

Gioacchino Rossini (1792-1868)

IL BARBIERE DI SIVIGLIA

ATTO I - SCENA II: Largo al Factotum - FIGARO

Arranged for BARITONO and STRING ORCHESTRA
by GIUSEPPE MIRRA

Allegro vivace

The musical score is arranged for Figaro and a string orchestra. It consists of six staves:

- Figaro:** Bass clef, 6/8 time signature. The staff is mostly empty, indicating a vocal line that is not present in this instrumental arrangement.
- Violino I:** Treble clef, 6/8 time signature. Starts with a forte (*ff*) dynamic, followed by trills (*tr*) and a piano (*pp*) section.
- Violino II:** Treble clef, 6/8 time signature. Starts with a forte (*ff*) dynamic, followed by trills (*tr*) and a piano (*pp*) section.
- Viola:** Alto clef, 6/8 time signature. Starts with a forte (*ff*) dynamic, followed by a piano (*pp*) section.
- Cello:** Bass clef, 6/8 time signature. Starts with a forte (*ff*) dynamic, followed by a piano (*pp*) section.
- Basso:** Bass clef, 6/8 time signature. Starts with a forte (*ff*) dynamic, followed by a piano (*pp*) section.

The score includes various musical notations such as trills (*tr*), accents (>), and dynamic markings (*ff*, *pp*).

6

Fig.

Uno. I

Uno. II

Vla.

Vc.

Cl.

f

ff

tr

12

Fig.

Uno. I

Uno. II

Vla.

Vc.

Cl.

pp

f

pp

f

pp

f

f