legge. All rights reserved. International copyright secured.
Vietata la riproduzione, con qualsiasi mezzo effettuata, senza autorizzazione.*

*GIOACCHINO ROSSINI (1792 - 1868):
LA CAMBIALE DI MATRIMONIO
Sinfonia dall'opera
Elaborazione e strumentazione per media banda di Salvatore Schembari*

Numero Collana: B.01 - Codice ISMN -979-0-52015-060-6

Numero Catalogo V. 061 M.

La cambiale di matrimonio

Sinfonia dall' opera

Elaborazione e strumentazione
per media banda di
Salvatore Schembari

Gioacchino Rossini

(1792 - 1868)

Andante maestoso

Flauto *f* *p* *f*

Oboe *f* *p* *f*

Fagotto *f* *p* *f*

Clarinetto in Mib *f* *p* *f*

Clarinetti in Sib 1 *f* *p* *f*

Clarinetti in Sib 2 *f* *p* *f*

Sax contralti *f* *p* *f*

Sax tenori *f* *p* *f*

Sax baritoni *f* *p* *f*

Trombe in Sib *f* *p* *f*

Flicorni Soprani *f*

Corni in Mib *f* *p* *f*

Tromboni *f*

Bariton (T.C.) *f* *p* *f*

Euphonium *f* *p* *f*

Basso Tuba *f* *p* *f*

Timpani *f*

Rullante *f*

Gran cassa *f*

Fl. *p*

Ob. *p*

Fg.

Cl. Mi \flat *p*

Cl. Si \flat 1 *3*

Cl. Si \flat 2 *3*

Sax C. *p*

Sax T. *p*

Sax B.

Tr. Si \flat

Flc. sop. *marcato* *3*

Cr. mib *marcato* *3*

T.ni

Bar. *p*

Euph.

B.Tba.

Timp.

Rull.

G. c.

Fl. *f*

Ob. *f*

Fg. *f*

Cl. Mi \flat

Cl. Si \flat 1 *pp*

Cl. Si \flat 2 *pp*

Sax C. *pp*

Sax T. *pp*

Sax B. *p* *f* *pp*

Tr. Si \flat

Flc. sop. *p* *f* *p*

Cr. mi \flat *p* *f* *p*

T.ni *f*

Bar. *f* *pp*

Euph. *p* *f* *pp*

B.Tba. *p* *f* *pp*

Timp.

Rull.

G. c.

Musical score for page 28, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- Fl.
- Ob.
- Fg.
- Cl. Mi \flat
- Cl. Si \flat 1
- Cl. Si \flat 2
- Sax C.
- Sax T.
- Sax B.
- Tr. Si \flat
- Flc. sop.
- Cr. mib
- T.ni
- Bar.
- Euph.
- B.Tba.
- Timp.
- Rull.
- G. c.

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The woodwind and saxophone parts are more active, while the brass and percussion parts are mostly silent or have minimal activity.

Fl. *p*

Ob. *p*

Fg. *p*

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax C.

Sax T.

Sax B.

Tr. Si \flat

Flc. sop.

Cr. mi \flat

T.ni

Bar.

Euph.

B.Tba.

Timp.

Rull.

G. c.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 44. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Mi \flat), Clarinet in B-flat 1 (Cl. Si \flat 1), Clarinet in B-flat 2 (Cl. Si \flat 2), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr. Si \flat), Flute in soprano (Flc. sop.), Clarinet in E-flat (Cr. mi \flat), Trombone in B-flat (T.ni), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B.Tba.), Timpani (Timp.), Snare Drum (Rull.), and Cymbals (G. c.). The Flute part has a dynamic marking of *p* and a breath mark. The Clarinet in B-flat 1 part has a dynamic marking of *p* and a breath mark. The Clarinet in B-flat 2 part has a dynamic marking of *p* and a breath mark. The Saxophone Alto part has a dynamic marking of *p* and a breath mark. The Saxophone Tenor part has a dynamic marking of *p* and a breath mark. The Saxophone Baritone part has a dynamic marking of *p* and a breath mark. The Trumpet in B-flat part has a dynamic marking of *p* and a breath mark. The Flute in soprano part has a dynamic marking of *p* and a breath mark. The Clarinet in E-flat part has a dynamic marking of *p* and a breath mark. The Trombone in B-flat part has a dynamic marking of *p* and a breath mark. The Baritone part has a dynamic marking of *p* and a breath mark. The Euphonium part has a dynamic marking of *p* and a breath mark. The Bass Trombone part has a dynamic marking of *p* and a breath mark. The Timpani part has a dynamic marking of *p* and a breath mark. The Snare Drum part has a dynamic marking of *p* and a breath mark. The Cymbals part has a dynamic marking of *p* and a breath mark.

Fl. *p dolce*

Ob.

Fg.

Cl. Mi \flat

Cl. Si \flat 1 *p dolce*

Cl. Si \flat 2 *p*

Sax C. *p*

Sax T.

Sax B. *p*

Tr. Si \flat

Flc. sop.

Cr. mib *p*

T.ni

Bar.

Euph. *p*

B.Tba. *p*

Timp.

Rull.

G. c.

75

Fl.

Ob.

Fg.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax C.

Sax T.

Sax B.

Tr. Si \flat

Flc. sop.

Cr. mi \flat

T.ni

Bar.

Euph.

B.Tba.

Timp.

Rull.

G. c.

92

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl. Mi \flat *ff*

Cl. Si \flat 1 *ff*

Cl. Si \flat 2 *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Tr. Si \flat

Flc. sop. *ff*

Cr. mib *ff*

T.ni *ff*

Bar. *ff*

Euph. *ff*

B.Tba. *ff*

Timp.

Rull. *ff*

G. c. *ff*

106

Fl. *p*

Ob.

Fg.

Cl. Mi \flat

Cl. Si \flat 1 *p*

Cl. Si \flat 2 *p*

Sax C. *p*

Sax T.

Sax B. *p*

Tr. Si \flat

Flc. sop. *p*

Cr. mi \flat *p*

T.ni

Bar.

Euph. *p*

B.Tba. *p*

Timp.

Rull.

G. c.

Fl. *p*

Ob. *p*

Fg. *p*

Cl. Mi \flat

Cl. Si \flat 1 *p*

Cl. Si \flat 2 *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Tr. Si \flat *p*

Flc. sop. *p*

Cr. mib *p*

T.ni

Bar.

Euph. *p*

B.Tba. *p*

Timp.

Rull.

G. c.

134

Fl.

Ob.

Fg.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Sax C.

Sax T.

Sax B.

Tr. Si \flat

Flc. sop.

Cr. mi \flat

T. ni

Bar.

Euph.

B. Tba.

Timp.

Rull.

G. c.

146

Fl. *f* *ff*

Ob. *f* *ff*

Fg. *f* *ff*

Cl. Mi \flat *f* *ff*

Cl. Si \flat 1 *f* *ff*

Cl. Si \flat 2 *f* *ff*

Sax C. *f* *ff*

Sax T. *f* *ff*

Sax B. *f* *ff*

Tr. Si \flat *f* *ff*

Flc. sop. *f* *ff*

Cr. mi \flat *f* *ff*

T.ni *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

B.Tba. *f* *ff*

Timp. *f* *ff*

Rull.

G. c.

Musical score for page 159, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl. Mi \flat (Clarinet in B-flat), Cl. Si \flat 1 (Clarinet in B-flat 1), Cl. Si \flat 2 (Clarinet in B-flat 2), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Tr. Si \flat (Trumpet in B-flat), Flc. sop. (Flute Piccolo), Cr. mib (Cornet in B-flat), T.ni (Trombone Tenor), Bar. (Baritone), Euph. (Euphonium), B.Tba. (Bass Trombone), Timp. (Timpani), Rull. (Snare Drum), and G. c. (Cymbal). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano) across various measures. The Flute, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat, Flute Piccolo, Cornet in B-flat, Trombone Tenor, Baritone, Euphonium, and Bass Trombone parts all begin with a *ff* dynamic. The Clarinet in B-flat 1 part has a *p* dynamic marking in measure 4. The Saxophone Alto, Saxophone Tenor, and Saxophone Baritone parts have *p* dynamic markings in measure 8. The Snare Drum and Cymbal parts are marked with a *p* dynamic in measure 8.

Musical score for page 176, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpet, Trombone, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl. Mi \flat (Clarinet in B-flat), Cl. Si \flat 1 (Clarinet in B-flat 1), Cl. Si \flat 2 (Clarinet in B-flat 2), Sax C. (Saxophone Contralto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Tr. Si \flat (Trumpet in B-flat), Flc. sop. (Flute piccolo), Cr. mib (Cornet in B-flat), T.ni (Trombone), Bar. (Baritone), Euph. (Euphonium), B.Tba. (Bass Trombone), Timp. (Timpani), Rull. (Snare Drum), and G. c. (Cymbal). The score includes dynamic markings such as *p* (piano) and *f* (forte) throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute part begins with a melodic line in the final measures, while other instruments provide harmonic support with chords and rhythmic patterns.

Fl. *p*

Ob. *p*

Fg. *p*

Cl. Mi♭

Cl. Sib 1 *p*

Cl. Sib 2 *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Tr. Sib *p*

Flc. sop.

Cr. mib *pp*

T.ni

Bar.

Euph. *p*

B.Tba. *pp*

Timp.

Rull.

G. c.

Fl.
 Ob.
 Fg.
 Cl. Mi♭
 Cl. Si♭ 1
 Cl. Si♭ 2
 Sax C.
 Sax T.
 Sax B.
 Tr. Si♭
 Flc. sop.
 Cr. mi♭
 T.ni
 Bar.
 Euph.
 B.Tba.
 Timp.
 Rull.
 G. c.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Fg. *cresc.* *f*

Cl. Mib *cresc.* *f*

Cl. Sib 1 *cresc.* *f*

Cl. Sib 2 *cresc.* *f*

Sax C. *cresc.* *f*

Sax T. *cresc.* *f*

Sax B. *cresc.* *f*

Tr. Sib

Flc. sop. *cresc.* *f*

Cr. mib *cresc.* *f*

T.ni

Bar. *cresc.* *f*

Euph. *cresc.* *f*

B.Tba. *cresc.* *f*

Timp.

Rull.

G. c.

Fl.
Ob.
Fg.
Cl. Mib
Cl. Sib 1
Cl. Sib 2
Sax C.
Sax T.
Sax B.
Tr. Sib
Flc. sop.
Cr. mib
T.ni
Bar.
Euph.
B.Tba.
Timp.
Rull.
G. c.

247

Fl. *cresc.*

Ob. *cresc.*

Fg. *cresc.*

Cl. Mib *cresc.*

Cl. Sib 1 *cresc.*

Cl. Sib 2 *cresc.*

Sax C. *cresc.*

Sax T. *cresc.*

Sax B. *cresc.*

Tr. Sib *cresc.*

Flc. sop. *cresc.*

Cr. mib *cresc.*

T.ni

Bar. *cresc.*

Euph. *cresc.*

B.Tba. *cresc.*

Timp. *cresc.*

Rull.

G. c.

253

Fl.
Ob.
Fg.
Cl. Mib
Cl. Sib 1
Cl. Sib 2
Sax C.
Sax T.
Sax B.
Tr. Sib
Flc. sop.
Cr. mib
T.ni
Bar.
Euph.
B.Tba.
Timp.
Rull.
G. c.