SEI SONATE PER FLAUTO TRAVERSO CON IL BASSO Op. 1

Nella Parigi dell'*Ancien régime* il virtuoso flautista *Jean Daniel Braun* era ben noto. Il germanico nome di famiglia ci suggerisce il suo luogo d'origine, ma ad oggi la sua biografia è totalmente incerta.

La città di Kassel, chiamata *Cassel* alla francese fino al secolo scorso, la città famosa per i fratelli *Grimm*, ha visto fiorire per l'intero XVIII secolo una dinastia di flautisti, oboisti, fagottisti tutti a nome *Braun*. Non ci pare pertanto fuori luogo ipotizzare una relazione di parentela con il nostro flautista-compositore dato che la distanza tra la città tedesca e la capitale francese non era così evidente in quegli anni grazie a legittimi motivi culturali e non solo.
La diffusione dell'imperante cultura francese in Europa; la prossimità dell'Alsazia, regione facente parte della Francia sin dal trattato di Westfalia del 1648; l'adiacente e *à la page* principato vescovile di Colonia con i suoi calendari di corte redatti in francese; ed infine una rete viaria, soprattutto in Francia, resa più ordinata e praticabile grazie al *Corp des ponts et chaussées* voluto da Colbert sovrintendete alle finanze del Re Sole, appaiono tutti i probabili elementi che fecero sì che Parigi non fosse poi così lontana per il nostro *Braun*.

Vagliando le opere a stampa del compositore si palesa in modo evidente la sua familiarità con gli strumenti a fiato. A dimostrazione riportiamo un parziale elenco delle composizioni pubblicate da *J. D. Braun,* presente nell'edizione a stampa di una sua famosa opera didattica "*Pieces sans basse composées expres pour former l'embouchure…"* edita postuma nel 1740 a cura del fratello *Jean-Frédéric*, anch'esso flautista:

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The flute virtuoso *Jean Daniel Braun* was well known in *Ancien régime* Paris. The German surname evokes his birth place; however, his biography is up to the present day uncertain.

In the city of Kassel, called *Cassel* with French pronunciation until the last century, mostly famous for the *Grimm* brothers, a dynasty of flute players, oboists, and bassoonists all with the surname *Braun* bloomed in the 18th century. Thus, it does not seem inappropriate to hypothesise a kinship with our composer and flautist, considering the close relationship between the German city and the French capital. This can be proved from many point of views. First of all, with respect to the widespread circulation of French culture in Europe; secondly, because of the geographical closeness with the Alsace region, which belonged to France since the Peace of Westphalia in 1648; thirdly, considering the geographical closeness with the Electorate of Cologne and its court calendars in French; lastly, because of a road network, mostly situated in France, which became more organised and accessible thanks to the *Corp des ponts et chaussées* by Colbert, Intendent of Finances under the rule of the Sun King. All the previously mentioned aspects prove a close relationship between the city of Paris and our *Braun*.

Examining all publications by the composer a familiarity with wind instruments emerges. Evidence of this is given by the following partial list of compositions published by *J. D. Braun*, which can be found in his famous didactic work "*Pieces sans basse composées expres pour former l'embouchure…"* . This work appeared in print after his death in 1740 and was edited by his brother *Jean-Frédéric*, who was himself a flute player:

SEI SONATE

per flauto traverso con il basso

Op. 1

Edizione moderna
a cura di
Giovanni Battista Columbro

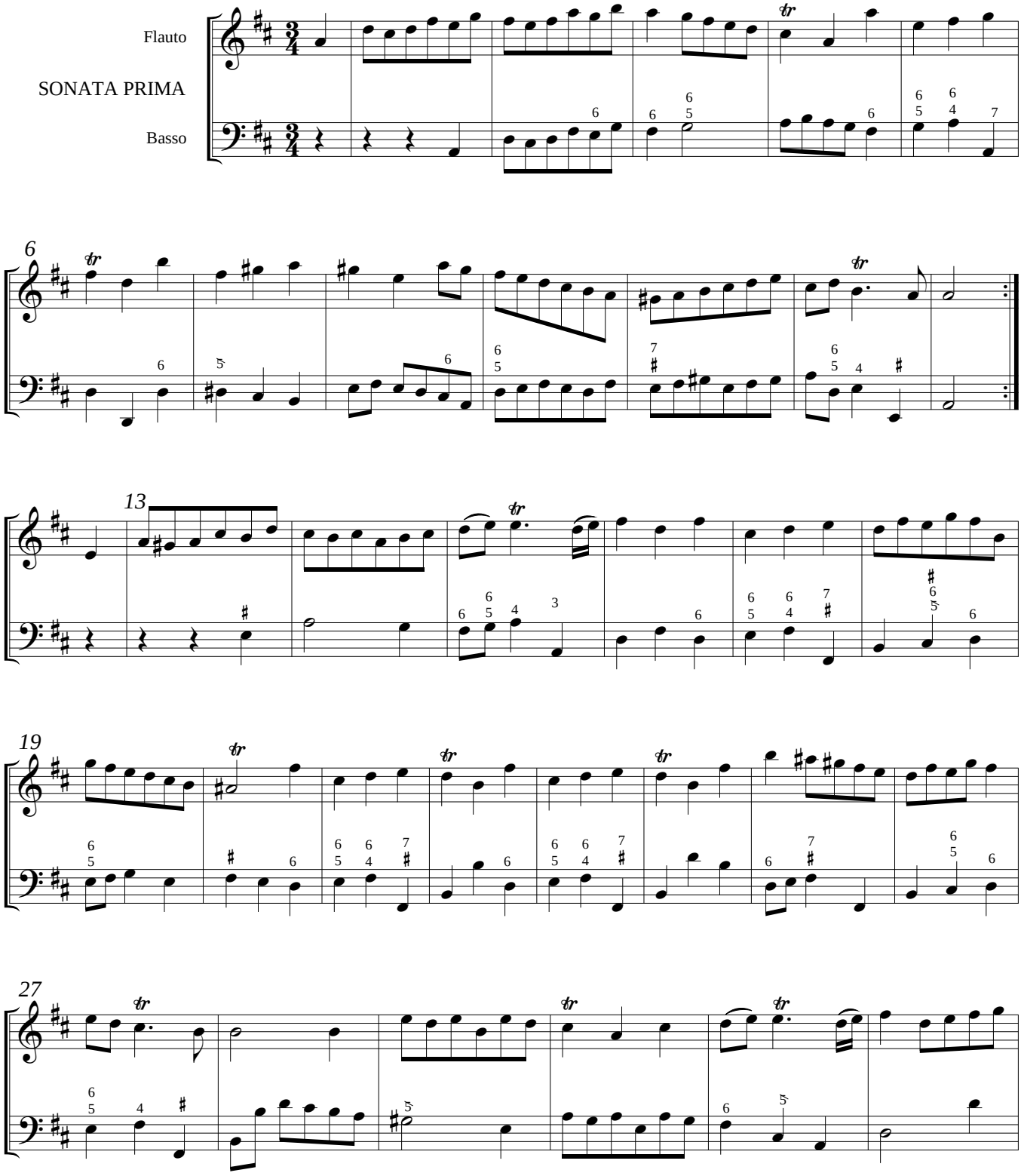
Jean Daniel Braun
(1703 ca. - 1738)

Vivace

Flauto

SONATA PRIMA

Basso



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V. 613 M.

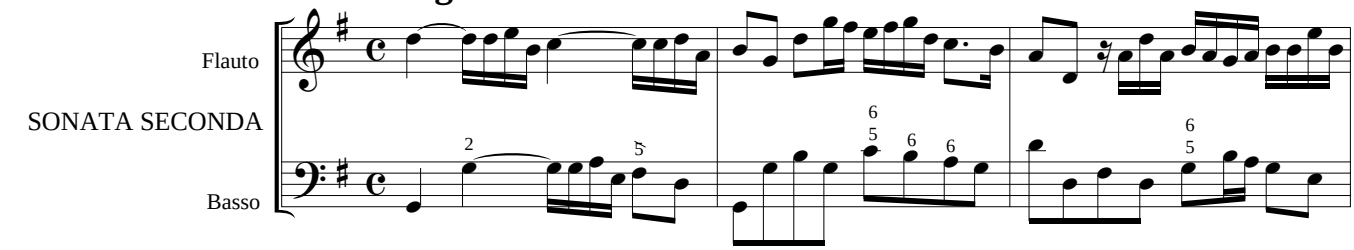
Riproduzione vietata ai sensi di legge

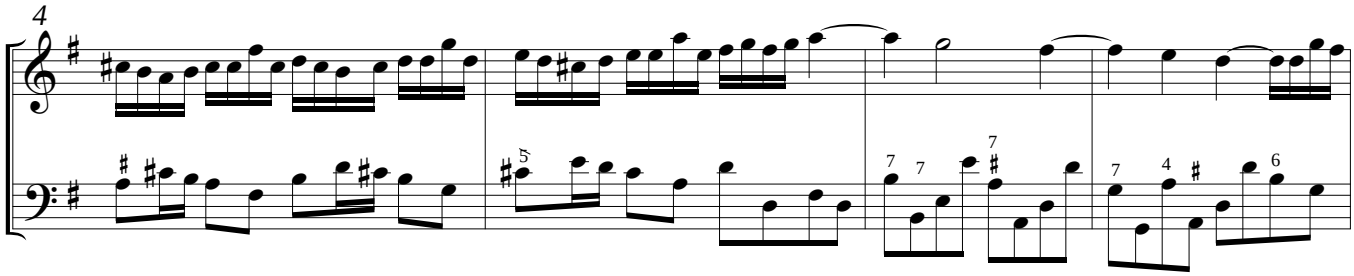
Adagio

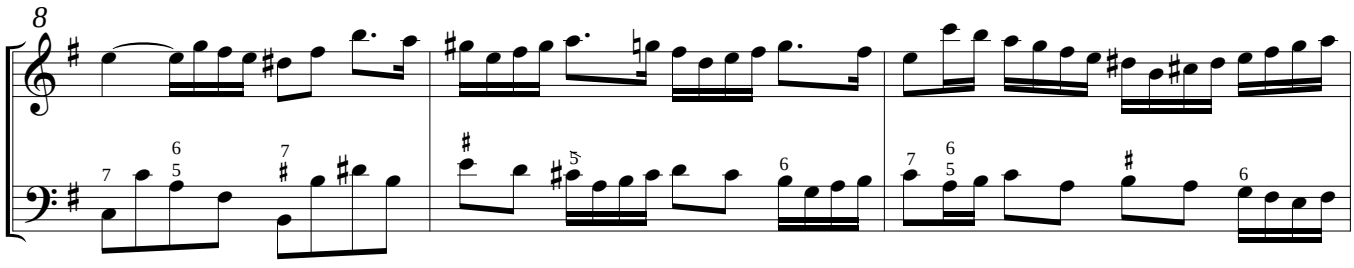
Flauto

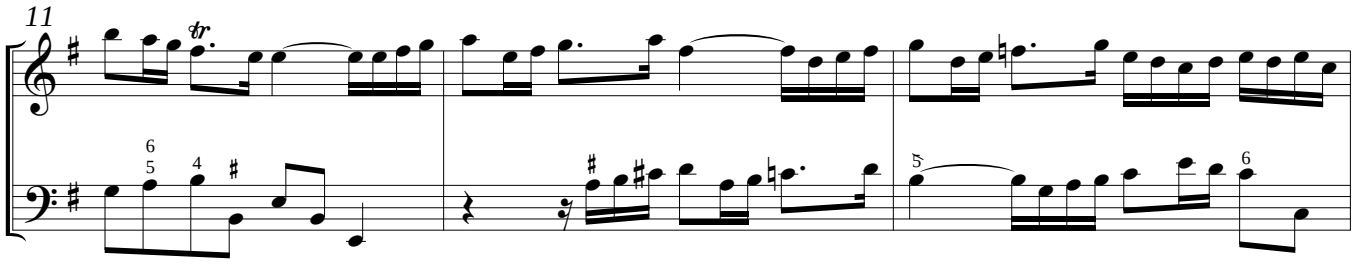
SONATA SECONDA

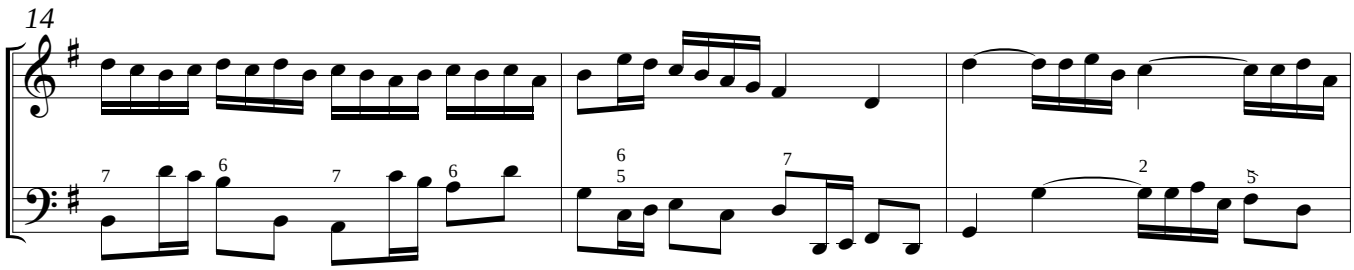
Basso

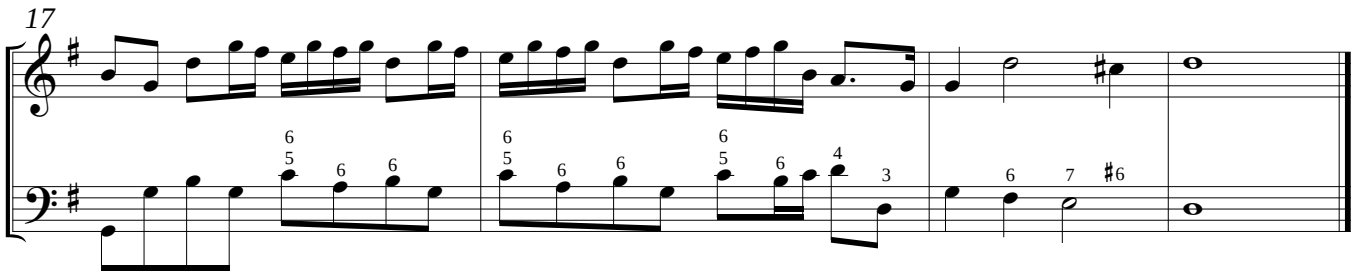










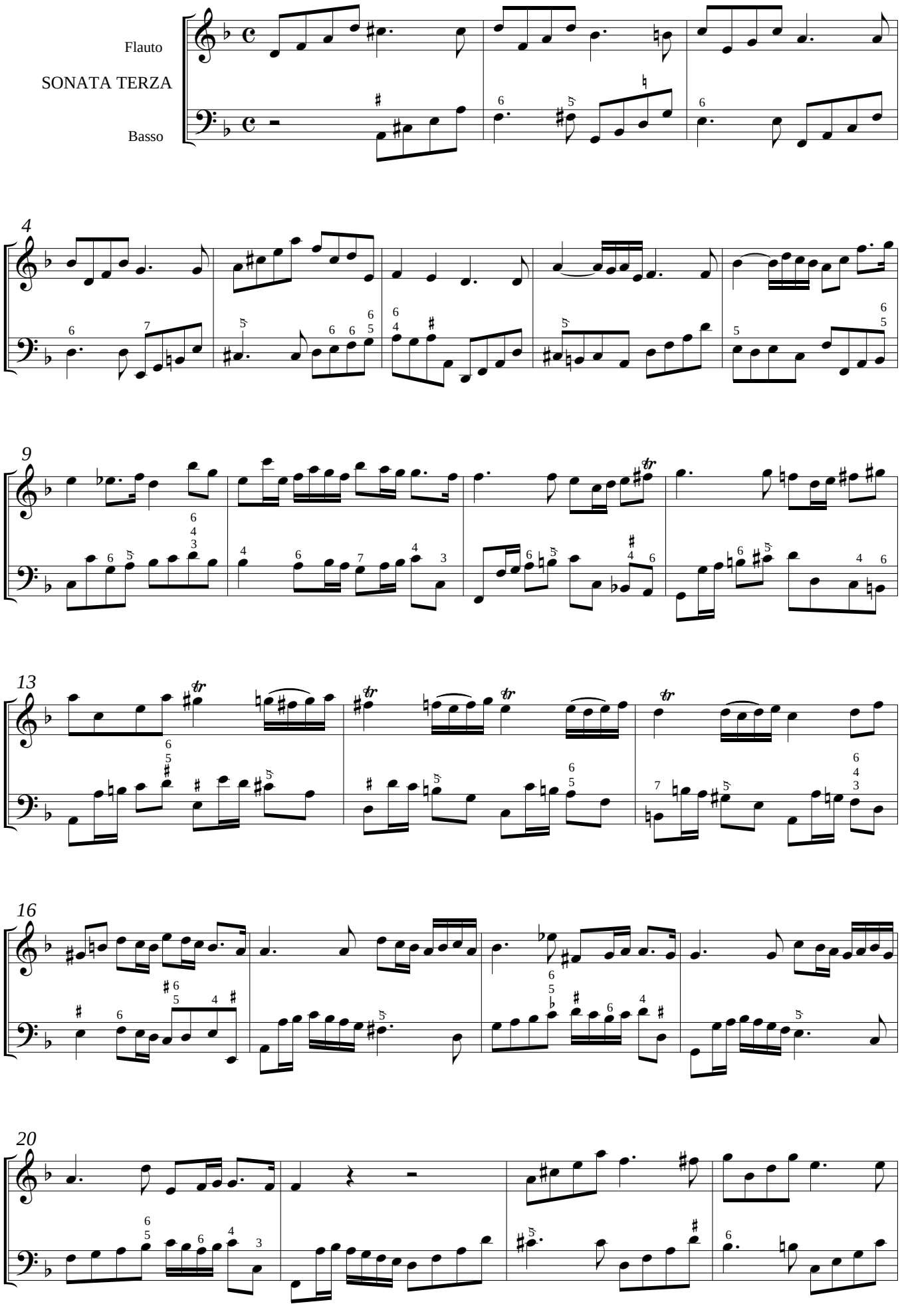


Andante

Flauto

SONATA TERZA

Basso

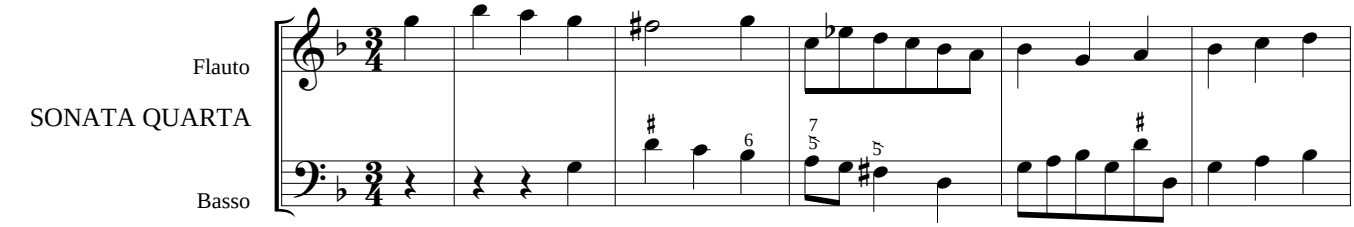


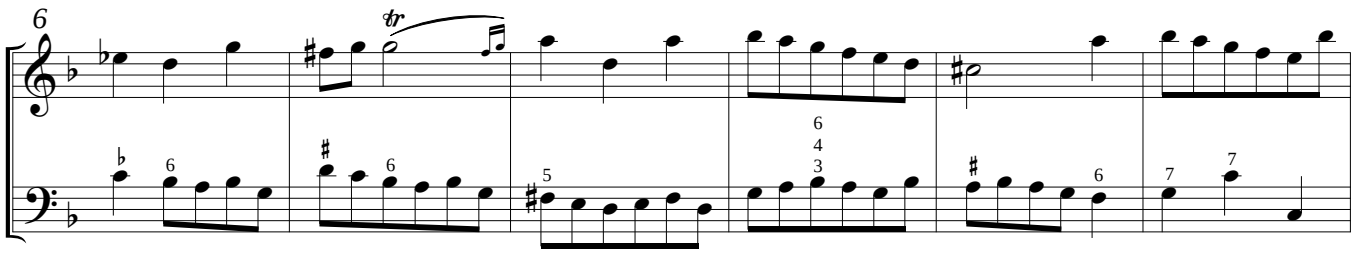
Vivace

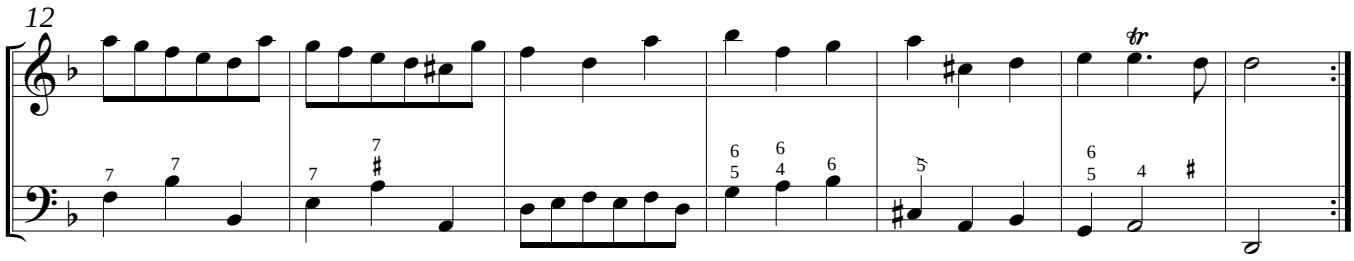
Flauto

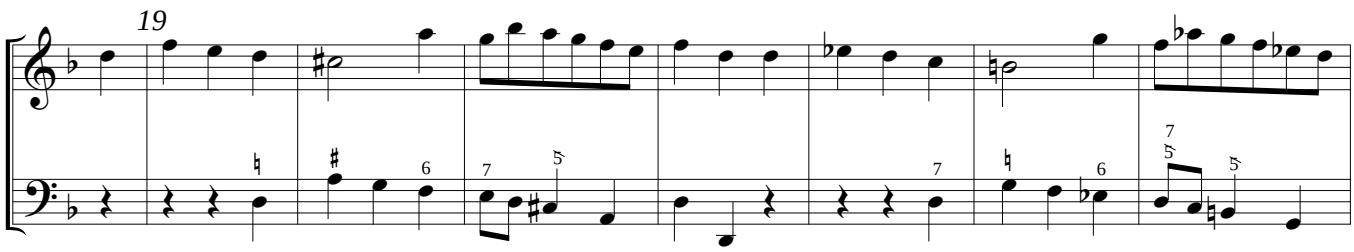
SONATA QUARTA

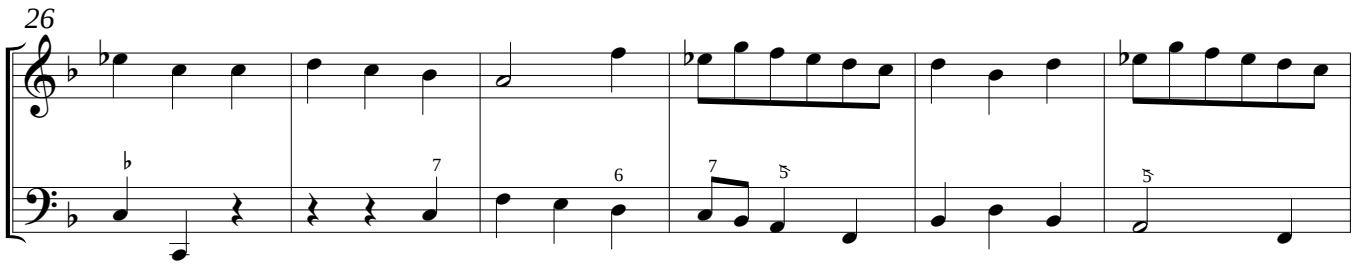
Basso

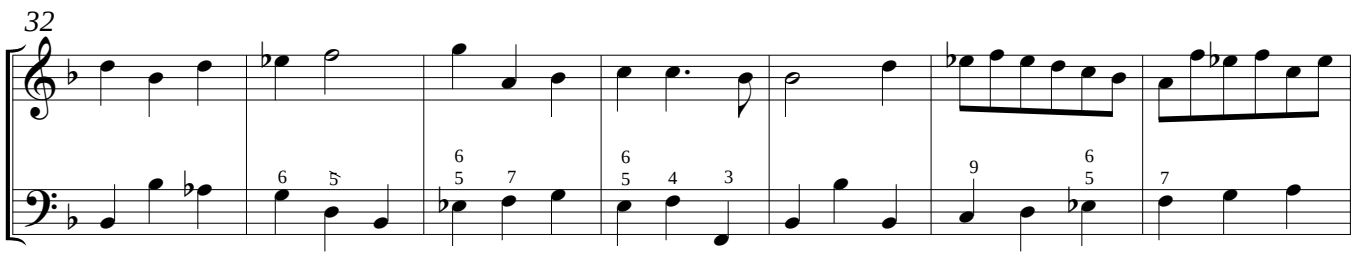










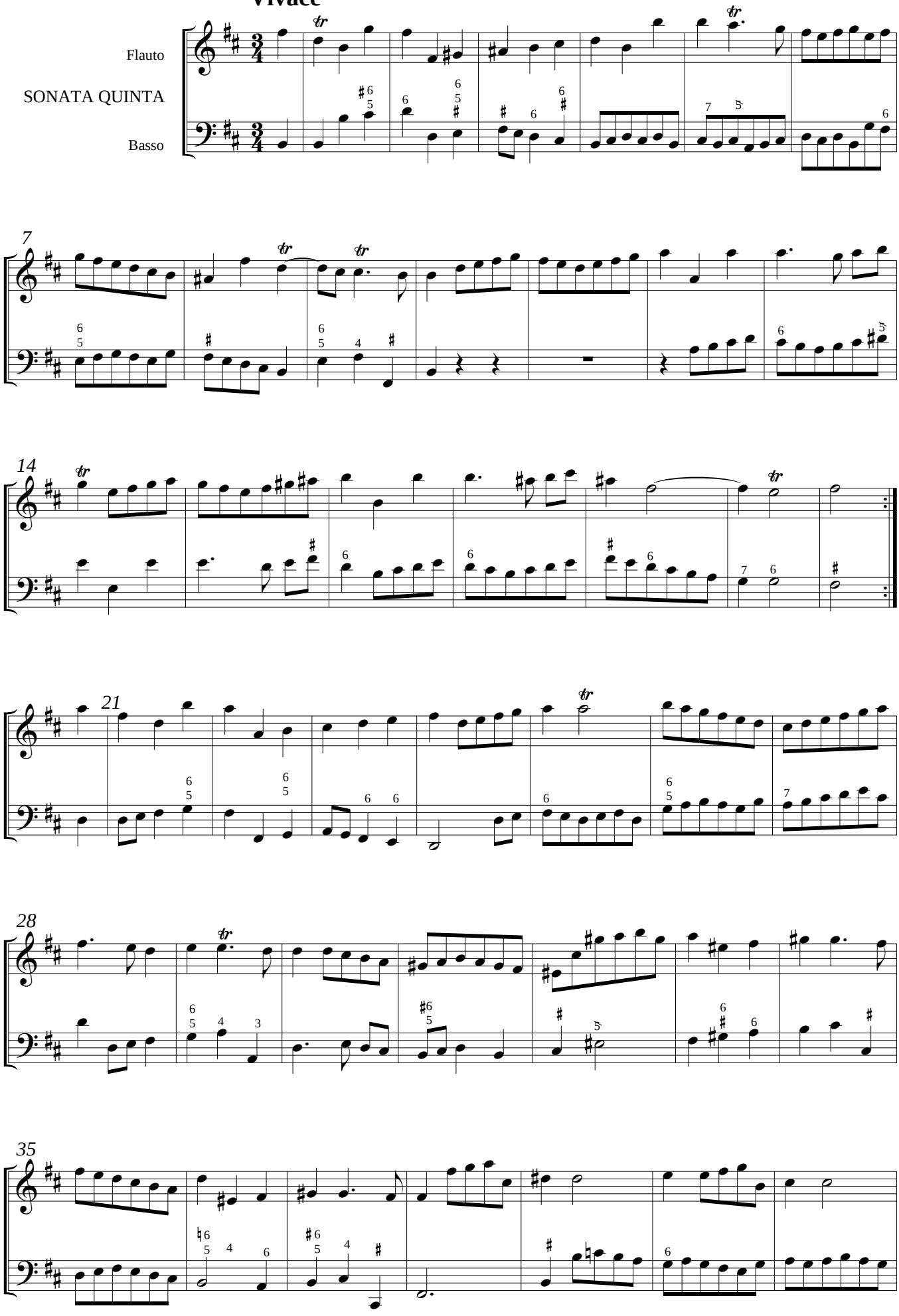


Vivace

Flauto

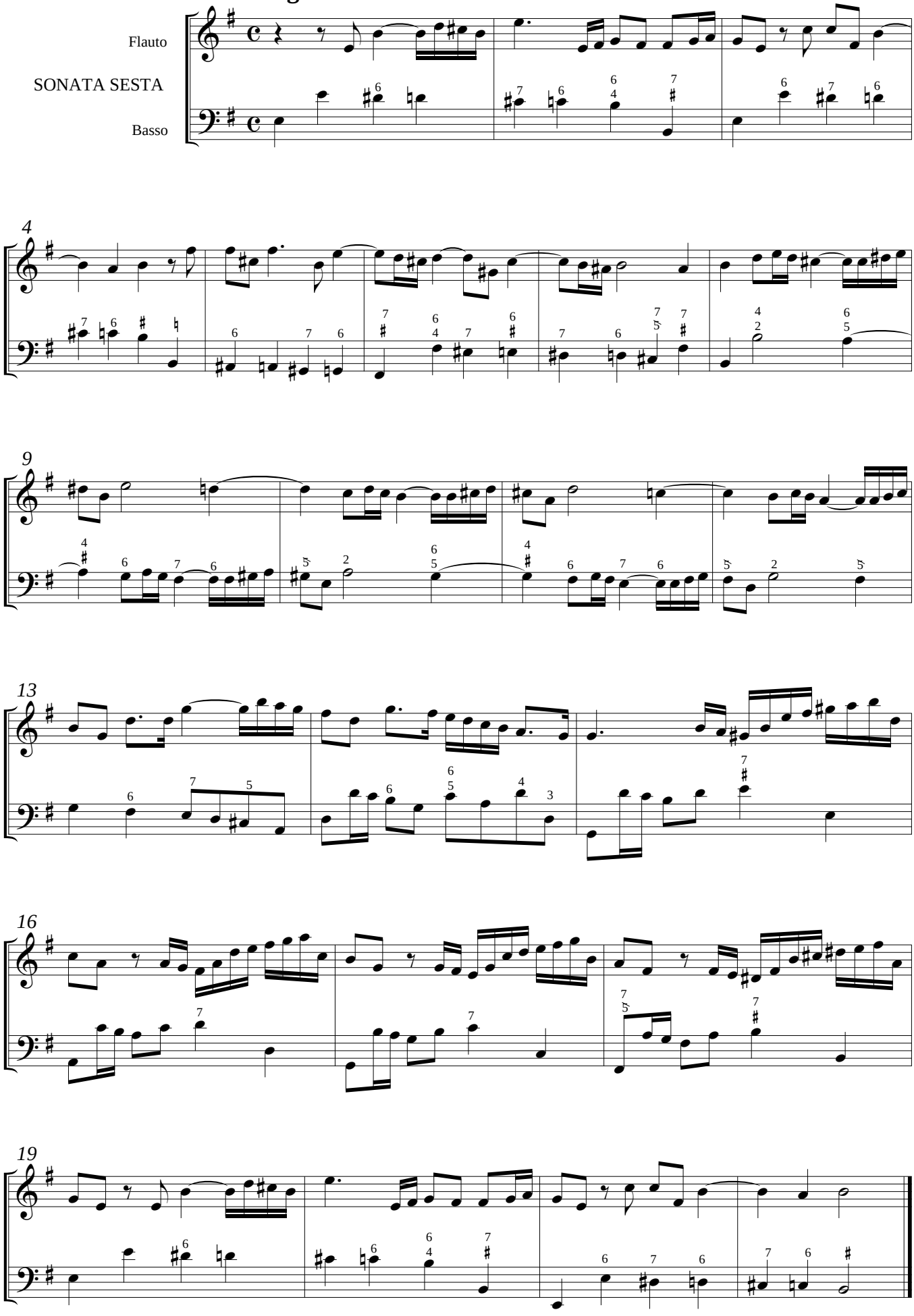
SONATA QUINTA

Basso



Largo

Flauto

SONATA SESTA

Basso