

Franz Anton Hoffmeister

(1754 – 1812)

Terzetto IV

per

flauto, violino e violoncello

op. V

edizione critica a cura di

Franco Vigorito

Partitura



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Offenbach gli altri tre come op. XV col numero di lastra 180. Lo stesso André però pubblicò i primi tre nel 1787 denominandoli Sonate op. XI, col numero di lastra 164. Nella Biblioteca Reale di Copenhagen è conservata anche una copia manoscritta degli ultimi tre Terzetti (Giedde III, 17) che sono indicati correttamente “Trio IV.V.VI a Flauto, Violino et Violoncello dell° Sig.^r F.A. Hoffmeister”.

Esistono anche due edizioni singole: il Trio in sol maggiore fu pubblicato da Antonio Zatta e figli a Venezia e quello in re maggiore da Artaria a Vienna col numero di lastra 605.

CRITERI EDITORIALI

Interventi senza differenziazione tipografica nel testo: riguardano l'estensione dei segni dinamici e di articolazione tra parti simili o la ripetizione di passi simili, l'uniformazione di discrepanze tra figurazioni analoghe simultanee o successive; le correzioni di errori che ammettano un'unica soluzione e l'estensione di alterazioni mancanti in una parte ma presenti in un'altra.

La ricostruzione della partitura dalle parti strumentali rispecchia la tradizionale disposizione del trio con flauto e archi.

L'uso delle alterazioni è stato modernizzato secondo le seguenti regole:

le alterazioni necessarie mancanti, ma presenti nella stessa battuta in un'altra parte sono aggiunte tra parentesi tonda;

le alterazioni necessarie mancanti ma presenti nella battuta immediatamente precedente o successiva della medesima parte sono state aggiunte tra parentesi tonda;

Parti simili possono presentare diverse disposizioni di articolazione. Frequentemente si sono uniformate al modello più rappresentato o adatto e ricorrente. Tuttavia in taluni casi le differenze hanno un preciso significato musicale e perciò non sono state normalizzate. Legature di valore assenti in passaggi simultanei o ripetuti in sezioni simili o uguali sono state notate senza distinzione grafica.

Le legature d'espressione sono originali e quelle editoriali sono segnate tratteggiate.

Tutti i casi dubbi e sui quali si è intervenuti sono segnalati nell'apparato critico.

Le indicazioni dinamiche ed espressive nelle parti sono talora posizionate in modo approssimativo e non scritte su ogni pentagramma, ma assegnate agli strumenti con discontinuità. Le integrazioni effettuate sono segnata tra parentesi tonda.

La notazione abbreviata, che si esplica con segni di ripetizione o di suddivisione, viene sciolta senza segnalazione in apparato.

Le note errate sono corrette senza distinzione tipografica.

13

f

f

18

22

25

45

p

50

pp

56

f

61

f

82

Musical score for measures 82-86. The score is in 3/4 time with a key signature of one flat. It features three staves: Treble, Middle, and Bass. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 85 and 86.

87

Musical score for measures 87-90. The score is in 3/4 time with a key signature of one flat. It features three staves: Treble, Middle, and Bass. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measure 87 and *p* (piano) in measures 89 and 90.

91

Musical score for measures 91-95. The score is in 3/4 time with a key signature of one flat. It features three staves: Treble, Middle, and Bass. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo) in measures 93 and 95.

96

Musical score for measures 96-100. The score is in 3/4 time with a key signature of one flat. It features three staves: Treble, Middle, and Bass. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 96 and 97.

Musical score for measures 7-12. The score is in 3/4 time and features a treble, middle, and bass clef. The key signature has one flat. The music consists of six measures, with a repeat sign at the end of measure 12. The dynamics are marked *p* (piano) in measures 11 and 12.

Musical score for measures 13-19. The score is in 3/4 time and features a treble, middle, and bass clef. The key signature has one flat. The music consists of seven measures, with a repeat sign at the end of measure 19. The dynamics are marked *f* (forte) in measures 14 and 15.

Musical score for measures 20-23. The score is in 3/4 time and features a treble, middle, and bass clef. The key signature has one flat. The music consists of four measures, with a repeat sign at the end of measure 23. The music is characterized by triplets in the treble clef.

Musical score for measures 24-27. The score is in 3/4 time and features a treble, middle, and bass clef. The key signature has one flat. The music consists of four measures, with a repeat sign at the end of measure 27. The music is characterized by triplets in the treble clef.

44

p *f*

51

f

56

p *p*

58

80

Musical score for measures 80-86. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: Treble, Middle, and Bass. Measure 80 starts with a treble clef and a B-flat key signature. The first staff has a melodic line with dynamics *(p)* and *f*. The second staff has a rhythmic accompaniment with dynamics *p* and *f*. The third staff has a bass line with dynamics *p* and *f*.

87

Musical score for measures 87-92. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: Treble, Middle, and Bass. Measure 87 starts with a treble clef and a B-flat key signature. The first staff has a melodic line with dynamics *p* and *f*. The second staff has a rhythmic accompaniment with dynamics *p* and *f*. The third staff has a bass line with dynamics *p* and *f*.

93

Musical score for measures 93-98. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of three staves: Treble, Middle, and Bass. Measure 93 starts with a treble clef and a B-flat key signature. The first staff has a melodic line with dynamics *p* and *f*. The second staff has a rhythmic accompaniment with dynamics *p* and *f*. The third staff has a bass line with dynamics *p* and *f*.

Allegro

Musical score for measures 99-104. The score is in 6/8 time with a key signature of one flat (B-flat). It consists of three staves: Treble, Middle, and Bass. Measure 99 starts with a treble clef and a B-flat key signature. The first staff has a melodic line with dynamics *f*. The second staff has a rhythmic accompaniment with dynamics *f*. The third staff has a bass line with dynamics *f*.

5

Musical score for measures 5-8. The system consists of three staves: Treble, Middle, and Bass. Measure 5 starts with a treble clef and a key signature of one flat. The melody in the treble staff features eighth and sixteenth notes with various accidentals. The middle and bass staves provide harmonic support with chords and moving lines.

9

Musical score for measures 9-11. The system consists of three staves. Measures 9 and 10 feature a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. Measure 11 shows a change in dynamics, with a *p* (piano) marking in the middle staff and a *p* marking in the bass staff.

12

Musical score for measures 12-15. The system consists of three staves. Measure 12 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 13 and 14 show a change in dynamics, with a *f* (forte) marking in the middle staff and a *f* marking in the bass staff. Measure 15 continues the melodic and harmonic development.

16

Musical score for measures 16-19. The system consists of three staves. Measure 16 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 17 and 18 show a change in dynamics, with a *ff* (fortissimo) marking in the middle staff and a *ff* marking in the bass staff. Measure 19 concludes the system with a final chord in the middle and bass staves.

