

Il Preludio e danza di Arturo Danesin
è quasi una fantasia per flauto solo,
un pezzo ben scritto per lo strumento
e gradevole sia per l'esecutore che per
l'uditore.

Peter-Lukas Graf

Basilea 12 Aprile 2016

Preludio e danza

per flauto solo

Preludio

Arturo Danesin
(1926)

Lento e liberamente

p *dolcemente*

mp

p

rall... *a tempo* *p*

12

Danza

Lento e libero

Cadenza

The musical score consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a *p* dynamic marking. It features a melodic line with a triplet of eighth notes and a *f* dynamic marking. The second staff includes a tempo marking of $(\text{♩} = 92)$ and a *p* dynamic. The third staff shows a change in time signature to 2/4 and includes a *p* dynamic. The fourth staff features a *mp* dynamic and a triplet. The fifth staff continues the melodic development. The sixth staff includes a *mf* dynamic. The seventh staff features a *mf* dynamic and a triplet. The eighth staff includes the lyrics "acce-----le-----ran-----do" written below the notes. The ninth staff concludes with a *p* dynamic and a triplet.