

Three preludes

for Flute & Guitar

arr. by Gabriele Balzerano

George Gershwin
(1898-1937)

Allegro ben ritmato e deciso (♩ = 100) **I.**

Flauto

Chitarra

f

f

Slap

7

13

pp

cresc.

19

f

p

mp

f

mp

23

p

cresc.

p

cresc.

28

f

p

mp

f

mf

II.

Andante con moto e poco rubato (♩ = 88)

The musical score is written for piano in 4/4 time, key of B-flat major. It begins with a piano introduction (measures 1-6) marked *p*. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords. Measures 7-11 show the right hand playing a triplet of eighth notes. Measures 12-16 continue the melody with various articulations. Measures 17-21 show the right hand playing a triplet of eighth notes. Measures 22-25 continue the melody. Measures 26-30 show the right hand playing a triplet of eighth notes. The score includes dynamic markings *p*, *mp*, and *mf*, and articulation (accents, slurs). The tempo is Andante con moto e poco rubato (♩ = 88).

III.

Allegro ben ritmato e deciso (♩ = 116)

5

10

16

21

26

f

mf

mp

f

mp

f

mp

p

mp

Arrangements series

ARR.01: **P. Laurenz**, *Milonga de mis amores* (Clarinet & Piano) - Gravino

ARR.02: **G. Gershwin**, *Three preludes* (Flute & Guitar) - Balzerano

