

SINFONIA in re maggiore [C2]

a più strumenti ob[b]ligati

Niccolò Jommelli

(Aversa 1714 - Napoli 1774)

- Revisione di Ivano Caiazza -

All.° con Molto Spirito [♩]

Flauto I
Flauto II
Oboe I
Oboe II
[Fagotti I & II]
Corno I [in re]
Corno II [in re]
[Tromba I in re]
[Tromba II in re]

All.° con Molto Spirito [♩]

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

PARTITURA A NOLEGGIO

Vietata la duplicazione e l'esecuzione senza autorizzazione.
Tutte le violazioni saranno perseguibili a norma di legge.

4

Fl. I

Fl. II

Ob. I

Ob. II

[Fag. I & II]

Cor. I [in re]

Cor. II [in re]

[Tr. I in re]

[Tr. II in re]

Vln. I

Vln. II

Vle.

Vc.

Cb.

[simile stacc.]

Detailed description: This page of a musical score contains measures 4 through 7. The score is for a full orchestra. The woodwind section (Flutes I & II, Oboes I & II, Bassoon I & II, Cor Anglais I & II, and Trumpets I & II) plays sustained notes with long, curved breath marks. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The Violin I part features a melodic line with accents and a 'simile stacc.' instruction. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '6' is in the top left corner, and the measure number '4' is at the start of the first staff.

8

Fl. I
Fl. II
Ob. I
Ob. II
[Fag. I & II]
Cor. I [in re]
Cor. II [in re]
[Tr. I in re]
[Tr. II in re]
Vln. I
Vln. II
Vle.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 8, 9, and 10. The woodwind section includes Flutes I and II, Oboes I and II, Bassoon I & II, and Trumpets I and II (all in the key of D major). The brass section consists of two Horns (in the key of D major) and two Trumpets (in the key of D major). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 8, the woodwinds play sustained notes with various phrasing marks, while the strings play a rhythmic pattern of eighth notes. In measure 9, the woodwinds continue with sustained notes, and the strings play a similar rhythmic pattern. In measure 10, the woodwinds play sustained notes, and the strings play a rhythmic pattern of eighth notes. The score is written in a standard orchestral format with a key signature of two sharps (D major) and a common time signature.

II

Andante

Violini I *p sempre* *tr*

Violini II *p sempre* *[tr]*

Viole *[tr]* *[p sempre]* *[tr]*

Violoncelli *p sempre* *[tr]*

Contrabbassi *p sempre* *[tr]*

Vln. I *[tr]* *f* *[tr]* *p*

Vln. II *tr* *f* *[tr]* *[p]* **) 2*

Vle. *f* **) 1 - A* *p*

Vc. *f* *p*

Cb. *f* *p*


Vln. I *tr* *[tr]* *p* *tr*

Vln. II *tr* **) 3* *f* *[tr]* *p* *tr*

Vle. *f* **) 1bis - A* *p*

Vc. *f* *[p]*

Cb. *f* *[p]*

*) 1&1 bis: ms. es. A 

*) 2: ms. re♯

*) 3: ms. do♯

III

Allegro

Flauto I

Flauto II

Oboe I

Oboe II

[Fagotti I & II]

Corno I [in re]

Corno II [in re]

[Tromba I in re]

[Tromba II in re]

Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

*)1: ms.

*)2: ms.

13

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

[Fag. I & II] *p*

Cor. I [in re] *ff*

Cor. II [in re] *ff*

[Tr. I in re] *ff*

[Tr. II in re] *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vle. *p* *f*

Vc. *p* *ff*

Cb. *p* *ff*