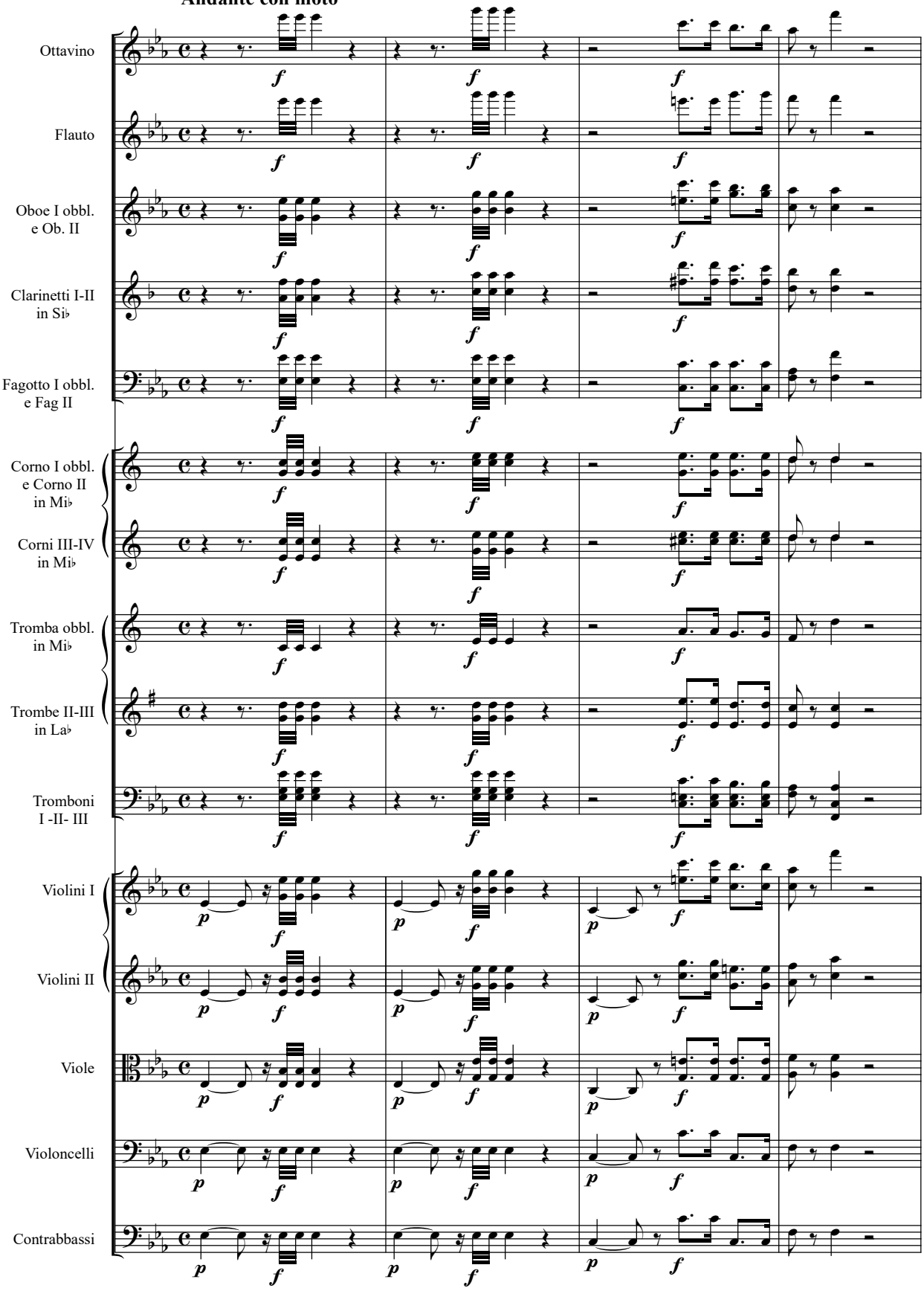Concertone
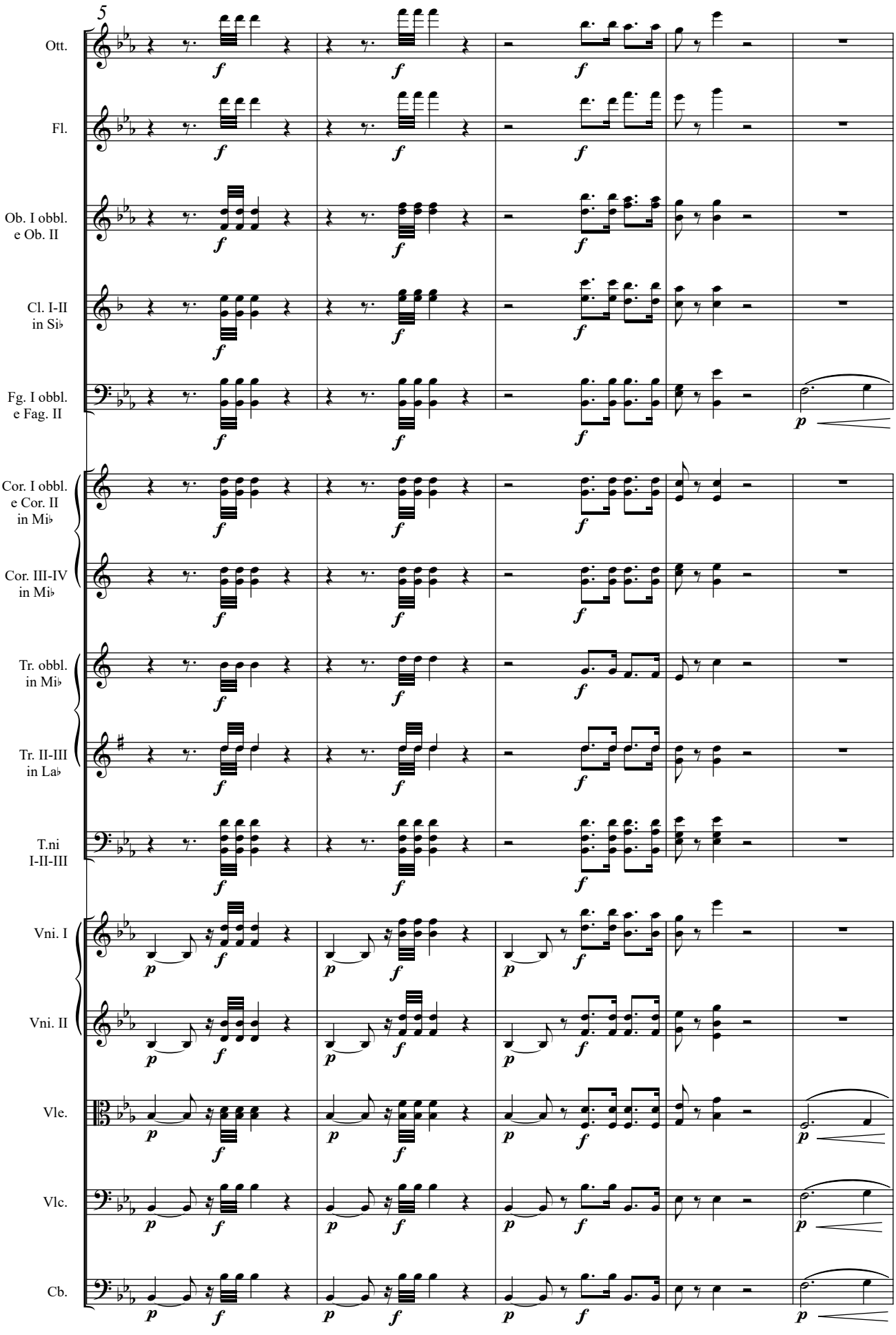
a quattro strumenti obbligati
Oboe, Tromba, Fagotto e Corno
con accompagnamento di grande Orchestra
(1836)
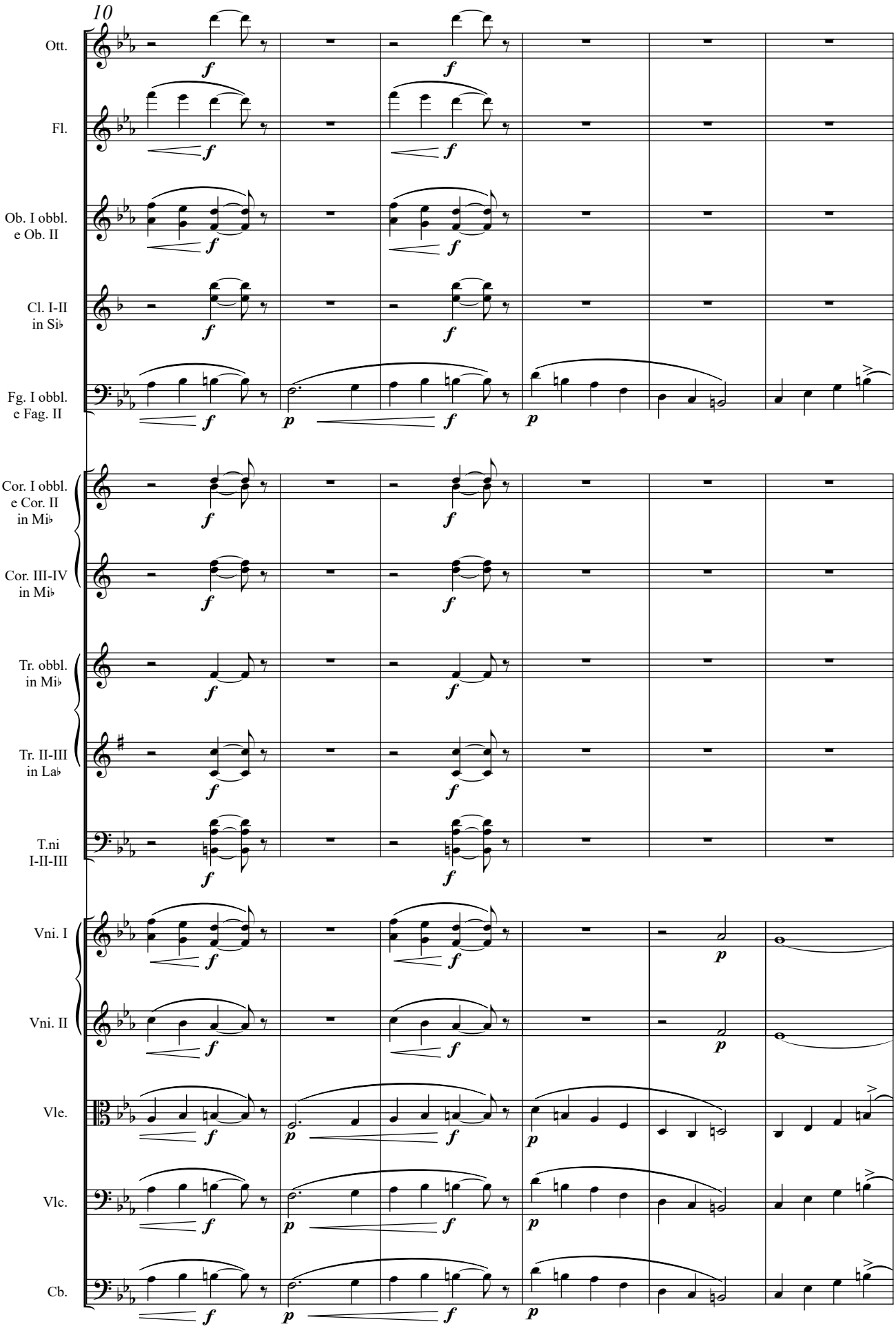
Giuseppe Pilotti
(1784-1838)
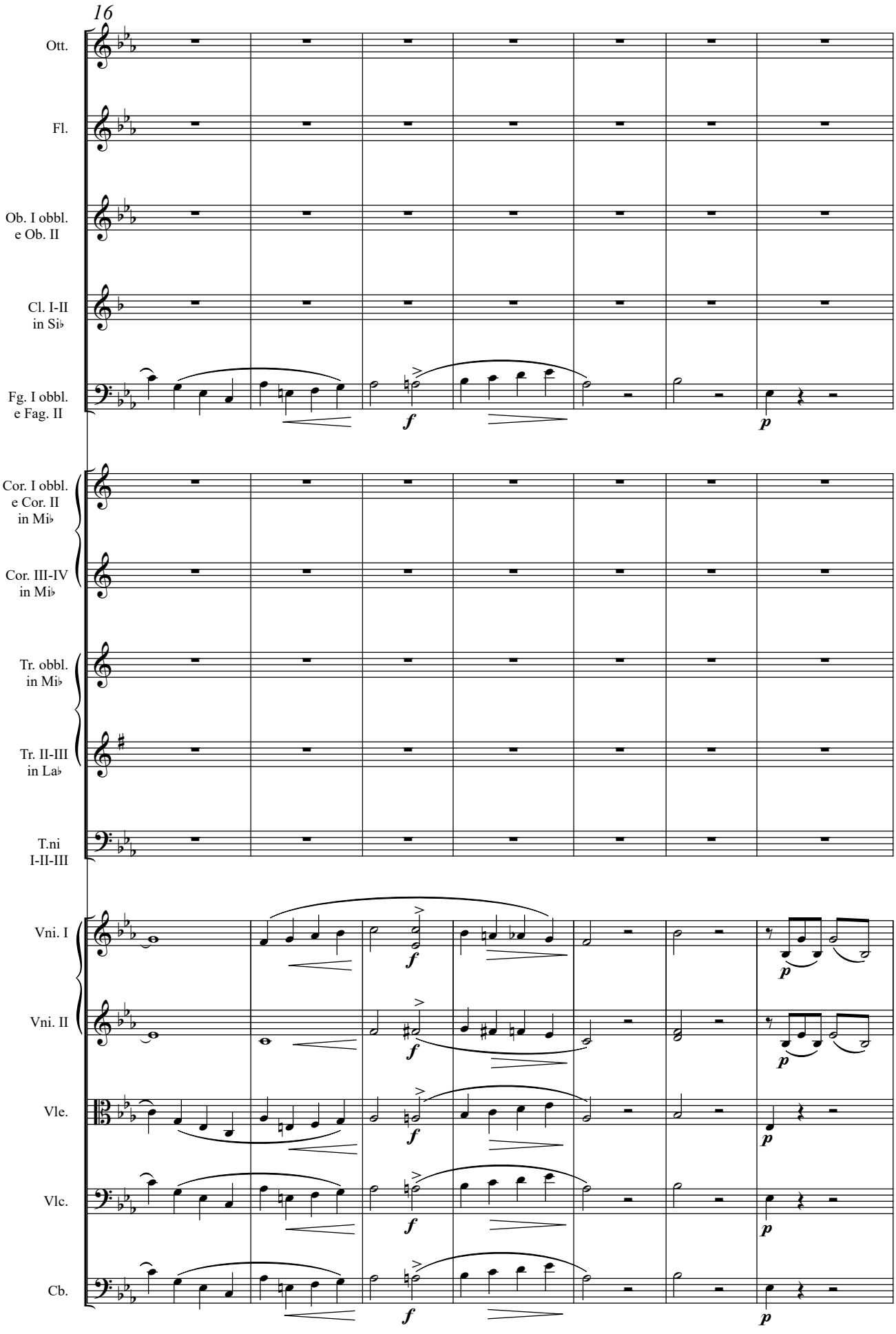
Andante con moto
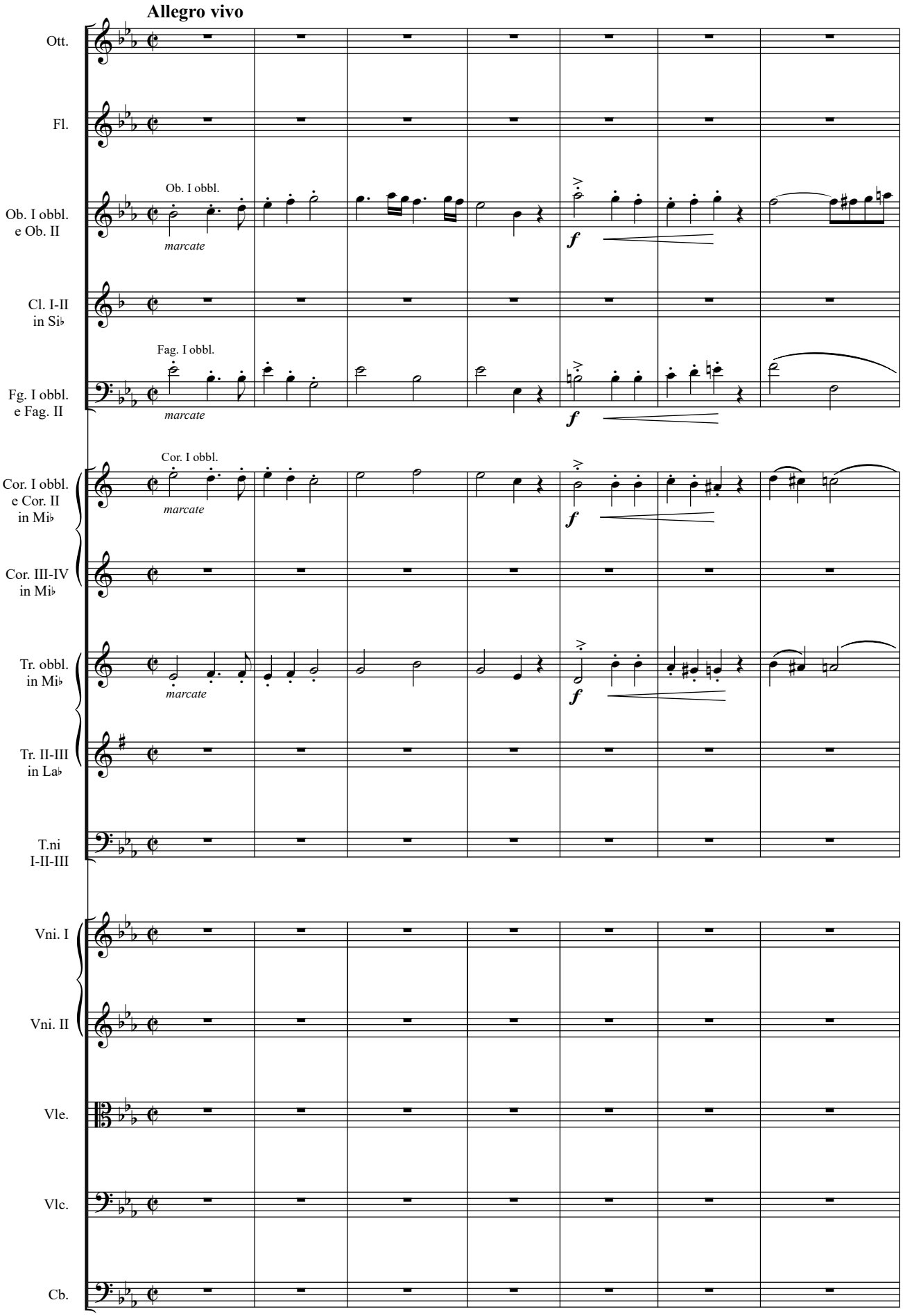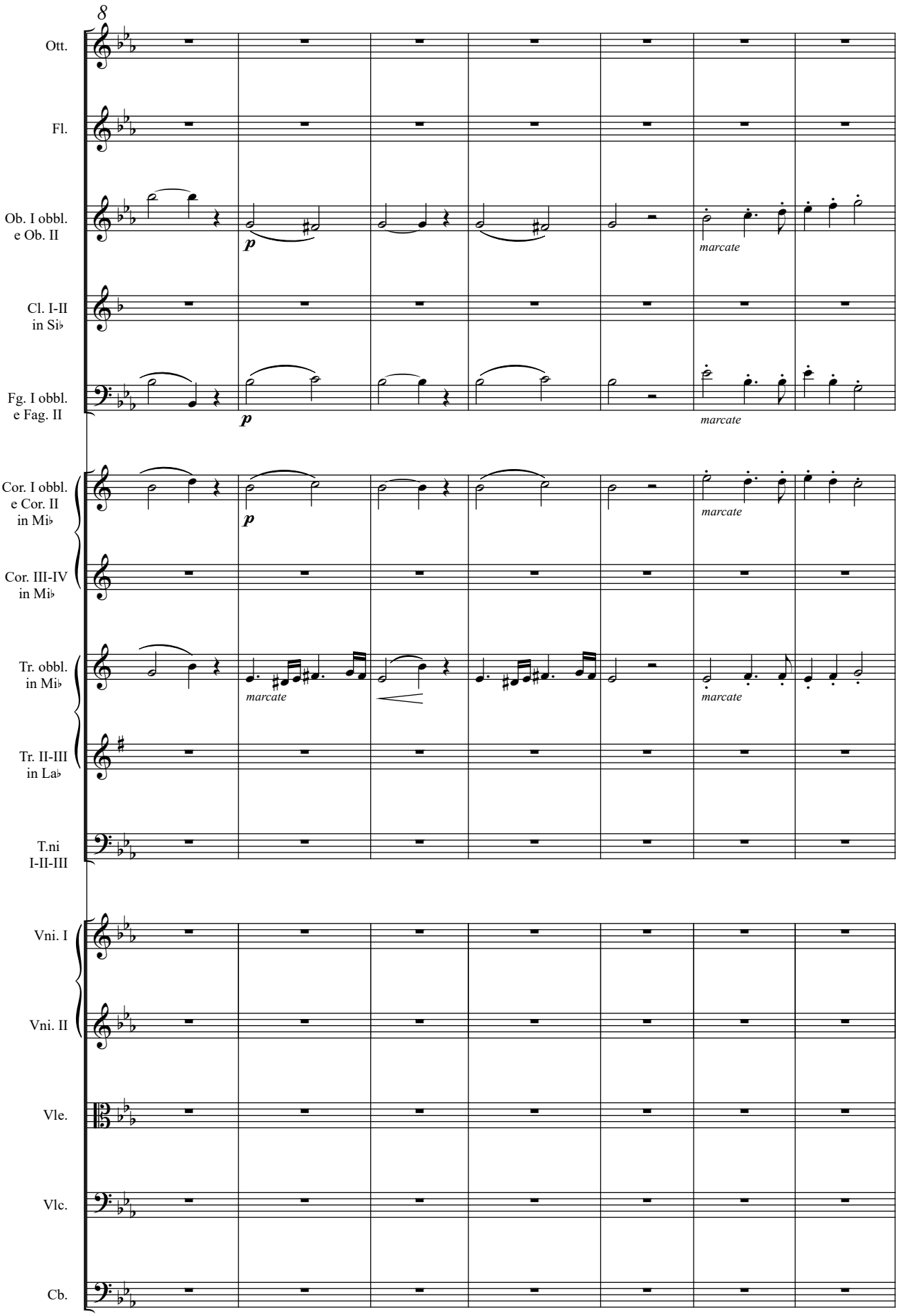


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5
Ott.
Fl.
Ob. I obbl. e Ob. II
Cl. I-II in Si♭
Fg. I obbl. e Fag. II
Cor. I obbl. e Cor. II in Mi♭
Cor. III-IV in Mi♭
Tr. obbl. in Mi♭
Tr. II-III in La♭
T.ni I-II-III
Vni. I
Vni. II
Vle.
Vlc.
Cb.


10
Ott.
Fl.
Ob. I obbl.
e Ob. II
Cl. I-II
in Si♭
Fg. I obbl.
e Fag. II
Cor. I obbl.
e Cor. II
in Mi♭
Cor. III-IV
in Mi♭
Tr. obbl.
in Mi♭
Tr. II-III
in La♭
T.ni
I-II-III
Vni. I
Vni. II
Vle.
Vlc.
Cb.


16
Ott.
Fl.
Ob. I obbl.
e Ob. II
Cl. I-II
in Si♭
Fg. I obbl.
e Fag. II
Cor. I obbl.
e Cor. II
in Mi♭
Cor. III-IV
in Mi♭
Tr. obbl.
in Mi♭
Tr. II-III
in La♭
T.ni
I-II-III
Vni. I
Vni. II
Vle.
Vlc.
Cb.
f
p


Allegro vivo
Ott.
Fl.
Ob. I obbl.
Ob. I obbl. e Ob. II
marcate
f
Cl. I-II in Si♭
Fag. I obbl.
Fg. I obbl. e Fag. II
marcate
f
Cor. I obbl.
Cor. I obbl. e Cor. II in Mi♭
marcate
f
Cor. III-IV in Mi♭
Tr. obbl. in Mi♭
marcate
f
Tr. II-III in La♭
T.ni I-II-III
Vni. I
Vni. II
Vle.
Vlc.
Cb.


8
Ott.
Fl.
Ob. I obbl.
e Ob. II
Cl. I-II
in Si♭
Fg. I obbl.
e Fag. II
Cor. I obbl.
e Cor. II
in Mi♭
Cor. III-IV
in Mi♭
Tr. obbl.
in Mi♭
Tr. II-III
in La♭
T.ni
I-II-III
Vni. I
Vni. II
Vle.
Vlc.
Cb.
p
marcate