

**"Hang's dream"** sfrutta la possibilità di accordare la chitarra in maniera non convenzionale, imitando così la risonanza e le abilità percussive dello strumento a cui è dedicato il brano. Il suono del flauto si mescola con gli armonici della chitarra come una voce umana, evocando sonorità e melodie lontane dal mondo occidentale.

**"Visioni di Spontaneità Campestri"** è un brano descrittivo. La musica narra le immagini e le emozioni della vita quotidiana rurale; lo fa attraverso temi e armonie modali che si susseguono e si modificano, quasi come i fiori che crescono spontaneamente nei campi coltivati.

Gabriele Balzerano

**"Hang's dream"** exploits the possibility of tuning the guitar in an unconventional way, thus imitating the resonance and percussive abilities of the instrument to which the piece is dedicated. The sound of the flute mixes with the harmonics of the guitar like a human voice, evoking sounds and melodies far from the western world.

**"Visions of Rural Spontaneity"** is a descriptive piece. The music narrates the images and emotions of everyday rural life; it does so through modal themes and harmonies that follow one another and change, almost like the flowers that grow spontaneously in cultivated fields.

Gabriele Balzerano  
*(translation by Claudia Silva)*

# Hang's dream

## per flauto e chitarra

Accordatura:

- ⑥ D - ⑤ B
- ④ C# - ③ F#
- ② B - ① E

Compositore: Gabriele Balzerano

Revisore della parte flautistica: Roberta Nobile

Allegro  $\text{♩} = 70$  no vibrato

Flauto

Chitarra  
(notazione non a suoni reali)

*mp* *pp*

6 *p*

12

17 *mf* *mp*

23 *mp*

# VISIONI DI SPONTANEITÀ CAMPESTRI

dedicato a Roberta Silva

## I

Compositore: Gabriele Balzerano

Revisore della parte flautistica: Roberta Nobile

Senza correre, popolareasco.

Flauto

Chitarra

6

12

18

22

*mf*

*mp*

*f*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

Tranquillo con precisione

# II

ff

mf

mp

11

mf

mp

mf

17

f

f

23

p

mp

p

mp

30

con libertà

p

cresc.

# III

Quasi come un canto

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system includes dynamic markings *mp* and *mf*. The piece features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand with various articulations and phrasing. The systems are numbered 4, 7, 11, 14, and 18.

# IV

Nostalgico

*suonare con libertà*

The musical score is written for piano in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six systems of two staves each. The first system (measures 1-4) begins with a *mf* dynamic. The second system (measures 5-8) features a *f* dynamic. The third system (measures 9-11) includes triplets and a *mf* dynamic. The fourth system (measures 12-15) starts with a *p* dynamic and includes a *scandendo* section. The fifth system (measures 16-19) contains several triplet figures. The sixth system (measures 20-23) continues with triplet figures. The score concludes with a final chord in measure 23.

# V

## Finale con moto

Musical score for piano, measures 1-16. The score is in 3/4 time and A major. It features a dynamic range from *mf* to *f*. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

Measures 1-3: *mf* in the bass line, *f* in the treble line.

Measures 4-6: *mf* in the bass line.

Measures 7-9: *mf* in the treble line, *mp* in the bass line.

Measures 10-12: *mp* in the bass line.

Measures 13-15: *f* in the treble line, *mf* in the bass line.

Measure 16: *mf* in the bass line.