

19

mp *p* *mp* *dim. e rit.*

dim. *pp* *pizz.* *p* *arco* *div.* *dim. e rit.*

dim. *div.* *mp* *dim. e rit.*

pizz. *mp* *p*

24

1 Più mosso

pp *espress.*

mp *sf dim.* *p*

mp *pizz.* *div.* *arco* *unis.*

pp *unis.* *mp* *sf dim.* *cresc.* *sf dim.* *pizz.* *arco*

pp *div.* *cresc.* *cresc.* *mf* *unis.* *mf*

mp *arco* *mf* *pizz.*

mp *mf* *mf*

30

f *dim.* *assai* *sf p* *mf*

dim. *assai* *pp* *div.* *mp*

dim. *assai* *pp*

dim. *assai* *pp* *mp*

dim. *assai* *p* *mp*

dim. *assai* *p* *mp* *arco*

35

2

f

p *mf* *p dolce* *cresc.*

mp *mf* *p* *div.* *cresc.*

unis. *cresc.* *div.* *p* *cresc.*

cresc. *div.* *p* *cresc.*

cresc. *pizz.* *p* *cresc.*

40

mf *espress.* *f*

p *mp*

p *mp*

p *mp* *p*

p *mp* *p*

mf *p* *arco* *p*

45

mf *f* 3

p *cresc.* *p*

div. *p* *cresc.* *mf* *p*

cresc. *mf* *p*

dolce *mf* *div.* *p*

cresc. *mf* *p*

50

p cresc. *mf* *f*

pp *mp*

2 soli
dolce *pp* *p dim.* *mp*

pp *mp*

pp *p dim.* *mp*

pp *p*

Tutti

55

dim. *p* *dolce*

pp *p* *pp* *p dim.*

pp *p* *dolce* *dim.*

pp *p* *pp* *dim.*

pp *p* *pp* *p* *dim.*

div.

p

61 4

mp *f* *f*

Sul D
dolce p cresc. *mp*

pp *p* *p*

unis. *pp* *p* *div.* *mf* *p*

1 solo *pp* *mf* *mf* *Tutti* *mf* *p*

pp *mp* *mf*

67

f *sfp* *non accel.* *mf dolce* *p*

p *mf dim. assai* *p*

div. *mf* *p* *mf dim. assai* *p*

mf *p* *mf dim. assai* *div.* *p*

mf *p* *mf dim. assai* *p*

p

73 5 A tempo

rall.

mp *mp*

sf dim. *p*

pp *p* *mp* *pp* *p*

unis. *p* *dim.* *pp* *pizz. div.* *p* *arco*

unis. *p* *dim.* *assai* *pp* *1 solo* *p* *Tutti dolce*

p *dim.* *pp* *p*

79

mf *f* *dim.*

p *sf dim.*

p *p* *sf dim.*

p *cresc.* *mf* *dim.*

cresc. *mf* *dim.* *a*

cresc. *mf* *dim.*

85

Violin I: *p*, *dim.*, *rit.*

Violin II: *pp*

Viola: *pp*

Cello: *arco unis.*, *p*, *pp*, *rit.*

Double Bass: *poco*, *a*, *poco*, *pizz.*, *pp*, *rit.*

Assai: *assai*, *p*, *pp*

91 6 Più mosso

Violin I: *pp*, *mf*, *div.*, *dolce*

Violin II: *pp*, *mf*, *div.*, *dolce*

Viola: *mp*, *sf dim.*, *mf*, *p*

Cello: *div.*, *mp*, *dim.*, *mf*, *sf dim.*, *mf*

Double Bass: *Tutti div.*, *p*, *cresc.*, *mp*, *pizz.*

Assai: *p*, *cresc.*, *mf*

97

f *mf* *dolce* *più p*

mf *p* *più p*

mp *p* *dim.*

mf *p* *unis.*

mf *p* *dim.*

mf *p* *dim.*

arco

dim. *p* *dim.*

103

7

sf \Rightarrow *p* *sf* \Rightarrow *p*

mp *sfp* *sfp* *mp*

mp *p cresc.* *mp* *p cresc.* *mp*

mp *1 solo* *dim. cresc.* *mp* *dim.* *Tutti*

div. *pizz.* *div. arco* *pizz.* *arco*

mp *p* *mp* *mp*

109

rall.

p *mf* *p*

cresc. *pp* *p*

cresc. *pp* *p*

p *pizz.* *pp*

1 solo
Tutti *p*

p

114

ten. *sf dim.* *p* *ten.* *sf dim.* *p dolce* *dim.* *assai*

2 soli (sordina) *p*

2 soli *p*

tr *p* *ten.* *Tutti div.* *p* *pp*

ten. *p* *ten.* *1 solo* *p* *pp*

pp

120 Quasi adagio

p *dim.* *p*

div. *p* *p*

pp
arco
pp

124 *rall.* **Adagio**

dim. *assai* *pp*

Tutti div. (sordina) *pp*

div. (a 3) (sordina) *pp*

Tutti pizz. *pp*

pizz. *pp*

pizz. *pp*

III

Aprile

Animato e grazioso

Flauto

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

mf *p*

mf *div.* *p dim.*

mf *div.* *p dim.*

mp

mp arco *pizz. div.* *p*

mp *pizz.*

3

mf mf p *dolce*
mp *mp* *pp* *Tutti*
mp *dim.* *pp*
mf *mp* *pp*
mf *dim.* *pp*
mf *dim.* *pp*

unis. *1 solo* *dolce*
mp *pp* *Tutti*
mp *pp*
mf *pp*
mf *pp*
mf *pp*

6

cresc. *p* *mp*
cresc. *p*
cresc. *div.* *mp*
cresc. *mp*
cresc. *mp*
cresc. *mp*
cresc. *mp*

cresc. *p* *mp*
cresc. *pp*
cresc. *pp*
cresc. *pp*
cresc. *pp*
cresc. *pp*

cresc. *mp* *pp*
cresc. *pp*
cresc. *pp*
cresc. *pp*
cresc. *pp*

cresc. *mp* *pp*
cresc. *pp*
cresc. *pp*
cresc. *pp*
cresc. *pp*

9

mf

cresc.

Tutti
p dolce

div.
dim.

p cresc.

unis.
p dolce

dim.

p

p

arco
p

cresc.

unis.
p dolce

cresc.

12

f

unis.
mf

p

mf

p cresc.

mp

p cresc.

mp

pizz.
p

15 1

mf *cresc.*

mp *p* *cresc.*

div. *p* *div.* *cresc.*

unis. *p* *cresc.*

div. *p* *cresc.*

mp *cresc.*

18

f *mf*

mf *div.* *p*

unis. *mf* *p*

div. *mf* *p*

unis. *mf* *p*

mf

21

cresc. *molto* *f* *tr* *p* *legg.*

24

pizz. *mf* *arco* *f* *pizz.* *mf* *pizz. unis.* *f* *arco* *mf*

33

mp

p

f *p*

mf *p*

arco
p

arco

mf *p*

p

mf

div.
p

pp

mf

pizz.
mf

p *pp*

36

sf dim.

f *p*

sf dim.

mf *p*

mf *p*

div.
p dim.

mf

div.
p dim.

p dim.

mf

p dim.

39 3

p dolce *mp* *p legg.* *pp* *p* *pp* *pizz. div.* *arco* *pp*

42

p *mf* *p* *p* *pp* *unis.* *cresc.* *p*

45

mf dim.

mf

mp p legg. pp

1 solo

p

div. pizz. arco

p legg. dim. p

unis.

pp

pp

4

48

mf

Tutti

p legg. sf dim.

p dim. sf dim.

pizz. arco

p

Tutti arco

p

div. dim.

pizz. p pp

53

Violin I: *mp*, *p*, *mp*, *p*

Violin II: *1 solo mp*, *p*, *mp*, *p*

Violin III: *1 solo arco p*, *Tutti div. pizz.*

Viola: *mp*, *p*

Cello: *pizz. p*, *mp*, *p*

Double Bass: *mp*, *p*, *arco 1 solo p*

56

5

Violin I: *sf dim.*, *p*

Violin II: *mf dim.*, *p*

Violin III: *arco div.*, *pp*

Viola: *mf*, *pp*

Cello: *mf*, *pp*

Double Bass: *mf pizz.*, *Tutti pizz.*, *div.*, *pp*, *pizz.*, *pp*

61

cresc. *f* \rightrightarrows *mp*

pizz. *p* *cresc.* *mf* \rightrightarrows

pizz. *unis.* *cresc.* *mf* \rightrightarrows

unis. *p* *div.* *cresc.* *mf* \rightrightarrows

unis. *p* *cresc.* *mf* \rightrightarrows

p \rightrightarrows *mf*

67

dolce *cresc.*

1 solo arco *p* *cresc.*

div. *pp* *Tutti arco* *arco div.* *p*

pp *cresc.*

1 solo arco *p* *cresc.*

72

f

mf

p *dim.*

Tutti
p

unis.
p

mp *dim.*

mp

pizz.
p

77

cresc.

mp

cresc.

cresc.

mp

cresc.

cresc.

mp

cresc.

cresc.

83 6

mf *f* dim. *p* *f*

pizz. *mf* *f*

arco *mf* *p dim.* *mf* *p*

arco *mf* *p dim.* *pizz.*

mf

89

p *mf* *f vivo*

pizz. div. *1 solo (arco)* *Tutti pizz. ff*

mf *f*

pizz. *mf* *f* *pizz.* *f*

arco *p* *f* *pizz.* *f*

div. *p* *f*

95 7

f *Tutti arco* *div.* *p* *mf* *f* *sfp*

pizz. *arco* *unis.* *arco* *1 solo* *arco*

mf *p* *mf* *f* *mf*

arco *mf* *p* *f* *arco*

div. *p* *div.* *p* *mf*

div. *p* *div.* *p* *mf*

p

100

pp *sfp* *pp* *mf* *mf* *mf*

3 *3* *3*

Tutti f *sfp dim.* *mf dim.* *p*

pp *mf* *pp* *mf dim.* *p*

pp *mf dim.* *p*

106

ff

pizz.

f

arco

f

Tutti div.

mf

pizz. unis.

div.

mf

112

8

mp

div.

pp

arco

p

marc.

pizz.

1 solo arco

Tutti pizz.

div.

pp

pp

118

Musical score for measures 118-123. The score is in G major and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 118 starts with a rest in Violin I and a quarter note in Violin II. Measures 119-122 show rhythmic patterns in Violin II and Cello. Measure 123 includes dynamic markings: *arco*, *mp*, *marc.*, *pizz. div.*, *p*, *unis.*, and *p*.

124

Musical score for measures 124-129. The score is in G major and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 124 starts with a half note in Violin I and a quarter note in Violin II. Measures 125-129 show rhythmic patterns in Violin II and Cello. Measure 129 includes dynamic markings: *mf*, *1 solo (arco) mp*, *Tutti pizz.*, *div.*, and *div.*.

131

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

mf

div. pizz.

3

3

unis.

unis.

137

3

3

più f

arco unis.

sfp

sfp

arco unis.

f

p

f

p

arco

f

p

f

p

arco

f

p

arco

mf

p

mf

p

141 9 1.° Tempo

p cresc.
pizz. f
pizz. f
div. cresc.
f pizz.

arco div. f
arco div. f
unis. f
div. a 2 f
f

144

unis.
mf
mf
pizz.

mf
mf

147

Musical score for measures 147-149. The score is in G major and 3/4 time. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 147: Violin I has a melodic line starting with a half note G4, followed by eighth notes. Violin II and Viola play a sixteenth-note pattern. Cello and Double Bass play a similar sixteenth-note pattern. Dynamic: *mf dolce*. Measure 148: Similar to 147, but with a key signature change to G minor for the first half. Dynamic: *mf*. Measure 149: Similar to 147. Dynamic: *cresc.*. Performance markings include *div.* for the strings and *unis.* for the Cello/Double Bass.

150

Musical score for measures 150-152. The score is in G major and 3/4 time. It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 150: Violin I has a melodic line starting with a half note G4. Violin II and Viola play a sixteenth-note pattern. Cello and Double Bass play a similar sixteenth-note pattern. Dynamic: *f*. Measure 151: Violin I has a melodic line starting with a half note G4. Violin II and Viola play a sixteenth-note pattern. Cello and Double Bass play a similar sixteenth-note pattern. Dynamic: *f espress.*. Measure 152: Violin I has a melodic line starting with a half note G4. Violin II and Viola play a sixteenth-note pattern. Cello and Double Bass play a similar sixteenth-note pattern. Dynamic: *p*. Performance markings include *arco* and *pizz.* for the Cello/Double Bass.

153

mf dolce
p dolce
p dolce
div.
mp
p
p
espress.
div.
pp
pp
pp
dim.
dim.
pp
pp
p
dim.
pp

156

mf
p dim.
p
pp
div.
p
pp
pp
p
p
p

167

cresc. *f*

mp *cresc.*

mp *cresc.*

unis. *mp* *cresc.*

mp *pizz.* *cresc.*

mp *cresc.*

172

p *cresc.* *molto*

mf *pp* *cresc.* *p*

mf *p* *p*

mf *pp* *cresc.* *div. a 2* *p*

mf *pp* *cresc.* *pizz.* *p*

mf *pp* *cresc.* *p*

mf *pp* *cresc.* *p*

177

sino *al* *f cresc.*

mf

div. *pp* *pizz. unis.* *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

tr.

180

cresc. *ff* *f vivo* *arco* *f vivo* *vivo pizz.* *div.* *f* *pizz.*

cresc. *f*

183

Musical score for measures 183-187. The score is in G major and 3/4 time. It features a five-staff arrangement. The top two staves (treble clef) contain a melodic line with a triplet of eighth notes in measure 183. The third staff (treble clef) contains a bass line with a triplet of eighth notes in measure 183. The fourth and fifth staves (bass clef) contain a bass line with a triplet of eighth notes in measure 183. The score includes dynamic markings such as *unis.*, *div.*, and *arco*. A double bar line with repeat dots is present in measure 185.

188

Musical score for measures 188-192. The score is in G major and 3/4 time. It features a five-staff arrangement. The top two staves (treble clef) contain a melodic line with a triplet of eighth notes in measure 188. The third staff (treble clef) contains a bass line with a triplet of eighth notes in measure 188. The fourth and fifth staves (bass clef) contain a bass line with a triplet of eighth notes in measure 188. The score includes dynamic markings such as *pizz.* and *arco*. A double bar line with repeat dots is present in measure 190.

